Ann Arbor Observer

June 1999

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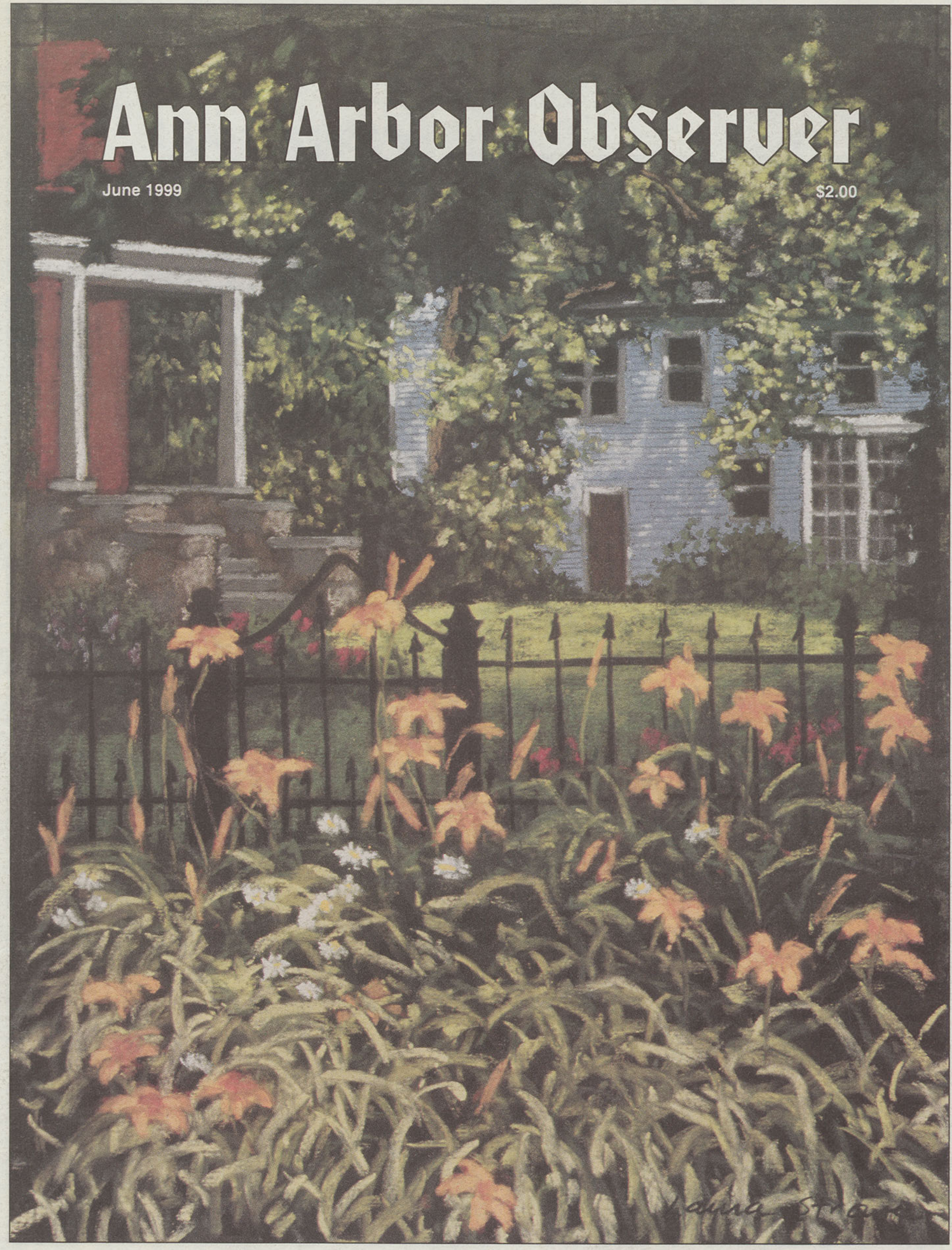

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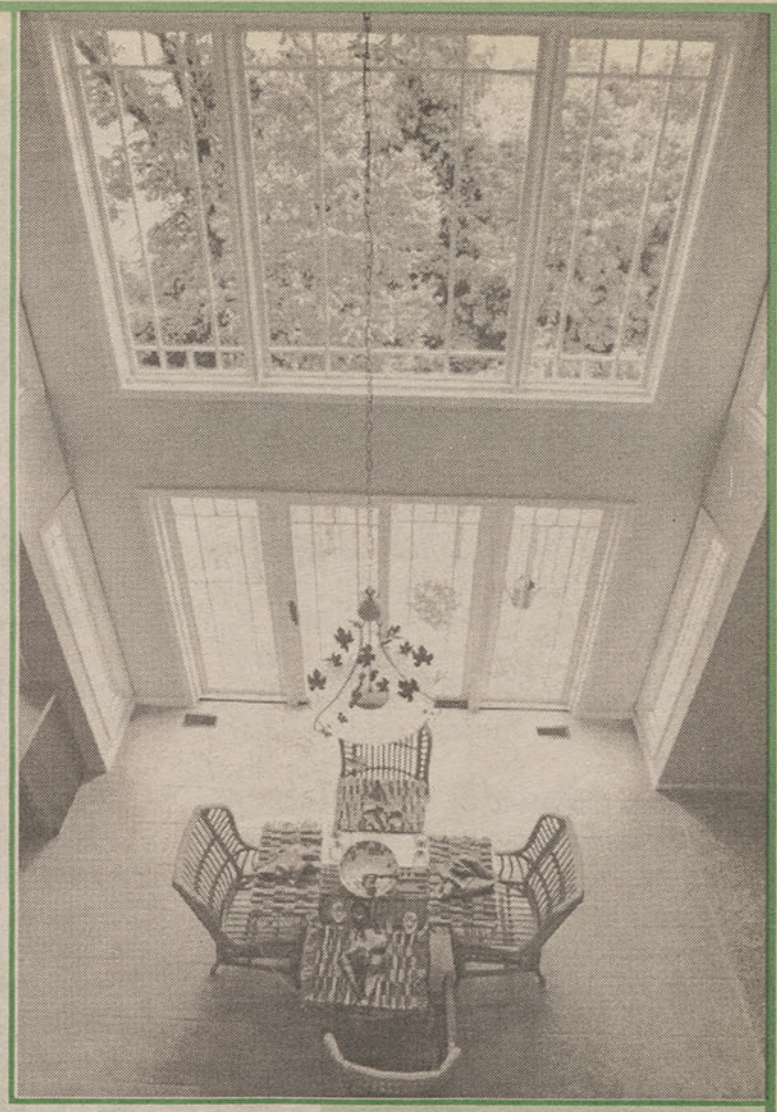

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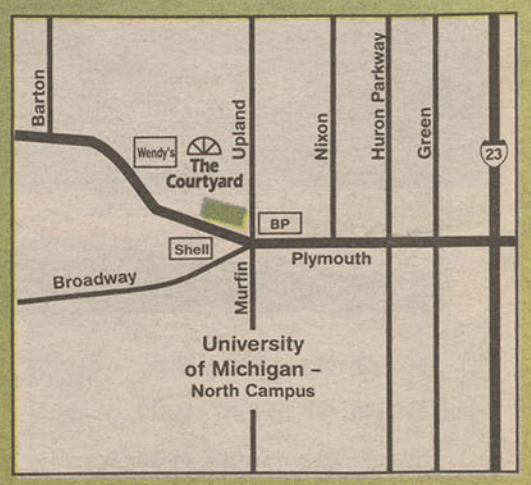

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Anne-Sophie Mutter

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Sergei Leiferkus, bass-baritone
Estonian National Male Chorus
UMS Choral Union

Sunday, October 3, 4 P.M.

PROGRAM

Kapp	Nordic Coast
Grieg	Holberg Suite, Op. 40
Shostakovich	Symphony No. 13, Op. 113 ("Babi Yar")

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Berlin Philharmonic Orchestra

Claudio Abbado, conductor

Wednesday, October 20, 8 P.M.

PROGRAM

Beethoven	Symphony No. 4 in B-flat Major, Op. 60
Schoenberg	Pelleas and Melisande, Op. 5

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Les Arts Florissants

Henry Purcell's *King Arthur*
William Christie, conductor

Wednesday, November 10, 8 P.M.

PROGRAM

Purcell	King Arthur

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Yo-Yo Ma, cello

Kathryn Stott, piano

Thursday, January 20, 8 P.M.

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Russian National Orchestra

Mikhail Pletnev, conductor
Francesko Schlime, piano
UMS Choral Union

Monday, January 24, 8 P.M.

PROGRAM

Tchaikovsky	Symphony No. 4 in f minor, Op. 36
Rachmaninoff	The Isle of the Dead, Op. 29
Scriabin	Prometheus: Poem of Fire (Symphony No. 5, Op. 60 for Orchestra, Chorus and Lights)

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Gothenburg Symphony Orchestra

Neeme Järvi, conductor
Yuri Bashmet, viola

Saturday, February 5, 8 P.M.

PROGRAM

Pärt	Symphony No. 3
Kancheli	Liturgy for Viola and Orchestra: "Vom Winde Beweint"
Shostakovich	Symphony No. 6 in b minor, Op. 54

Anne-Sophie Mutter, violin

Lambert Orkis, piano

Saturday, February 12, 8 P.M.

PROGRAM

Webern	Four Pieces for Violin and Piano, Op. 7
Respighi	Sonata for Violin and Piano
Crumb	Four Nocturnes (Nightmusic II)
Bartók	Sonata No. 2 for Violin and Piano
Ravel	Tzigane

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Murray Perahia, piano

Wednesday, February 16, 8 P.M.

PROGRAM

Bach	Goldberg Variations , BWV 988

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English Concert

Trevor Pinnock, conductor/harpsichord

Saturday, March 11, 8 P.M.

PROGRAM

Bach	The Six Brandenburg Concertos, BWV 1046–51

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Czech Philharmonic Orchestra

Vladimir Ashkenazy, conductor

Saturday, April 1, 8 P.M.

ALL-CZECH PROGRAM

H. Krása	Symphonie
Janácek	Suite from *The Cunning Little Vixen*
Dvorák	Symphony No. 7 in d minor, Op. 70

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Friday, October 22, 8 P.M.

Emerson String Quartet

Friday, November 5, 8 P.M.

PROGRAM

Shostakovich	String Quartet No. 14 in F-sharp Major, Op. 142
Shostakovich	String Quartet No. 13 in b-flat minor, Op. 138
Shostakovich	String Quartet No. 15 in e-flat minor, Op. 144

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Gidon Kremer, violin
Ula Zebriunaite, viola
Marta Sudraba, cello

Sunday, November 21, 4 P.M.

PROGRAM

Vasks	Book for Cello
Morrisone	Duo for Violin and Viola
Kancheli	Time and Again (for String Trio)
Scelsi	Duo for Violin and Cello
Schnittke	String Trio
Piazzola	Pieces for String Trio (arr. by L. Desjatnikov)

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American String Quartet

Beethoven the Contemporary

Sunday, January 23, 4 P.M.

PROGRAM:

Crawford	Quartet
Caccioppo	New work
Beethoven	Quartet in E-flat Major, Op. 127

MEDIA PARTNER MICHIGAN RADIO

American String Quartet

Beethoven the Contemporary

Sunday, March 19, 4 P.M.

PROGRAM

Beethoven	Quartet in D Major, Op. 18, No. 3
I. Fine	String Quartet
Beethoven	Quartet in c-sharp minor, Op. 131

MEDIA PARTNER MICHIGAN RADIO

Beaux Arts Trio

Sunday, March 26, 4 P.M.

PROGRAM

Beethoven	Variations on Müller's "Ich bin der Schneider Kakadu," Op. 121a
Shostakovich	Piano Trio No. 2 in e minor, Op. 67
Beethoven	Piano Trio in B-flat Major, Op. 97 ("Archduke")

Moscow Virtuosi

Vladimir Spivakov, conductor
Inva Mula, soprano

Friday, March 31, 8 P.M.

PROGRAM

Schnittke	Suite in the Old Style
Mozart	"Betracht dies Herz und frage mich" from *Grabmusik*, K. 35a (K. 42)
Mozart	"Vorrei spiegarvi, o Dio," K. 418
Mozart	"L'amerò, sarò costante" from *Il Re Pastore*, K. 208
Mozart	"Non più tutto ascoltai...Non temer amato bene," K. 490
Tchaikovsky	Souvenir de Florence

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Australian Chamber Orchestra

Richard Tognetti, conductor
Anne-Marie McDermott, piano

Friday, April 14, 8 P.M.

PROGRAM

Gesualdo	Asciugate I begli occhi (transcribed for strings)
Dean	Carlo
Janácek	String Quartet No. 1 ("The Kreutzer Sonata")
Prokofiev	Visions Fugitives
Shostakovich	Piano Concerto No. 1 in c minor, Op. 35

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JUNE 1999 Vol. 23, No. 10

Cover: Daylilies on Huron Street. Pastel painting by Laura Strowe.

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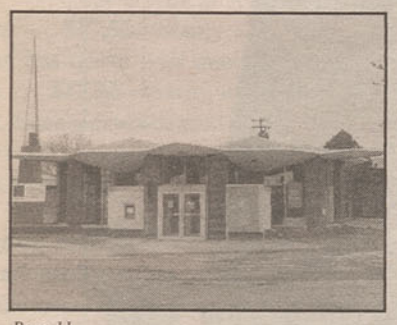

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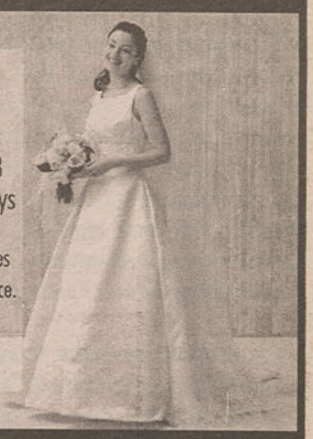

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UPFRONT

Encore Recordings on Liberty is causing **alarm and dismay** among local music lovers. The popular merchant of used CDs, vinyl records, and tapes has long honored recently deceased musicians by displaying their albums in its front window. Boxcar Willie, Joe Williams, and Al Hirt have all made appearances of late. But the shop window also features musical artists who are still with us—a distinction that's lost on some **distraught passersby.** Spotting the album of a beloved artist in the window recently, one customer came into the store wailing, "I didn't know Jimmie Dale Gilmore had died!"

What do they make? **$96,700**—average salary of a full professor at the U-M . . . **$29,200**—average salary of a full professor at Concordia College . . . **$28,875**—annual earnings of a typical Ann Arbor taxi driver . . . **$17.55**—hourly wage of an Ann Arbor bus driver with three years' experience . . . **$17.32**—hourly wage of a unionized, licensed residential electrician . . . **$6**—hourly wage of a beginning McDonald's employee.

As restaurant tips soar to 20 percent, tip jars are **proliferating like bacteria** across our fair city. One Ann Arborite even saw a jar at an **exit booth of a parking lot.** Just about every coffeehouse in town has a tip jar, the apparent notion being that it's not enough to pay more than $2 for your coffee—you should also reward the **valiant individual** who prepares your expensive concoction. Economists are deeply puzzled about why wages remain so flat in this prolonged era of prosperity and labor shortages. Maybe they haven't factored in **tip jar income.**

What does it cost? $24—rental of a canoe, Delhi Park to Ann Arbor, from Argo Canoe Livery . . . **$4**—up to two hours of skating at Veterans Indoor Ice Arena . . . **80¢**—pound of dry ice (–150°F) at Washtenaw Dairy . . . **$139.98**—half barrel of Rogue Mocha porter from Big Ten Party Store . . . **$8**—car wash at Don's Soft Touch . . . **$60**—body shampoo at Tokyo Health Spa on Liberty . . . **$32**—one-hour rental of outdoor private hot tub on weekends at Oasis Hot Tub Gardens . . . **$85**—having a very dirty keyboard cleaned at Computer Medic . . . **$25**—buying a new keyboard.

Burgeoning Help Wanted columns aren't the only index of current prosperity. Vacancy rates for office space in town are also **setting record lows.** A recent Swisher Realty survey finds vacant office space in Ann Arbor has steadily declined over the past six years, from 14 percent in 1994 to 4.5 percent this year. Downtown space is even tighter, with a 3.1 percent vacancy rate. Expect higher rents and **more demanding landlords,** says Swisher.

In our increasingly informal culture, **men wearing dark suits** stand out more and more in downtown Ann Arbor. Most seem to be either lawyers or bankers, and we wondered whether experts on business plumage could distinguish between the two professions on sight. Impulsively, we asked a bespectacled man in a dark gray suit entering Great Lakes Bank if he could tell us how to spot the difference between lawyers and bankers on the street. "Cars stop for bankers," he replied with only the **faintest of grins.**

Ann Arbor numbers: **701**—average number of parking tickets issued daily in Ann Arbor . . . **52,388**—twenty-four-hour traffic count on State Street just north of I-94 . . . **130**—wattage of the bulbs in Ann Arbor traffic lights . . . **56**—percent decline in number of tenured professors in the U-M School of Education between 1979 and 1999 . . . **852**—decline in Ann Arbor's population between the 1990 census and 1996 estimate . . . **190**—daily takeoffs and landings at Ann Arbor Airport in January . . . **402**—daily takeoffs and landings last June . . . **160**—number of unfilled "professional and administrative" positions at U-M (up from 105 at this time last year).

If you'd like to develop your **powers of patience,** try sitting all the way through an Ann Arbor City Council meeting. These three-hour affairs make meditation look exciting. Long past is the era in which city Republicans and Democrats **ferociously locked horns** on issues like affordable housing, rampant development, property tax levels, and tenant rights. Today the big debates are mostly settled, and with city elections now in November, the Democrats have an apparently solid majority that they seem unwilling to jeopardize by moving too far to the left. Politically, the city seems **on automatic pilot,** interrupted by tepid debates over minuscule issues. In a May council meeting, over half an hour was spent arguing about whether to take $4,000 in federal grant money from one agency and give it to another. The change affected less than half of 1 percent of the $1.3 million grant—yet it was the **dramatic highlight** of the evening.

Waiting lists: four years—for a golf membership at Barton Hills Country Club . . . **ninety minutes**—for a table at Gratzi's on a busy weekend evening . . . **five years**—to rent a permanent produce stall at the Farmers' Market . . . **three months**—to get an appointment with prominent U-M cosmetic surgeon M. Haskell Newman . . . **two months to two years**—to move into city-owned public housing.

Overheard at Main Street's posh La Dolce Vita dessert house: a customer, self-conscious about his companion's casual blue jeans attire, said to the headwaiter, "Could you **seat us with the Philistines?"** A pause. "I'll try," was the courteous reply. "What do they look like?"

Spottings: The Arboretum's peony garden is a **great place for seeing bats** around dusk. Toss up a pebble and watch these **agile acrobats** dive for it. . . . That fat, highly stylized form of signature graffiti called **"tagging"** keeps popping up on walls all over town, even though owners keep repainting their walls as often as once a week. Much of the tagging is done with **artistic panache**—what one bicycle cop calls "New York style." . . . Sighted last month over the Huron River just south of the Dixboro dam: circling low over the water, the elegant wingspan, brown body, and **gleaming white head** of a bald eagle. . . . Discovered by a local land surveyor, growing out of a **big pile of topsoil** recently dumped at the site of a new Arbor Drugs on South Industrial: a **slew of morels,** over two pounds ($100 retail) of the prized mushrooms. The finder gave them to Knight's cook Tony Cosola, who sautéed them and ate them with a rack of lamb.

Expect to see a **flatter football field** when the Wolverines play at Michigan Stadium this fall. The twelve-inch crown running down the middle will be reduced to just four inches as part of an effort to grow grass that won't come out the moment cleats start digging into the turf. That's what happened last season, to the **dismay of coaches.** The company that designed the grass field, Prescription Athletic Turf, heeded the U-M's desire to avoid a sloppy, rain-drenched field and recommended a base of pure sand thick enough to handle a downpour of eight inches an hour. The **ironic consequence** was a field that broke apart on warm, dry days, when the loose sand shifted beneath **the thundering hooves of 300-pound tackles.** The damage was worst in the busy midfield, because an extra-thick layer of sand had been laid there to create the twelve-inch crown. The rebuilt field will have not only a lower crown but also a more stable mixture of sand and soil under the grass. You'd think a company specializing in football turf should have been able to anticipate the adverse effects of a pure sand base. Maybe that's why PAT, a company spawned at Purdue University, wasn't consulted this time.

One of the **most admired writers** at the U-M, Charles Baxter, is leaving after the fall 1999 term to write full time. Coincidentally, in an essay in the April *Harper's,* he describes Ann Arbor as **"a rather tightly wound city."** Baxter observes, "People here often take considerable pride in their minds and more particularly in their memories. The town is **full of know-it-alls.** It has to be. Standing in front of others, sporting their expensive ties and slightly askew accessories in classrooms or outside of them, my colleagues rattle off facts and figures and concepts and patterns. . . ."

The **fleet of canoes** at Argo Livery is up to 101, so plenty are available even on beautiful weekend afternoons for that **glorious sylvan trip** on the Huron River through town to Gallup Park. It's surprising how many Ann Arborites haven't taken this little journey, just over an hour long. It reveals the city from an **intriguingly different** perspective. The giant U-M medical complex **looms formidably** above the river, seen first from the northwest and a bit later from the east. Arb idlers and strollers create a European aura. The **spectacular backyards** of riverside mansions off Fuller Road add yet another dimension. It's a wonderful counterpoint to our increasingly **car-clogged city.**

Personal websites are multiplying daily, but few match the **creativity** of Ann Arbor native Jim Rees's. His site (www.citi.umich/u/rees/) links the visitor to dozens and dozens of facets of his life. Rees works at the U-M's Center for Information Technology Integration in the Argus Building on the Old West Side, and his site includes everything from views of his cluttered office and lab at CITI to his **passion for "TV bowling"**—you can watch his video of a sixteen-pound Brunswick Black Beauty demolishing a television. One learns that his favorite drink is Pint o' Frog and that he collects **counterfeit M&Ms.** You can see a photo of his 1962 Cadillac and the bicycle that he got from his dad, Ann Arborite Jerry Rees, when he was fourteen (he still rides it). Photos and postcards document his extensive travels, while his fondness for Ann Arbor is evident in many photos and links. There's even a page called **"Lost Ann Arbor,"** where Rees has posted photos of bygone local businesses, including Quality Bakery, Schlenker Hardware, the Flame, the Beer Vault, and Drake's. ■

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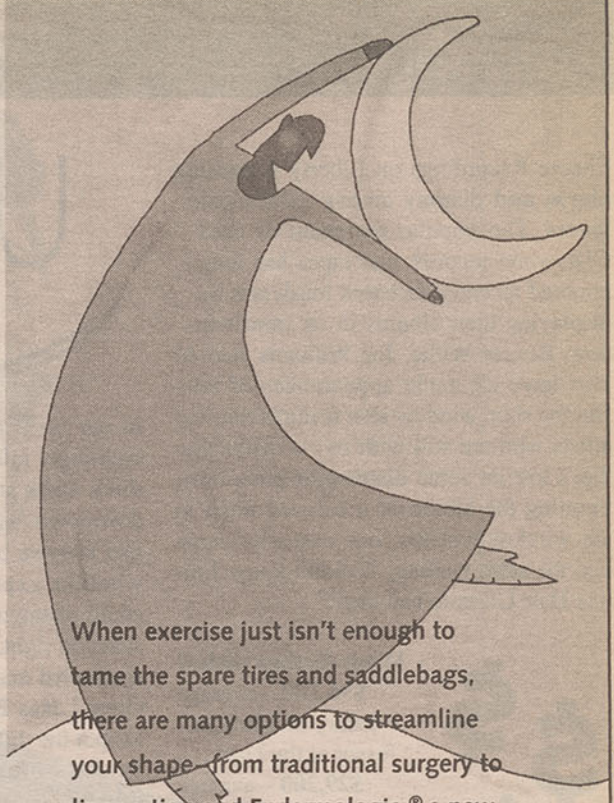

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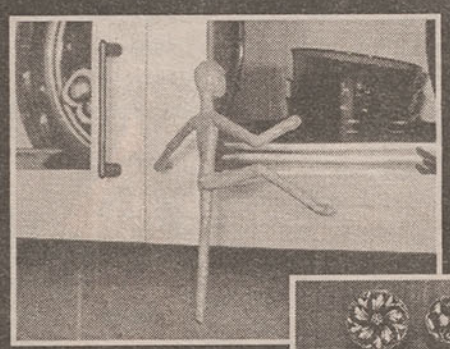

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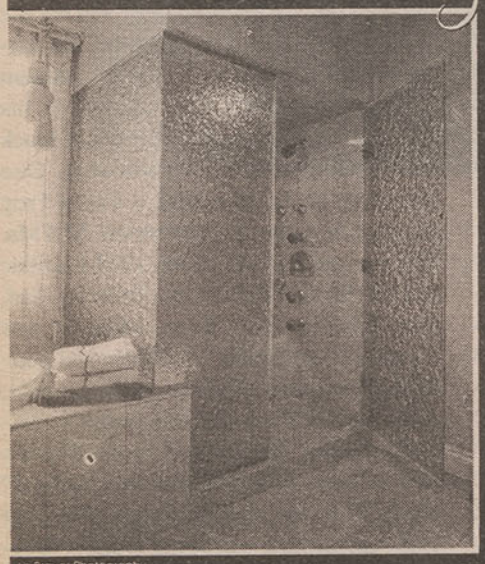

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INSIDE ann arbor

Development

Seaside's Designer Comes to Pittsfield

A nationally renowned planner wants to create a small-town-style development south of Ann Arbor—posing a dilemma for antisprawl activists.

Andres Duany designed the entire town of Seaside, Florida, the idyllic setting for the movie *The Truman Show*. His "neotraditional" neighborhood designs, which place homes near a store-lined main street in order to create a friendly, walkable area, have made him one of the most respected planners in the country.

Now, Bloomfield Hills developer Jon Weaver has hired Miami-based Duany to help him build a large subdivision on 550 acres in the middle of Pittsfield Township, east of State Road and north of Michigan Avenue.

Duany, who visited the township in April, says it strikes him as "a place that has, so far, engaged in building sprawl—shopping centers, office parks, subdivisions. What we would like to do is introduce an alternate method of building villages—mixed-use, mixed-income villages that are pedestrian-oriented."

STEVEN BROOKE/COURTESY SEASIDE

Seaside, Florida, has been praised across the country. Now developer Jon Weaver has hired its designer, Andres Duany, to plan a subdivision in rural Pittsfield Township.

Duany plans to bring a team of architects and planners to the area in June. They'll lay the groundwork for the project in a "charrette"—an information-gathering design event—that will include community input.

Last year, developer Stuart Sherr abandoned a plan to build a subdivision called Heron Woods on much of the same property after residents organized to fight his proposal and township officials demanded that it be scaled back.

Tina Lirones, a leader of the antisprawl movement in Pittsfield Township, says some of the neighbors she invited to an April meeting with Duany and Weaver were interested in their plans. She says many neighbors thought that if development is inevitable, then a well-designed, community-oriented development was the best they could hope for.

"It's a difficult choice, because [Duany's concept is] infinitely nicer, of course, than what Heron Woods would have been," Lirones says. Still, she says, "my personal feeling is that this area is invaluable as a green space." She's applied to have her forty-acre farm, near the proposed development, enrolled in the state's agricultural land preservation program.

Weaver says it's rare to be able to assemble 550 acres for a project in one community. He argues that people concerned about sprawl should want to see development in an area near the city, like central Pittsfield, rather than have it spill far into the country.

But Weaver and Duany's town-center concept conflicts with Pittsfield Township's master development plan for the area. And township planner John Enos says he will review parts of the master plan this year—including the development strategy for the central township. Enos says the woods and marshes in the area, the lack of paved roads there, and concerns that dense development may overtax water and sewer capacity all give him reason to be concerned about the area.

In her newsletter, The Watchdog, *Lirones writes that Weaver called to ask her what it would take to buy her land. She says that she replied, "A million dollars"—and the next night, he offered her $900,000. The offer, which Lirones rejected, would have valued her land at $22,500 an acre—three times what Sherr offered her less than two years ago. Why would Weaver offer so much? "Probably because they felt it would be easier to develop the area" if she moved away, Lirones speculates.*

Politics

Knee-Jerk Conservatives

A headline-grabbing study of city spending points the finger in the wrong direction.

The chamber of commerce study revealed that city general fund spending grew almost twice as fast as inflation during the last decade. Released just before city administrator Neal Berlin submitted his 1999–2000 budget proposal to city council in April, it strongly suggested that a spendthrift council is to blame for the increase. The chamber urged council to "explain to the public what factors have caused spending to increase so quickly and out of proportion to population growth and inflation."

The chamber and the *Ann Arbor News* could easily have answered that question themselves—if they'd bothered to look at the budget instead of resorting to knee-jerk government bashing. A look at the detailed budgets over the period reveals that most of the extra-inflationary spending was dictated not by city council but by Ann Arbor voters. The city's revenues from special millages jumped from $14.5 million in 1989 to $28.7 million in 1999.

The special millage rate rose because voters approved higher taxes for parks and street repairs, and because the Ann Arbor Transportation Authority decided to raise its millage to the full amount authorized by voters back in the 1970s. These increases more than offset other millage reductions required by state laws aimed at preventing municipal tax revenues from growing faster than inflation.

Special millage revenues also got a boost from Ann Arbor's steady growth during the 1990s. More than one-sixth of the city's current taxable value has been added to the tax rolls—by development or change in tax status—since 1989. Consequently, all the special taxes have generated more money than expected. And since the city's population has actually declined slightly since 1989, spending per capita is up.

But as the ongoing building boom demonstrates, it's possible to have more going on in a city even if fewer people live there. The growth in employment, in downtown nightlife, and in the city's sheer physical plant increases government's workload in ways that are not reflected in the population figures. And despite the population decline, even the number of homes and apartments in the city has increased significantly in the past decade (fewer people now live in each household). The increased population of surrounding townships also means more people come to and pass through Ann Arbor.

Judged in these terms, city council looks downright thrifty. Revenue from Ann Arbor's general operating levy grew 10 percent faster than inflation over the ten-year period. Meanwhile, the city's taxable value jumped 17 percent.

Charity

The $6 Million Shelters

A public-private initiative to expand services to the homeless now envisions two new $3 million shelters, instead of the one that county voters approved in 1997.

Leaders of the Washtenaw Housing Alliance, a consortium of service agencies hired by the county to run an expanded shelter program, want a new downtown site to complement another shelter planned in Pittsfield Township. Developer Peter Allen has been looking at locations, and recently contacted National City Bank about buying two vacant lots on Huron just west of First Street. A story in the *Ann Arbor News* alarmed some business owners, however, and bank officials pulled back.

Despite the setback, Alliance and government officials still hope to get the site. "We're trying to backtrack and make contacts with key business people so they understand what exactly we're intending to do," says Barbara Penrod, a St. Joseph Mercy Health System executive and Housing Alliance coordinator. It helps that former St. Joe's CEO Sister Yvonne Gellise and two other hospital board members are on National City's local board.

If a downtown shelter does get built, it would handle emergency clients. The long-planned shelter at Ellsworth and Stone School roads would instead be used as longer-term housing for people in programs designed to move them out of homelessness. Federal Department of Housing and Urban Development money may be available to pay for such housing. That's important, Washtenaw County administrator Bob Guenzel says, because "we made a commitment not to go back and ask for more money" beyond the $3.1 million already approved. In addition to seeking grants, Guenzel says government will look to Alliance members to raise funds for the rest of the two-shelter plan.

NIMBY battles have plagued the ambitious shelter effort. Pittsfield Township's lawsuit seeking to block the Ellsworth shelter was dismissed, but the township plans to appeal. Scio Township residents could balk at a plan to enlarge St. Joe's former substance abuse rehabilitation center on Jackson Road, Alpha House, into a shelter for addicted homeless women and their children. And months of efforts to find a site for a downtown shelter have stalled.

"We've been down a lot of dead-end roads," Penrod says, "but we're not giving up."

Guenzel says if there's no deal soon on

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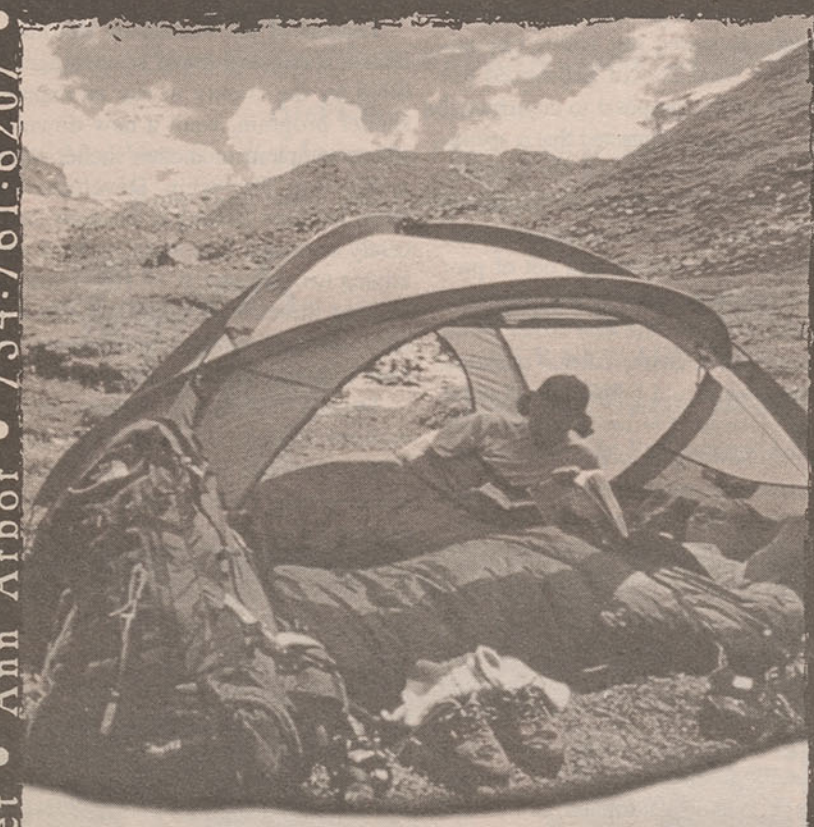

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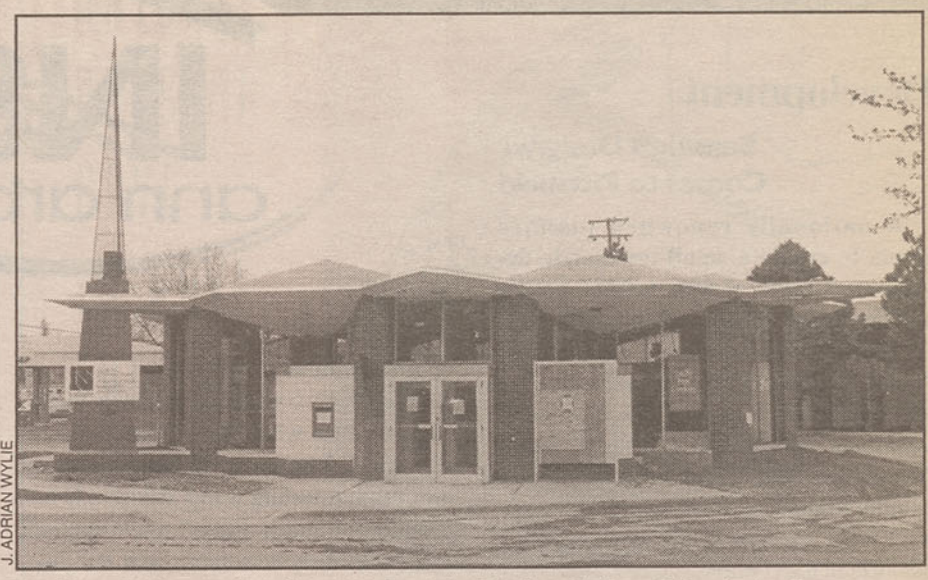

J. ADRIAN WYLIE

Architect Walter Anika's futuristic bank just before its demolition in April.

a downtown site, he wants to rehab the existing men's shelter at 118 West Huron. However, Alliance officials don't think the dilapidated former church can be made suitable, given floodplain restrictions that limit renovations.

Opponents scoff at what they see as wheel spinning since Guenzel took charge of the homelessness issue in 1996. Republican county commissioner Joe Yekulis observes wryly, "What was supposed to solve a drastic emergency three years ago is still waiting to get built."

Landmarks

Space Pod Replaced

"It always reminded me of the space pod from *The Jetsons,"* says Carol Uhal, who handles public relations for Great Lakes Bank.

Uhal was referring to the Great Lakes branch on the corner of Stadium and Pauline, built in 1962 and torn down in April. A hexagonal structure with giant umbrella-like wings forming a six-pointed star, it did have a definite space-age flavor.

The architect, Walter Anika, was a member of the board of directors of the bank, then known as Ann Arbor Federal Savings and Loan, and "was free to do what he wanted," recalls retired vice-president Robert Reiff. Many believe that he was inspired by the space race, which had started in 1957 when the Soviets launched *Sputnik,* the first artificial satellite.

Architect Denis Schmiedeke calls the branch "a fun-type building for the time." Others are less complimentary. "A Chinese Dairy Queen," is how one former employee describes it. "A few good friends suggested, 'Why not open a hamburger shop?' " recalls Reiff, while retired bank secretary Gertrude Wenger opines, "It was unusual, let's say that."

Raised in New York State, Anika rode the rails to Ann Arbor during the Great Depression and somehow managed to get enough money to attend architecture school. "Anika started at Gill Lumber drawing up house plans for people for twenty-five dollars," recalls U-M architecture dean emeritus Bob Metcalf. He also sold house plans to magazines and newspapers.

Anika's fortunes improved after World War II, when he began designing schools. The onset of the baby boom "left the schools short. There [had been] no building taking place for a long time," explains architect Wes Lane, who worked for Anika. Starting with an elementary school in Milan, Anika received more than 100 commissions all over the state, including Carpenter and Stone schools in Ann Arbor.

The Stadium-Pauline area was just beginning to be developed when the bank chose the corner for its first branch. "It was filled with customers immediately," Reiff recalls. But while the west side flourished, the growth was not good for the building. The hexagonal shape left no

The Observer Survey

Recently, we interviewed at random twenty Ann Arbor taxi cab drivers. Their average age was 43.6 years, and seventeen were male. Eight, or 40 percent, had spent some time in college. Here's what else we learned:

Most annoying aspect of AA driving: Jaywalking U-M students.

Most irritating intersections: (1) Jackson and Maple. (2) Carpenter-Hogback and Washtenaw.

75% have been asked by customers where to buy drugs.

90% say Ann Arbor traffic is getting worse and worse.

50% consider themselves religious.

85% are unmarried.

Favorite autos for taxis: (1) Caprice. (2) Crown Victoria.

Average annual income: $28,875.

Average annual taxi mileage: 44,000.

convenient way to put on an addition. After tearing down the "space pod," Great Lakes is now building a bigger, much more conventional bank, which should be finished by late summer.

By the time Anika designed the bank, he was living in Connecticut, though he still flew into Ann Arbor for board meetings. In the late 1960s he changed careers, moving to Japan to make movies. Anika didn't live to see his Jetsonesque flight of fancy demolished: retired to Florida, he died in 1992 at age eighty. ■

Calls & Letters

The "fizz" episode

We got the year wrong for mezzo-soprano Cecilia Bartoli's Ann Arbor debut and, by extension, for the "fizz" episode at Hill Auditorium (Up Front, May). UMS president Ken Fischer E-mailed to say that the impromptu acoustical demonstration was in 1993, not 1994.

W. A. Bowman wins a round

Charlie Bowman dropped by to bring us up-to-date on the litigation between his recently closed pastry shop, W. A. Bowman, and its Fourth Avenue landlord, COP Associates. Last month's Marketplace Changes column reported that COP won a court order evicting Bowman and his mother, Flora, and ordering them to pay more than $28,000 in back rent. Bowman's news: at a subsequent hearing on their counterclaim, both sides agreed to end the litigation and abandoned all claims against each other—including COP's financial judgment. According to Bowman, he and his mother are seeking a new location for the business.

It's AA Alarms, not Ann Arbor Alarms

"We have never been Ann Arbor Alarms. It's a very common assumption, but it's not correct," said Bruce Amrine, owner of AA Alarms, Inc. We got the name wrong five years ago when the company opened its retail store, AA Alarm and Communication, and perpetuated the error in a Marketplace Changes Follow-Up last month. The store is an outgrowth of the twenty-five-year-old company's main business, installing and monitoring commercial and residential alarm systems. Our Follow-Up also perpetuated an outdated list of the store's products. "We have discontinued selling cellular phones and pagers," Amrine explained in a phone call, "but we still sell and install DISH Network satellite television, home theater, intercoms, and built-in music."

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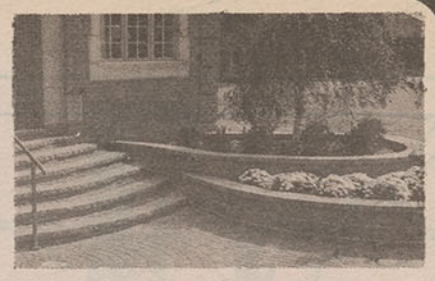

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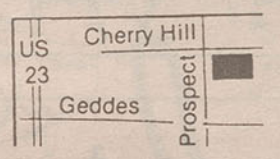

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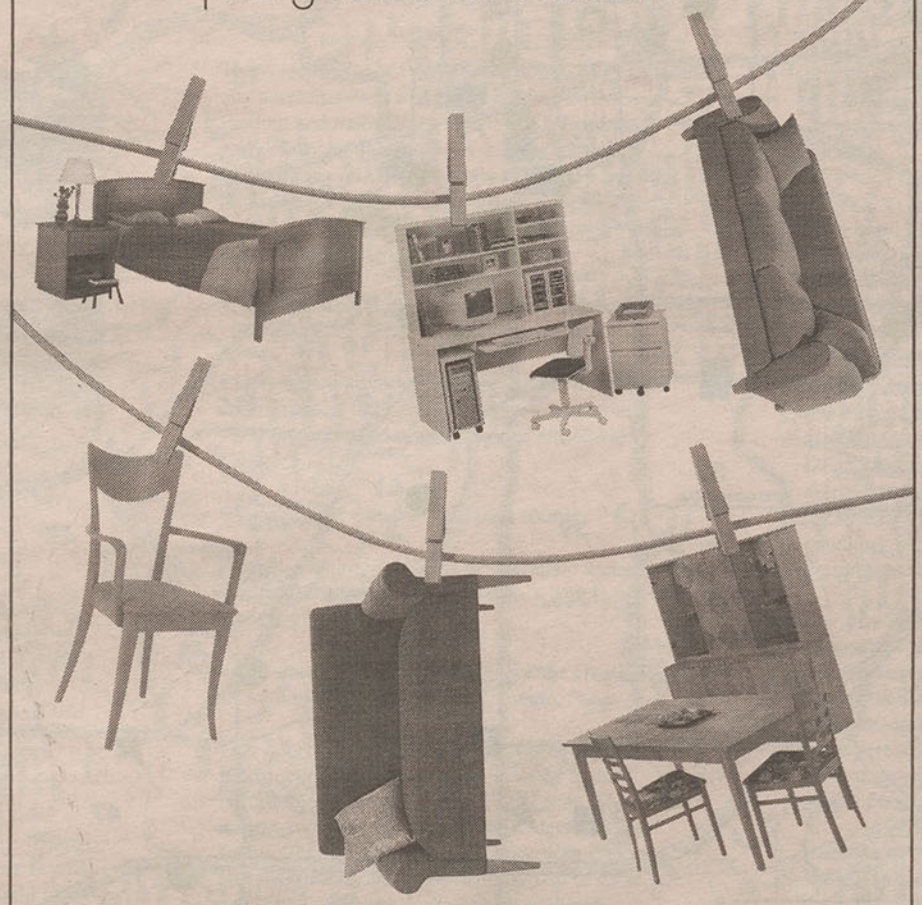

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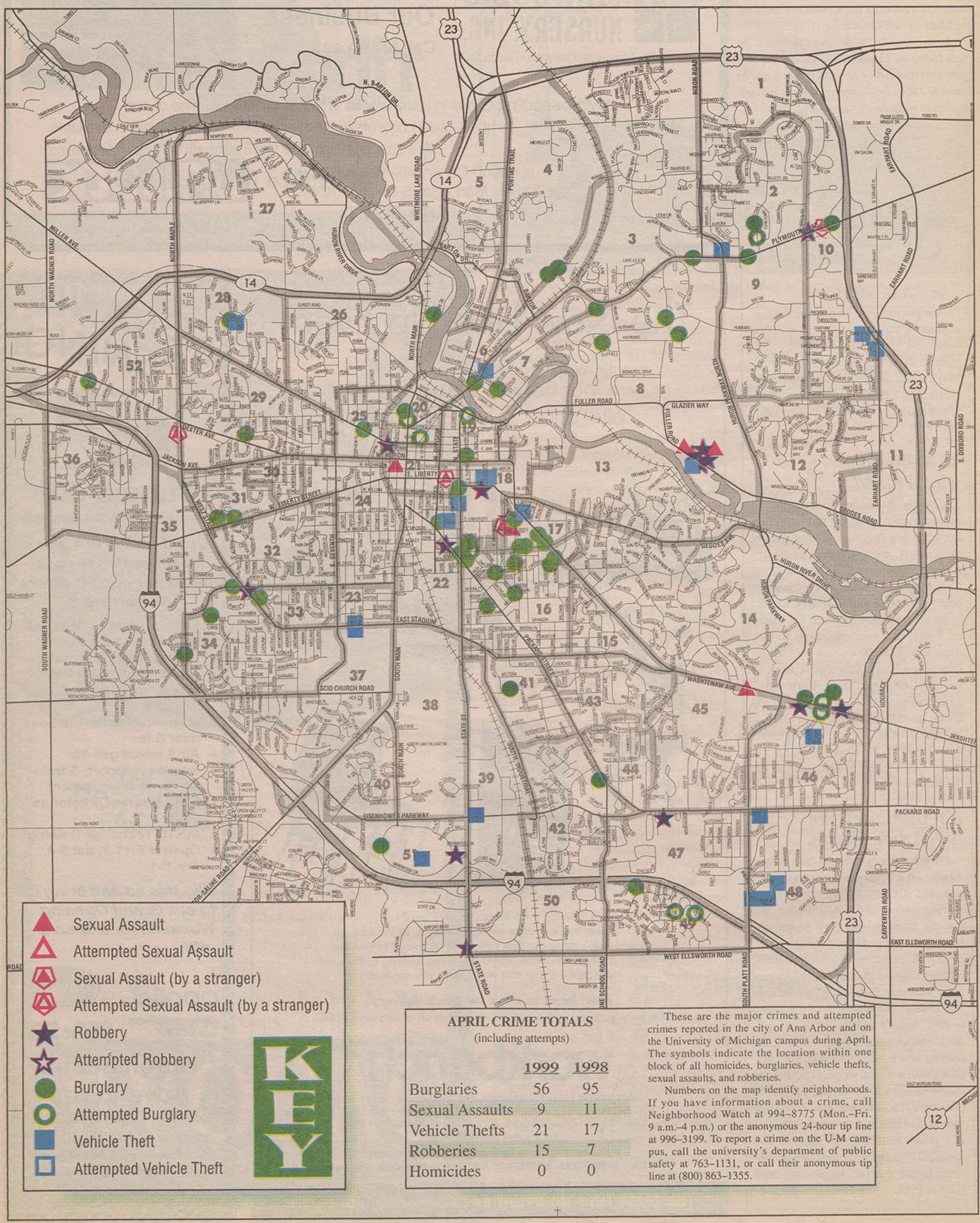

APRIL CRIME TOTALS
(including attempts)

	1999	1998
Burglaries	56	95
Sexual Assaults	9	11
Vehicle Thefts	21	17
Robberies	15	7
Homicides	0	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during April. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or call their anonymous tip line at (800) 863–1355.

FOR THE PEOPLE
The Ann Arbor City Government Newsletter
Summer 1999 Volume 9 Number 2

Winning with City Hall

MICHCON FOUNDATION DONATES $150,000 TO LESLIE SCIENCE CENTER

MichCon celebrates 150th birthday at Earth Day Festival.

The year-long celebration of Michigan Consolidated Gas company's (MichCon)150th birthday included a contribution of $150,000 to the Leslie Science Center. The grant will help build a new classroom facility to aid in the environmental education of area children. Throughout the year, the MichCon foundation will contribute more than $1.75 million to non-profit organizations across Michigan in honor of the 150 years it has been serving Michigan communities. The $150,000 grant is part of the MichCon Legacy Grant program which is designed to create a legacy of support for community institutions into the future.

MichCon President and CEO, Stephen E. Ewing, presented the check to Ann Arbor Mayor Ingrid Sheldon, at the 1999 Earth Day event held at the Science Center on April 25. This legacy grant will qualify as the local match to a $500,000 grant from the Michigan Natural Resources Trust Fund and a $65,000 grant the Science Center received from the Moore Family Foundation. Renovation work at Leslie Science Center is scheduled to begin this summer. For more information, please call (734) 662-7802.

AFFORDABLE HOUSING INITIATIVE

Because of the attractiveness of our community, City of Ann Arbor residents are reminded of some of the costs associated with living in one of the top places in our country each time they are in the market for housing.Whether their housing choice is to purchase a home, buy a condominium, move into a housing cooperative, or rent an apartment or room, they face high housing costs and low vacancy rates. Homes go off the market quickly and are often sold at a price higher than the owner's asking price.

These realities are of great concern to City Council, city administration and other community leaders. Finding and maintaining affordable housing is particularly vexing for lower income residents. Recognizing this, the city is undertaking a housing initiative which will bring together three task forces composed of interested community members under the umbrella of a steering committee to:

- Study housing needs of residents with incomes less than 80% of our area median income.
- Analyze examples of "best practices" from other communities including ordinances, incentives, and programs for development of affordable housing.
- Recommend possible financing sources.
- Explore appropriate roles of the public and private sectors to expand our community's supply of housing.
- Set annual, measurable targets for the creation/ retention of affordable housing units.

This effort will be kicked off by a "Town Hall" meeting conducted by the city's newly formed Affordable Housing Steering Committee. The meeting will be held in June, more details will follow. This is your chance to voice your concerns and suggestions and to perhaps sign up to serve on one of the three task forces which will work through the end of the year. If you have any questions, please contact Larry Friedman in the Community Development Department at 994-2912.

Y2K READINESS AT THE CITY

Concern about the year 2000, Y2K or Millennium Bug is everywhere. In order to protect city operations, staff at the City of Ann Arbor is working diligently to prepare for January 1, 2000 and any potential problems that may occur. The Information Technology and Services Division (ITSD) of the Administrative Services Department is providing overall project management for the city's comprehensive Y2K project. With a mainframe installation, a minicomputer installation and a wide area network of over 600 workstations, ITSD has a strong commitment to the success of this project and has been busy for more than a year working on the issues of software and hardware compliance.

City staff are very aware that this problem extends to more than computer systems and have been busy checking equipment and systems to identify potential problems. The Administrative Services Department is checking on facilities' systems. The Utilities Department is actively working to assure that water and sewers will be compliant. The Fire Department is checking fire vehicles to make sure that they are Y2K ready. Other emergency equipment is also being checked. The Public Works Department is working hard to verify that traffic signals and communications equipment will be Y2K ready. Likewise, the Police Department is checking police vehicles and communications equipment.

The city is currently in the process of obtaining assurances that their systems will be ready for the Year 2000 from organizations and governmental agencies with which the city interacts, including banks, vendors, major taxpayers and customers and the state and federal governments. If issues are identified, action plans will be instituted as necessary.

Because of the unprecedented nature of the Year 2000 issue, its effects and the success of the related remediation efforts will not be fully determinable until the year 2000 and thereafter. However, staff members believe they have instituted a plan to minimize the impact that Year 2000 issues may have on the city's critical operations.

Here are some of the more frequently asked questions:

Q: Will Y2K problems affect the city's ability to provide me with water?
A: The city is prepared to supply water at the turn of the century. If Detroit Edison power is lost, backup generators are in place to provide necessary power to operate the equipment. If needed, equipment can be operated manually.

cont.

". . .government of the people, by the people, for the people . . ."

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Q: I've heard lots of talk about stockpiling provisions in preparation for Y2K problems. Should I store an emergency supply of water and food?
A: The city believes that there is no need to store water. If you wish to store water, use disinfected covered or sealed containers. Containers should be kept in the dark and as cool as possible. You can use laundry bleach to disinfect containers. You can visit the Federal Emergency Management Agency website or the American Red Cross Y2K Preparedness Advice website for additional information regarding preparing for emergencies.*

Q: What effect might the Y2K problem have on the Ann Arbor Waste Water Treatment Plant (WWTP)? Will my basement flood or my sewer back up? What about any potential effect on the Huron River ecosystem?
A: The staff at the Ann Arbor Waste Water Treatment Plant has identified and assessed possible Y2K problems. The WWTP has emergency generators that provide sufficient power to run the plant processes and equipment. In the event of a power loss from Detroit Edison, the generators automatically come on line. The plant staff tests generator operation at least quarterly. In the event there is loss of any computerized equipment or process, the plant and processes can be operated manually. There would be no impact on the river ecosystem.

In the event there is a loss of power at a remote lift station, portable emergency generators are on hand for connection and operation of the lift station until power is restored. The lift stations have no inherent Y2K issues.

Q: The city keeps lots of records about property and taxes and such. What about the city's computer systems? Is Y2K going to affect these records?
A: Staff have been working diligently with a team of liaisons from each department to tackle computer application Y2K problems. For example, the City Assessor's office has just installed a new Y2K compliant appraisal system, and the Utilities Water and Wastewater plants, after four years of effort, are nearing completion on the installation of a Y2K compliant plant control system.

Q: What has the city done about contacting the suppliers it depends on (utilities, vendors, etc.) to inquire about their Year 2000 compliance?
A: The city has been in close contact with all of its major utility vendors. These vendors have provided written assurance of Year 2000 compliance. Additionally, for more than a year now the city has required vendors to warrant that the items they are supplying be Year 2000 compliant.

Q: Could the Y2K problem affect the traffic lights?
A: Yes, the Y2K problem could affect the traffic lights. City staff is working with the manufacturers and the State of Michigan to test all the city's traffic lights. They are also working with the State of Michigan to test traffic lights on the state trunklines. The projected completion date is September 30, 1999.

Q: Will staff be on hand to address any problems that arise?
A: New Years day, January 1, 2000 falls on a Saturday. For many employees of the City of Ann Arbor Police, Fire, Water and Waste Water departments this day will be a regular work day. These departments provide services 24 hours a day, seven days a week, including holidays. The next business day, Monday, January 3, 2000 is a regular work day. City Hall is scheduled to be open for business.

* For more information about the city's Y2K readiness, and links to other Y2K sites, check out the city's web site at **http://www.ci.ann-arbor.mi.us.**

MAKING SENSE OF YOUR TV: CREATING CRITICAL VIEWERS

Educator Vickie Hurst trains Ann Arbor area families in critical viewing, at a workshop sponsored by CTN.

During *National Turn Off Your TV Week* instead of saying "no to television", Ann Arbor's Community Television Network worked with area children to promote smarter TV viewing. Second through twelfth grade students were invited to participate in a free, half-day workshop at the CTN studio, where they learned the tricks of special effects, and how advertisers use marketing magic to get you to buy their products and shape your thinking.

CTN brought in Dr. Donna Learmont and Vickie Hurst from the Bloomfield Hills Public Schools to conduct the session in media literacy. CTN plans on offering similar workshops in the future, with the idea that if you and your children are better educated about what's on television, your family will be able to make better viewing choices. Parents who attended the workshop with their children received information on how to decipher the television ratings system, a booklet explaining how to take charge of your TV, and the videotape *Tools to Use to Help You Choose* featuring the original Captain Kangaroo. Materials were provided by MediaOne, the cable company serving the Ann Arbor area.

For more information about future media literacy workshops or any of the community media services CTN offers, call (734) 769-7422.

"FOR YOUR INFORMATION" ON CTN WINS

Congratulations to the staff of CTN's "For Your Information", the City of Ann Arbor's News Magazine, for two recent awards from the 1999 Hometown Video Festival. "For Your Information" won Judges Choice Awards in both the *News & Information* category and the *Magazine Format* category. The local show won nearly perfect scores from the judges and there were 1,600 entries in the competition! Congratulations to all the staff members at CTN who work on the show.

DAUGHTERS LEARN HOW TO PRODUCE A TV PROGRAM

(l-r) Caity Brewster, Caroline Rankin, Maria Acquaviva, Cassie Brewster & Lauren Acquaviva, during CTN's "Take Your Daughters to Work" studio shoot.

(l-r, front) Kara Arnett, Ashley Morey & Abby Sugar. (l-r, back) Stefanie Fritz & Julia Blessing, during CTN's "Take Your Daughters to Work" studio shoot.

Sporting T-Shirts proclaiming, "The Future Is Me", daughters of city employees received hands-on training at CTN's television studio during *Take Your Daughters to Work Day*. CTN, located in the lower level of the Edison Center in downtown Ann Arbor, provides citizens and non-profits with the tools and training to produce television programs to share with the community on cable TV. The youngsters learned how to operate the studio switcher, cameras, graphics and audio equipment, and how to read anchor copy on camera. Check out their program on CTN's Cable Channel 10 or 16 (depending on the status of the cable rebuild in your area) on Sunday, June 6 at 7 pm.

Ann Arbor Farmers' Market
– May through December –
Wednesdays & Saturdays
7 am - 3 pm
The Ann Arbor Artisans' Market
Sundays from 11 am - 4 pm.
Easy to find: 315 Detroit Street adjacent to Kerrytown Shops.
Call 994-FARM (3276) for more information.

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Update from the Parks

THE "NEW" HURON RIVER DAY TAKES PLACE SUNDAY, JULY 11

Some things improve with age and some things never change! The 1999 Huron River Day celebration fits both descriptions. Scheduled for Sunday, July 11, at Gallup Park in Ann Arbor, the theme this year is PROTECTING TOMORROW, TODAY!

New in 1999 are the historical tour of the Parker Grist Mill hosted by Washtenaw County Parks & Recreation, a Purple Loosestrife Pull competition conducted by the Natural Area Preservation Division of Ann Arbor Parks & Recreation, a Kid's Challenge consisting of a slew of environmental activities with prizes for participation, a bicycle tour by the Ann Arbor Bicycle Touring Society, a bicycle repair workshop, a free program on snorkeling Michigan's Inland Lakes narrated by local author Nancy Washburne, a magic demonstration by the Ann Arbor Magic Club, a mini expo of outdoor equipment and water filtration systems by R.E.I., watercraft demonstrations by Meyers Boat Company, a children's theater workshop by the Wild Swan Theater, story telling sponsored by Nicola's Books, and free musical entertainment. Also included in the lineup are the old favorites like the Gallup Gallop 5K Run/ Walk,The Huron River Mile, The Youth Fishing Derby, the Mayor's Community Cup Canoe Race, the Corporate Challenge, the Bryant Community Center Ice Cream Social, Colors the Clown and her incredible traveling petting zoo, and plenty of displays on ecology. The day's activities begin at 8:30 am and last until 4:30 pm. A special thank-you to our major sponsor, ANN ARBOR SUBARU. Please call (734) 662-9319 for more information.

LESLIE SCIENCE CENTER IS AWARDED GRANT

The Ann Arbor Area Community Foundation recently awarded a grant for $6,529 to the Leslie Science Center. The funds will be used to design and create an orienteering course at the Leslie Science Center, a portable version to be taken to other schools and parks, and will cover the cost of program fees for 25 groups of fourth and/or fifth graders. The idea for the program came directly from several local teachers who see orienteering as an effective way in which to teach math and map-reading skills while having fun. For more information about the orienteering program, please call (734) 662-7802.

COME CELEBRATE BUHR POOL'S NEW LOOK!

BUHR PARK POOL GRAND RE-OPENING CELEBRATION will be held on Wednesday, June 9, from 5–7 pm. The renovations to the pool include a brand new barrier free tot pool, complete with spray toys, and a renovated lap pool. The facility renovations include new locker rooms and shower facilities, a concession area, and a new addition with an eating area and waiting room. The grand re-opening celebration features door prizes, children's activities, free swimming, and yes, cake! Please call (734) 971-3228 for more information.

BUHR PARK POOL TO HOST HOT, NEW SUMMER BASKETBALL CAMP FOR KIDS

Girls and boys ages 8–15 are in for a treat this summer. Buhr Park Pool, 2751 Packard Road in Ann Arbor, is offering a new summer day camp in which kids learn and play basketball in the mornings and swim in the afternoons. The end of the week is celebrated with a cookout. The one-week sessions are as follows:

Session 1:	**June 21 - 25**
Session 2:	**June 28 - July 2**
Session 3:	**July 5 - 9**
Session 4:	**July 12 - 16**

Fees are $135/residents and $160/non-residents (9:30 am - 3:30 pm) with additional fees for early drop-off and late pick-up. Pre-registration is required, as space is limited. Please call (734) 971-3228 for more information.

CHAMBER ISSUES ANNUAL CHALLENGE TO CORPORATE CANOEISTS.... "BEAT OUR TEAM AND YOU'RE GOLDEN"

The Ann Arbor Area Chamber of Commerce plans to finish first in this year's Corporate Challenge Canoe Race ...either that or they pay big time. The Chamber will offer Ann Arbor Gold gift certificates good at over 100 businesses in Ann Arbor to any Chamber member who has a faster canoe in the race. Sponsored by the Ann Arbor News, Ann Arbor Subaru, Ann Arbor Parks & Recreation, Domino's Pizza, Parke-Davis, and KOOL 107 FM, the infamous race is scheduled for Sunday, July 11, at Gallup Park boat launch in Ann Arbor. The race, which starts at 11 am, is a cinchy 3/4 mile route, including one easy-to-maneuver turn. The Corporate donation is $295 for the first canoe and $245 for any additional canoes. Although fun is the main component of the event, the purpose of the race is to raise money for the Parks & Recreation Scholarship Fund for disadvantaged families in Ann Arbor. This fund provides low-income residents with free or reduced cost admission into summer day camps, competitive swim teams, ice skating instruction, and general recreation. There are

1998 Corporate Challenge participants going for the gold.

NuStep team

trophies for the fastest men's, women's and co-ed canoes, as well as prizes for the best company cheering squad. Spectators can participate without ever having to leave the shore. It's also a perfect setting for a company picnic. Interested companies may call (734) 994-2284 for registration information. Or visit the City of Ann Arbor website: **http://www.ci.ann-arbor.mi.us.** Space is limited! Deadline to register is Friday, June 18.

NEW SOUTHEAST AREA PARK OFFERS PLENTY OF ACTIVITIES...

1) Youth soccer through Ann Arbor Public Schools' Recreation and Education Department has started to use the soccer fields for spring practice so now you know why there are all those funny markings on the grass.

2) Adult league softball through Ann Arbor Public Schools' Recreation and Education began in early May 1999 on the two lighted softball fields.

3) A brand new picnic shelter is under construction by Construction Solutions, Inc. of Ann Arbor immediately north of the red (big kids) play area in the center of the park, just west of the restrooms/concession building. When it is finished this summer, it will look like the adjacent building but without walls and have eight picnic tables and two large picnic grills. Funding for the new shelter is from an additional grant the City of Ann Arbor received through the Michigan Department of Natural Resources and a Land and Water Conservation Fund Grant. It will be available to rent for a modest fee on a first-come, first-served basis through the Department of Parks and Recreation. Just call (734) 994-2780 or stop by our office on the 6th floor of City Hall.

4) "Volunteer Workday" - A nature trail clearing day is being coordinated through the Natural Area Preservation Division to clear a nature trail through the northern wooded portion of the site to offer yet another recreation experience to visitors of the park. Saturday, June 5, 1999 has been set aside for this effort and all we need are the volunteers to show up from 10 am - 1 pm to help clear a 4' wide trail through the woods and brush north of the northernmost soccer field. Hope you all can make it.

NATURAL AREAS NEED YOUR ATTENTION

Summer is upon us, the time we escape the buildings that sheltered us through the winter and begin a season of outdoor living. Many of us will spend a great deal of time in Ann Arbor's parks this summer watching little league games, cont.

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jogging, attending family picnics, or just enjoying a quiet walk through the woods. However you choose to recreate this summer, we invite you to take special note of the natural world around you. Have you ever studied the rounded lobes of white oak leaves or felt the spongy bark of an elm tree? Have you listened to the "twang" of the green frog's call or seen the brilliant flash of an Eastern Bluebird in an open field? Have you smelled the fragrance of spicebush or stooped to watch Monarch caterpillars on a milkweed plant? The wonders of the natural world surround us, even within Ann Arbor's city limits. But most of these wonders depend on the existence of healthy, local natural areas. That's why protecting, restoring and championing the natural areas of Ann Arbor—the mission of the Natural Area Preservation Division (NAP)—is so important.

This is also a good season to remind ourselves that our everyday actions impact natural areas in either positive or negative ways. Make your impact a positive one this summer. When you visit natural areas, stay on established trails and keep your dog on a leash to reduce soil erosion, preserve vegetation, and reduce disturbance to wildlife. Consider landscaping your home or business with plants native to southeastern Michigan. Attend the NATURAL AREA PRESERVATION volunteer stewardship workdays and help with hands-on restoration projects in Ann Arbor's parks. Check the Observer calendar each month for a listing of upcoming volunteer activities with NAP, or call (734) 996-3266 for more information. See you in the parks!

Earth Day Every Day

HOLIDAY COLLECTION SCHEDULES

Because the July 4th Independence Day holiday falls on a Sunday, there will be no interruption of Ann Arbor's refuse, recycling or compost collection service this year. The collection services will be delayed for one day during the week following Labor Day, Monday, September 6, when the Monday routes will be collected on Tuesday and continue one day later for the rest of the week with the normal Friday routes serviced on Saturday. City Hall and the city's Drop-Off Station on 2950 E. Ellsworth will also be closed on Labor Day.

ANN ARBOR'S CAMPAIGN AGAINST "CAN-PAIN" STARTS JULY

Effective July 1999 the City of Ann Arbor will be enforcing its existing 35 gallon maximum trash can size ordinance in order to protect the backs of collectors. Oversized cans are unwieldy to lift and are unsafe to reach into. Each curbside collection driver visits 700+ household stops every weekday and hoists an average of 6-10 tons of refuse/day —not counting the container weight!

Please use refuse and compost cans sized up to 35 gallons, with handles or sturdy plastic bags for refuse (or 30-gallon paper bags for Compostables). Each filled can or bag may weigh up to 50 lbs.

What can be done with an oversized refuse can? Here are some options:

- The oversized cans can still be used for storing and transporting bagged refuse to the curb. Just stack the bags at your collection site by 7 am of your normal weekly collection day.
- If you do not want to keep your oversized refuse can, please put a note on it and the Solid Waste Department will remove the can for free.
- The oversized cans can be put to other uses, such as storing garden or sports equipment.

If you have a good idea for an alternative use for an oversized refuse can, please share it with the Solid Waste Department, (734) 994-2807. Selected suggestions will be highlighted in city publications and over cable television.

For more information on the city's refuse, recycling and compost services, please call the Solid Waste Department at 994-2807, or the 24-hour Information line 99-GREEN (994-7336) or check the web at **www.ci.ann-arbor.mi.us**

CLEAN OUR FILES DAY IS A SUCCESS!

During Earth Week, April 19-23, the City of Ann Arbor joined over 230 cities across the country in a U.S. Conference of Mayors initiative to hold a *Clean Our Files* event at municipal locations. Participating staff spent up to one half day purging and recycling outdated files and supplies. The benefits from this event resulted in freeing up file space, increasing access to timely documents and recycling paper for remanufacture.

As an extra incentive to watch their "waste-lines," municipal employees were encouraged to guess the number of pounds of paper stuffed inside a new Volkswagen "Bug" on loan for the day from Howard Cooper. Chris Rachwal of Transportation Services estimated the paper weight exactly at 740 lbs and won a 1955 VW Beetle (model) and a cloth shopping bag of "green" home cleaning supplies.

The City's Manager of Waste Reduction, Bryan Weinert was elated to fill a Volkswagon and an entire compactor truck with recyclable paper during Clean Our Files Day.

By the end of the week, city employees had recycled over 11.5 tons of paper, which saved 36 cubic yards of landfill space and prevented 195 trees from being cut to be used for paper pulp. Recycling paper has added benefits from using raw paper pulp. The recycled paper being used for remanufacture requires less processing and energy and saved 46 barrels of oil and 48,300 kilowatts of electricity; prevented 80,500 gallons of water from being treated with chemicals; and prevented 690 lbs of air pollution from being released.

The City of Ann Arbor's Clean Our Files event will serve as a pilot program for planning a county-wide Clean Our Files initiative to be promoted during America Recycles Day, November 15, in cooperation with Washtenaw County, area businesses and recyclers. For more information on the Clean Our Files Day event, please check the Solid Waste Department's web site at **www.ci.ann-arbor.mi.us.**

CITY OF ANN ARBOR CONTINUES TO BUY RECYCLED

Over the past year the city's Solid Waste Department once again made several grant awards to other city departments to encourage their use of recycled products. Almost $50,000 was distributed in the past year and included purchases for recycled content picnic tables and benches at Gallup Park and the Ann Arbor Airport, a plastic boat dock at Gallup Park, rubberized anti-fatigue mats at the Wastewater Treatment Plant, carpeting at the Housing Commission, traffic cones for use by the city's Transportation Division and remanufactured office furniture, countertops and accessories for the Police Department's Family Services and Checks and Frauds Units.

To recognize the diversity of recycled content products and the "everyday nature" of recycling, Mayor Sheldon recently presented recycled content plaques and toothbrushes to the winning departments, with the goal of not only fighting tooth decay but also "earth decay".

For more information on the thousands of products now available with recycled content, please contact the Solid Waste Department at (734) 994-2807.

The City of Ann Arbor is committed to providing excellent municipal services that enhance the quality of life for all through the intelligent use of our resources while valuing an open environment that fosters fair, sensitive and respectful treatment of all employees and the community we serve.

The purpose of *For The People*, The Ann Arbor City Government Newsletter, is to transmit factual information to the community from Ann Arbor city staff on a quarterly basis. Please send comments to:

City of Ann Arbor Public Information Office
100 N. Fifth Ave. • Ann Arbor, MI 48107
734.994.1766

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The district in transition

The trustees elected on June 14 will need to hit the ground running

Henry McQueen ▲

Karen Cross ▼

Sari Shifrin ▲

Audrey Jackson ▼

After the flurry of excitement over the recent hiring of superintendent Rossi Ray-Taylor, the June 14 school board election looks tame. Initially, ten candidates took out petitions, but four dropped out, and two others were disqualified because they didn't have enough valid signatures—leaving just four people contesting for the three available seats.

The school board race is short on controversy as well as candidates. The one hot-button issue—the overcrowded high schools—is still under study, with no clear-cut policy options to debate. Although safety in the schools and state financial restrictions worry all candidates, they agree that solutions are elusive. All support the millage renewal (see below).

Yet despite the seeming calm, "it's a time of transition for the district," points out candidate Sari Shifrin. Ray-Taylor will have to fill a series of top administrative vacancies after she starts work this summer, and the new board members, too, will need to hit the ground running. With only one incumbent, Henry McQueen, seeking reelection, a majority of the next board will have a year or less of experience. Yet they'll soon have to decide how to deal with the overcrowded high schools, an issue potentially every bit as explosive as last year's elementary redistricting.

The lineup of candidates:

Henry McQueen

"Why am I running? Only a crazy person would do it!" laughs Henry McQueen. Elected three years ago on a conservative slate, McQueen understands the decision of colleagues Chris Argersinger and Vicky Rigney to walk away from a job that offers no pay and lots of grief. But he says that the district did a good job educating his two children (both Huron grads) and he wants to give something back.

McQueen, fifty-five, has a bachelor's degree from Miles College in Alabama and a master's in special ed from EMU. For twenty years he supervised educational programs at state juvenile facilities. More recently, he was an administrator in the Inkster school district. He's currently in the job market.

Asked what he sees as the board's key achievements, McQueen cites the "brick and mortar stuff"—the district has just completed a $50 million renovation program—and the creation of a new administrative position focused on narrowing the racial achievement gap. He defends last year's elementary school redistricting, saying that it proved much less traumatic for children than for their anxious parents.

McQueen's top priority if reelected, he says, is to "have a plan in place to deal with overcrowding in the high schools by the year 2000." He also would like to see the district explore alternative programs in the sciences and the performing arts—"for all children in the district," he emphasizes.

Karen Cross

Karen Cross, thirty-nine, says she had long thought that she would run for school board, "but much later, after my kids were in high school." (One child is at Pattengill; two are at Tappan.) She says she moved the date up at the urging of parents who knew her through school activities: she chaired Lawton's School Improvement Team, served on the superintendent search committee, and cochairs the district's committee on African American achievement. Cross has a degree in health care administration from Mercy College in Detroit and currently works half time as project manager for a workforce development program at Washtenaw Community College.

"A lot of my interest is focused on early elementary," says Cross. "I think we absolutely need to ensure that all our kids are reading at [their] grade level by the third grade." Cross wants to shift discussion away from the "achievement gap"—she objects to the negative connotations of the term—to an "achievement map." "The 'map' is about identifying where all kids are on the continuum . . . the high end, the middle, or the other end."

If a new high school proves prohibitively expensive, Cross says, "grade reconfiguration is a possibility that may hold some promise." She adds that because of state budget restrictions, "we have to be willing to look at our existing programs with a critical eye, and be willing to make tough decisions."

Cross wants more emphasis on training teachers and staff to deal with issues of sexism and diversity. And she, alone among the candidates, questions whether the board needs to meet every week when some larger districts hold meetings just twice a month. "Are we coming close to micromanaging when we meet so regularly?" she asks. "That's certainly a question I'll be asking!"

Sari Shifrin

Shifrin, forty-six, has children in Forsythe Middle School, Middle Years Alternative, and Community High. Her oldest child graduated from Community in 1998. "I've always been an involved parent in the schools," she says.

Shifrin was among the parents who fought unsuccessfully to keep MYA independent, and her supporters include Ellen Daniel, Brad Orr, and Bob Rasmussen, the trustees elected in last year's redistricting backlash. But that issue, she says, is now closed. If elected, she promises, "I'm walking in without all the politics."

Currently a full-time homemaker, Shifrin earned an elementary education degree and a master's in education from the University of Illinois at Urbana-Champaign. She's been a PTSO officer and tutor at Wines, cochair of the MYA School Improvement Team, and a member of the High School Futures 2000 Committee.

Of high school overcrowding, Shifrin says, "We have a puzzle to solve—looking for a solution that is educationally sound." On finances, she says, "There's no way we're going to be increasing our revenue anytime soon. There's a critical need to look at it [the budget] line by line." Shifrin also suggests a town meeting to look at school safety, and wants the district to take a close look at local dropout rates.

Audrey Jackson

"I don't apologize for running as a long shot," says Jackson, forty-two. This is the fifth board campaign (including one write-in effort) for the currently unemployed social worker and longtime schools volunteer. Jackson says that she thinks her outspokenness has hurt her in the past, and that she believes she's mellowed a bit. "It is up to me to say what I know is right," she says. "But my tactics [she mentions 'shouting'] have not always been so wise."

Jackson, who has children at Logan and Huron, has a bachelor's in French and master's in social work, both from the U-M. She is a member of the district's equity audit committee and the High School Futures 2000 Committee. With the minimum price of a new high school estimated at $65 million, she says, she favors less drastic solutions, like more block scheduling and elimination of underutilized classrooms.

Jackson believes that the district doesn't have much to show for its attempts to close the achievement gap, and she criticizes its current approach as one that ignores older kids while targeting the early elementary ages. "I would have preferred to see a pilot [program] equally utilized at each level," she says. "A couple of elementary schools, maybe one grade level in each high school."

Jackson says that when she started as a school volunteer she tended to blame the district's teachers for poor student achievement—"I felt perhaps they were pampered by the whole union environment"—but now feels that parents need to take on more responsibility for their kids' education. "There is a parent role and a school role," she says. "As a board member, what I could do is make parents smarter about what *they* can do."

The life-or-death millage

A key renewal

Will the 1999 school operating millages renewal pass? "I hope so," says longtime school activist Susan Hurwitz. "Without it, we're dead."

Hurwitz's concern is understandable. On June 14, the district's voters will be asked to renew two school operating millages that together account for over 40 percent of the district's current $133 million general fund budget. The proposal would reauthorize an 18 mill tax on "nonhomestead property" and up to 13.6 mills for home owners. The two millages account for the district's entire property tax funding. If they were to be rejected, the Ann Arbor district would have the lowest per-pupil funding in Michigan. The potential consequences, warns an alarmed citizens' millage committee, include doubling class sizes, closing as many as ten schools, and dismissing 1,000 employees.

Ann Arbor voters are typically generous toward their schools, but "voter apathy is always a real concern," says Mike Dabbs, who's spearheading the pro-millage drive. "We want to impress upon people the importance of their position."

In last year's school board election—which featured eight candidates rather than this year's four—only 5 percent of the electorate voted. And the schools always worry that their critics, not their boosters, will show up.

Adding to their concern is the way the proposal is phrased: amid the legalese is a potentially incendiary reference to taxes being "increased." The misleading language is required by state law, explains district budget boss Orma Lapp, who stresses that approval will only renew existing millages.

Adding insult to injury, new state rules bar districts from using school resources or staff to campaign for the millage. The citizens' millage committee is hoping to pick up the slack—Dabbs is making presentations to all the PTOs, to the Chamber of Commerce, and to other groups. His hope, of course, is that education-friendly voters will be the ones listening the hardest.

—Eve Silberman

Basketball Camp For Boys

The University of Michigan Basketball Camp is for boys ages 10-18 and is designed to advance the skills of both the advanced and beginning basketball player. From the technical to the mental, each aspect of basketball is discussed, demonstrated, and instructed. With an experienced and talented staff, each camper is assured of improving their basketball knowledge and skills.

Highlights of the camp include:

- Daily instruction & competition in Crisler Arena
- Personalized instruction from the Michigan Basketball Staff
- Daily Awards
- 5 on 5, Fast Break, and Sudden Death League play daily
- All you can eat meals
- Free camp t-shirts
- Personal evaluations
- Free camp notebook
- Special activities at the dormitories
- Hot Shot, Free Throw & One-on-One Competition
- AND MUCH, MUCH MORE!!!

Four Exciting Sessions:

June 13 - 17
June 27 - July1
July 4 - 8
August 1 - 5
(day camp only)

Enrollment is limited.
Reserve your spot now!!

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for Ann Arbor School Board Trustee

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Monday, June 14, 1999

Paid for: Sari Shifrin for School Board. Peter Solenberger, Treasurer. 5736 Rothbury Court. Ypsilanti, MI 48197

PETER YATES

Woody Holman

He's made the chamber of commerce a community player

"It's great," says housing activist Carole McCabe, "to have someone in his position as involved in the discussion of homelessness as he is. He's hung in there and stuck through so many committees . . . so many endless conversations."

McCabe, executive director of Avalon Housing, is talking about Woody Holman, president of the Ann Arbor Area Chamber of Commerce and one of the city's most visible movers and shakers. Holman sees his job as more than lobbying for the interests of the 1,300 large and small businesses that belong to the chamber. "It's important for businesses that the community in which they operate is successful. So we're involved in affordable housing, homelessness, urban sprawl."

Holman makes it a point to be in constant touch with the other city players. Ann Arbor is small enough that they all know each other.

"Woody and I probably talk about two or three times a week," says county administrator Bob Guenzel. "He really cares about Washtenaw County, and it shows."

Holman, sixty-eight, successfully connects with the business community on sensitive issues like where to put a new homeless shelter, Guenzel says. Democratic city council member Chris Kolb agrees. "You will not hear Woody Holman say 'Give them [homeless people] a one-way ticket out of town,'" says Kolb, who's heard exactly that comment from several local business people.

"Woody's very much a consensus builder," says longtime chamber employee Barbara Sprague. "He's really good in defusing conflict."

Trim from bike riding, Holman is white-haired and healthy-complexioned. In an impeccable gray suit and a conservatively patterned tie, he looks every inch a dignified, gracefully aging businessman. It's no surprise to learn that he has a business degree, or that he insists on conservative dress for chamber staff. Though not a glad-hander, he's relaxed and affable in social settings, and he's completely comfortable acting as ringmaster at forums.

But the deeper you look, the less predictable he is. Holman has a master's degree in landscape architecture. He's passionate about good writing, critically editing his staff's work—"We all dread his red pen," says Barbara Sprague. He's built three houses, and recently helped a friend in New Mexico erect a yurt—a domed tent made of animal skins—in her yard. And he makes funky little sculptures of train cars and horseless carriages out of bottle caps and scraps of metal; he sold one at an art fair, but missed it so much he's never sold another.

Holman's undercurrent of humor washes the stuffiness out of chamber functions. His monthly column in *Ann Arbor Regional Business-To-Business* sometimes includes whimsical conversations with members of the "Arboretum" family. He recently explained to "Euphoria Arboretum" that "the chamber receives approximately 2,000 phone calls per month, from talk show hosts in Philadelphia wanting to interview the chamber president regarding the 'naked mile' to peripatetic vacationers wanting directions to the [long vanished] Pretzel Bell restaurant."

A less known aspect of Holman's job is his informal counseling of people in career limbo. "There's lots of folks who call. . . . They've been laid off, or have a new idea for a business," Holman says. Recently, for instance, he scheduled a meeting for a "young woman who called wanting to know what she'll be doing with her life."

Holman feels empathy for job seekers. "I've had lots of careers," he says. A Cleveland native, the son of an accountant and a homemaker, he received his business degree from Case Western and married not long out of college. He worked first as a consultant to dairies in Cleveland ("checking bacteria count in milk") and moved to Midland in 1955 to become a traveling salesman for Dow Chemical.

He eventually burned out on sales. In 1963, when he was thirty-three and the father of three boys, he made a dramatic career change: he enrolled in the University of Michigan's landscape architecture program, moving his family to Ann Arbor.

"I just drove myself to get that degree," Holman says, recalling how he worked after classes, even doing landscaping for the

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Nichols Arboretum. His marriage suffered, and he and his wife eventually divorced.

After he received his degree in 1966, he worked for the firm Johnson Johnson & Roy. "After they found I was a lousy designer, then what I did was run the business," he says. Eventually, he went into partnership with architect Rick Herman, later merging with several firms to create the Corporate Design Group, which was for a couple of years, he says, "the second-largest architectural firm in Ann Arbor."

Holman was the CEO of Pollack Design Associates when the position of chamber president opened up. Spontaneously, he decided to "throw my hat in the ring." Holman had served on the chamber's board for six years and was chairman in 1987. When he was hired as president, recalls Barbara Sprague, "he jumped in with both feet. He knew the local business people."

After almost eight years as president, he says that his "greatest satisfaction" is that "the chamber is highly respected, not just in the business community but in government circles and not-for-profit circles.

"Our opinions *matter,*" Holman stresses. "We are working more closely than ever with the community."

But there are days when even Holman's had enough of working with the community. He's at the thinking-about-retirement stage, and he admits he wouldn't mind more time to spend with his three adult sons (one here, two in Traverse City) or his three grandchildren.

And when he does step down, he just may steer clear of boards, groups, and civic volunteer projects.

"This is a town that loves issues," he says. "If you really care about it, you're caught up in a constant barrage of issues."

Holman smiles, but he's serious, too, when he adds, "Sometimes I think it would be great to sit on Main Street and not give a hoot about what's going on!"

—Eve Silberman

PETER YATES

Bill Beck

Happily hunting down bugs

Bill Beck, pest control specialist, is playing Find the Ants' Nest—and the ants want no part of it. In a student apartment off Packard, he's trying to squeeze his head behind the tub as he sweeps his Mag-Lite like a lighthouse beacon. "Live ants would be really cool," he says. "But I can't even find a dead ant to save my life!"

Eventually concluding that the ants must be living under the tub and toilet, Beck sprays pesticide down there. To a resident worried about the poisonous insecticide, he says cheerfully, "Don't stuff the dog under the bathtub!"

In these environmentally conscious times, exterminators are often viewed with suspicion, but Beck doesn't mind. He goes about his work with an amused, authoritative style reminiscent of the comedian Dennis Miller—complete with a similar high-pitched giggle. He tries to track pests to their lair, he explains, not only because he enjoys solving puzzles (his hobby is playing complex strategy board games), but because if he can locate the nest, he can spray a smaller area—pleasing both himself and the pesticide-wary customer.

Beck's company, Insectech, serves homes and businesses tormented by bugs and rodents, but steers clear of larger animals like raccoons. "Let another poor schmo try and trap that thing," Beck snorts.

Large black carpenter ants, he says, are Ann Arbor's number-one bug nuisance. "It's really interesting watching them carry the dead away," he says, "because to an ant, after you die, you're no longer Cousin Fred—you're lunch!"

Though Beck prefers the detective work of finding active infestations, pest prevention contracts make up two-thirds of

his business. He sprays a lot of restaurant kitchens to keep bugs away, often at 4 a.m. to avoid inconveniencing staff and customers. During the summer, he frequently works sixty hours a week. Carpenter ants are the big problem in May and June, yellow jackets in August and September.

Beck has an exclusive insect control contract with the Ann Arbor Public Schools, but he says the district really doesn't have much of a bug problem, thanks to diligent maintenance and sanitation procedures. "People's kitchens aren't as nice as the Ann Arbor public school kitchens," he says.

Beck, thirty-seven, says he's been aware of the danger of pesticides ever since he suffered severe chemical poisoning as a teenager working for his brother's pest-control company in Arizona. Spraying trees with malathion under a blazing sun, he recalls, he shed his protective mask and coat. His attitude, he says, was "Nothing can hurt me. I'm nineteen. This stuff [protective gear] is for weenies!"

Fortunately, he recognized the symptoms of poisoning—a feeling like a railroad spike being pounded into his forehead—and he sought treatment immediately. Now, every year, he gets a special blood test to check for traces of pesticides.

As a child growing up in Birmingham, Michigan, Beck recalls, bugs held no attraction: "My older sister would put caterpillars on me and make me scream." Pest control, though, was the family business: his father was an executive vice-president for Rose Exterminating. He remembers his dad's demonstration of an early form of "alternative pest control" that he wouldn't use himself these days—destroying a dangerous yellow jacket nest in a hole by pouring five gallons of gasoline on it and flicking matches until the hole blew up. "The grass caught on fire, and he was hopping around, putting it out by stamping on it!"

While attending Michigan State as a political science major, Beck worked summers for his brother's company. After graduation, unable to get a job in state government, Beck moved into pest control as "the path of least resistance." He worked for three other firms before starting his own company in 1993.

Beck's conscience isn't troubled by killing so many bugs and mice. In fact, he says, he gets good feelings after clearing a home of pests, because he feels he's noticeably improved his customer's quality of life.

His clients aren't usually guilt ridden either, though, he says, "once a lady was a little upset about my killing her mice. I said, 'They're peeing and doodying everywhere. How would you like it if I peed in the corner?'"

Beck and his wife, Marlene, live in Ypsilanti with their three daughters. Marlene works as a medical technologist in a lab at St. Joe's. Her job—examining body waste—"creeps me right out," Beck admits. Compared with that, he declares, "bugs are not bad."

—Debbie Eisenberg Merion

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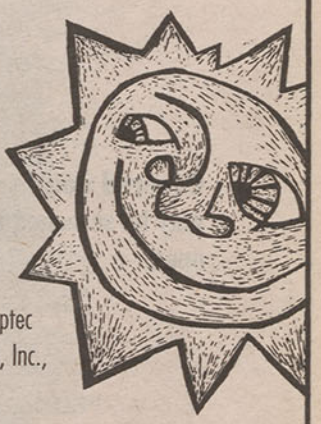

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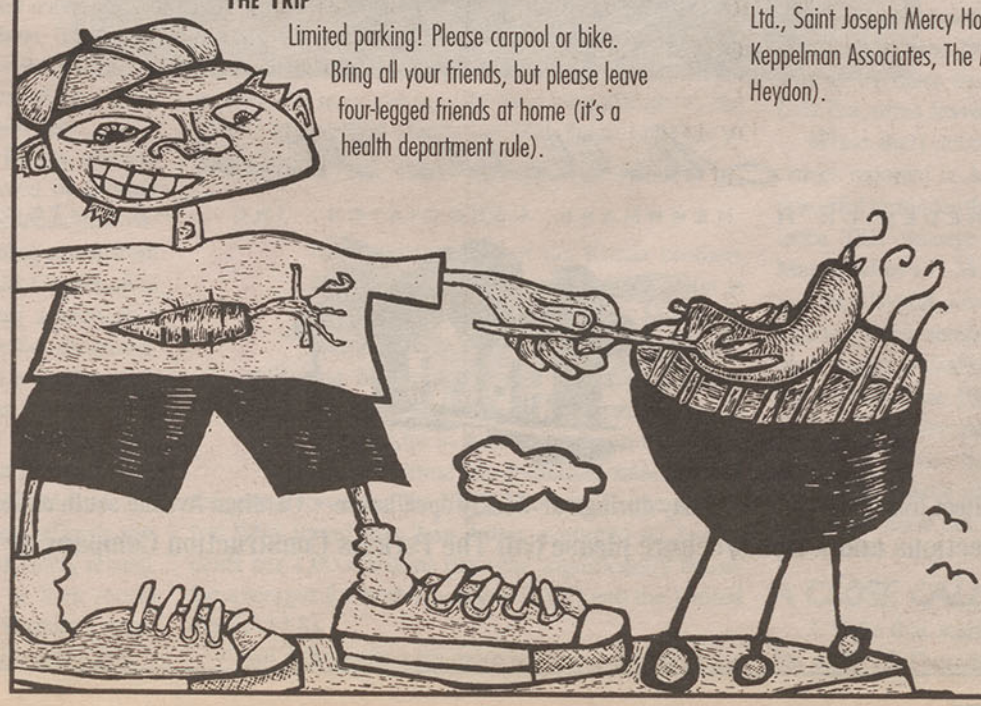

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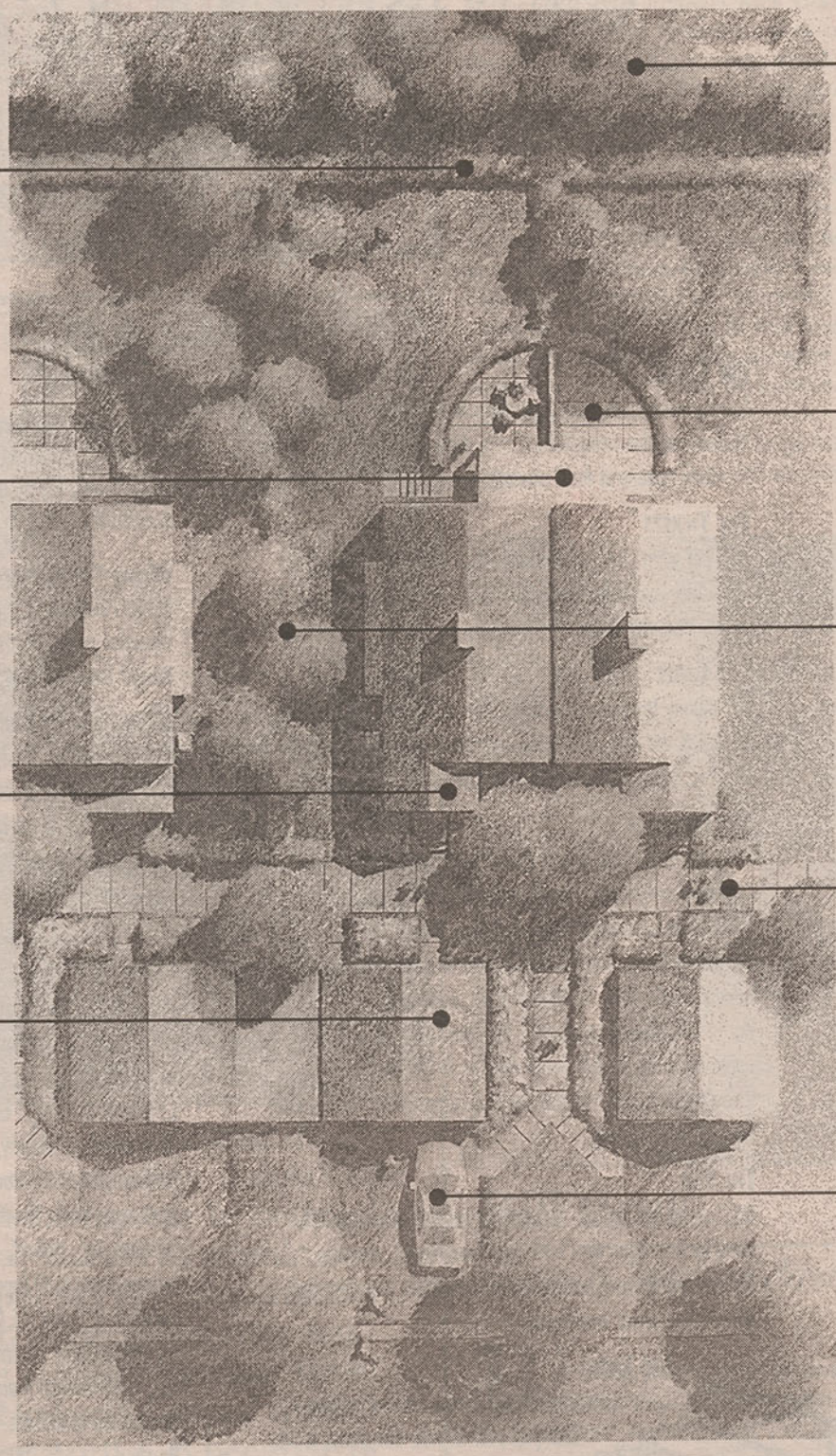

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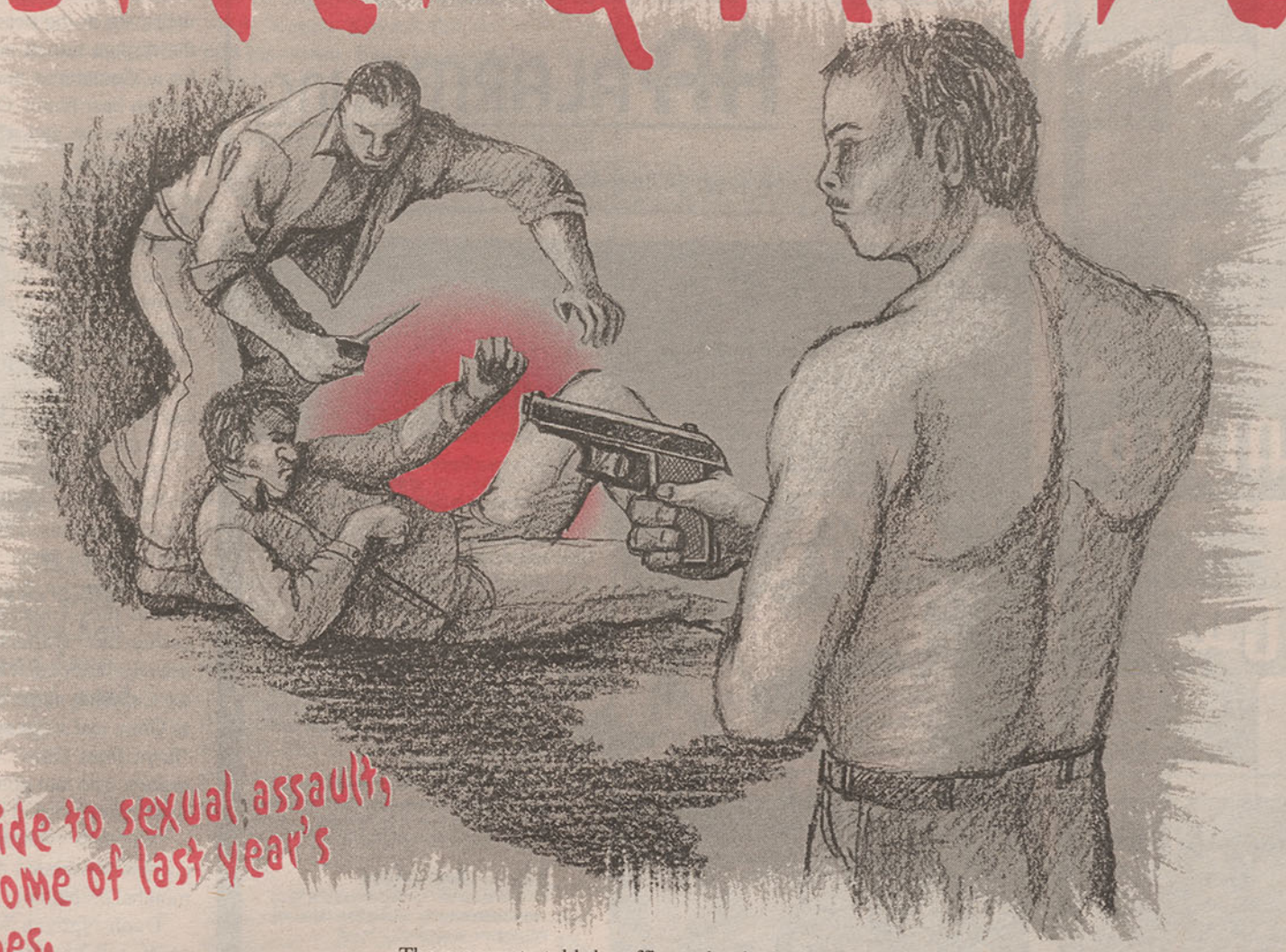

From homicide to sexual assault, a look at some of last year's worst crimes.

by Jennifer Dix

On the morning of November 15, 1998, Ann Arbor police received a call from a unit in an apartment complex on Norman Place. When officers entered the apartment, they found two young men lying dead on the floor. One, wearing a denim jacket, red jersey shirt, and Nautica jeans, was face down on the living room carpet. He had been shot in the head and chest. The other man was sprawled across the kitchen floor. Shot in the face at close range, he lay in a pool of blood, his head resting against two boxes of Corona beer.

The victims were brothers Roberto Rueda, twenty-six, and Luis Rueda, twenty. They lived in another apartment in the same complex. The Ruedas had evidently come to the apartment that morning to confront Milton Castillo, a twenty-six-year-old Guatemalan immigrant with whom they'd had an argument a week or two before. On the day before the shootings, Castillo had been fired from his job at a local restaurant, after working there little more than a week.

Castillo's roommate, who had called the police, told officers the Rueda brothers had at first been friendly with Castillo, who had come to the United States in 1992 asking for political asylum. In fact, officials say, the Ruedas and Castillo may have been distantly related. The roommate didn't know the cause of their recent feud, but when the Ruedas showed up at Castillo's apartment, they were armed with knives. Castillo had a gun.

ILLUSTRATIONS KATHERINE LARSON

The roommate told the officers that he had awakened that morning to the sound of an argument, and had seen Castillo shoot one of the brothers. He ran back to his room, he said, when Castillo threatened him. Castillo then left the apartment, drove to his mother's home in southeast Ann Arbor, and exchanged his car for hers. That vehicle was found abandoned weeks later in Maryland, where Castillo had relatives. FBI agents eventually learned that he had fled the country.

In December, Castillo was arrested in Guatemala on charges of assault. Police discovered that he was already wanted for a 1992 murder there, and he remains in prison awaiting trial for that killing. If acquitted, he may eventually face extradition to the United States; FBI agents say they hope someday to bring Castillo back to face justice in Michigan.

The bloody murder of the Rueda brothers accounted for the entire homicide count in the city of Ann Arbor in 1998. Murder is uncommon in this town, typically averaging between one and two a year (there were four killings in 1994 and none in 1997). And in Ann Arbor, as in the nation overall, crime has decreased steadily over the past five years. The FBI's Uniform Crime Report for 1996 found that Ann Arbor averaged 42.7 incidents per 1,000 citizens per year, significantly below the averages for both Michigan (51.2) and the United States (52.8).

"Ann Arbor puts a lot more resources into policing than some of the smaller communities are able to do," explains Steve Hiller, deputy chief assistant in the Washtenaw County prosecutor's office. "And Ann Arbor has a very professional police force."

Ironically, the sense of security engendered by the scarcity of violent crime may contribute to the city's numerous property crimes. Nearly 250 vehicle thefts, 125 robberies, and 1,000 burglaries are reported in Ann Arbor every year. Many of these, says AAPD deputy chief Craig Roderick, could be avoided by "common-sense precautions," such as locking one's car or house. Break-ins are especially common in the student neighborhoods around the U-M Central Campus. Students tend to be more trusting and naive, says AAPD chief Carl Ent, often leaving doors and windows unlocked.

While theft accounts for the great majority of the crimes reported in Ann Arbor, the Rueda murders are a powerful reminder that no community is immune to violence. That message was brought home once again this March, when a U-M senior shot and killed her boyfriend and then herself. Under the surface of this amiable college town, less sensational crimes occur every week. Violent crime, including rape and aggravated assault, terrorized more than 100 people in the city last year.

The Observer asked the AAPD to recount some of the worst crimes they encountered in 1998. In addition to the Rueda murders, here are some of the incidents that stood out in their minds.

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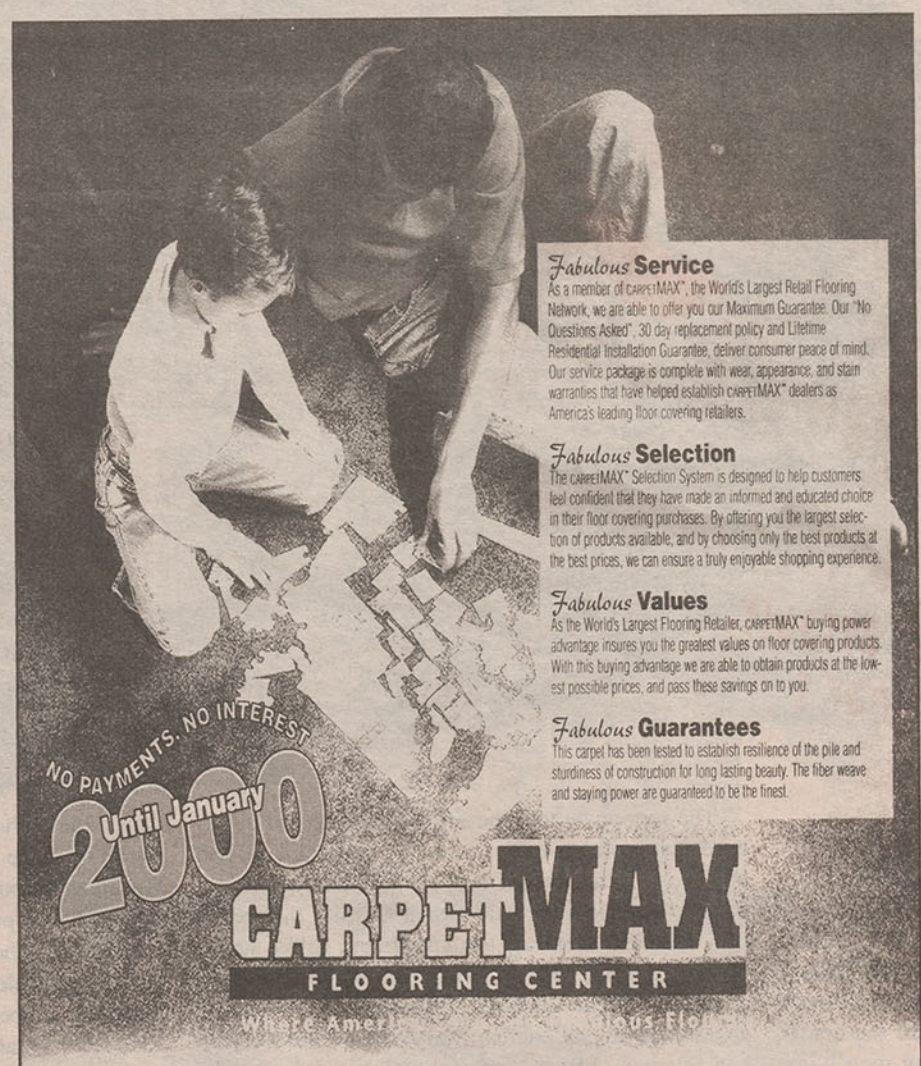
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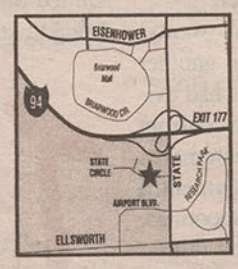

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Murder & Mayhem

tragedy. During an "Asian Night" dance at the Nectarine, an argument broke out between two groups, one Korean, the other Vietnamese. Shortly after 2 a.m. June 19, police were alerted that shots were being fired in the Tally Hall parking structure on East Washington.

The two groups had left the bar without incident, but when they went to retrieve their cars in the nearby parking structure, the dispute turned violent. A Korean man hit a Vietnamese man in the head with a broken beer bottle. One of the Vietnamese ran to his car and returned with a .22-caliber revolver.

The Vietnamese man fired several times at one of the Koreans, missing each time. A Korean woman begged him to stop. "Shut up, bitch," the gunman said. He then pointed the gun directly at her head and pulled the trigger. Miraculously, it did not fire. The man dropped the weapon and jumped into his car. He fled the structure, but was stopped by police as he tried to drive the wrong way up East Liberty.

The driver, twenty-three-year-old Tuan Si Nguyen, was arrested along with two of his companions, Danh Nguyen (no relation) and No Math. The three apparently had grown up together in California, where they formed a small gang they called the "Calidosta Boys." All were heavily tattooed with gang symbols and the Calidosta name. They had since moved to Ohio, and witnesses told police that the "boys from Ohio" were known troublemakers who had gotten into fights at other Asian gatherings in the Midwest.

No Math eventually pleaded guilty to cocaine possession and was put on twelve months' probation.

Danh Nguyen was charged with assault and battery, a misdemeanor. He failed to show up for a pretrial hearing, and in November a bench warrant was issued for his arrest.

Tuan Si Nguyen was charged with two counts of assault with intent to commit murder. After consultation with the Immigration and Naturalization Service, the Washtenaw County prosecutor's office agreed to reduce the charges to assault with a deadly weapon. That charge would be easier to prove but could still lead to a felony conviction—which for a resident alien like Nguyen would be grounds for deportation.

Nguyen was convicted and on January 5, 1999, was sentenced to ten to forty-eight months in prison. He faces a deportation hearing on completion of his sentence.

RUINED LIVES

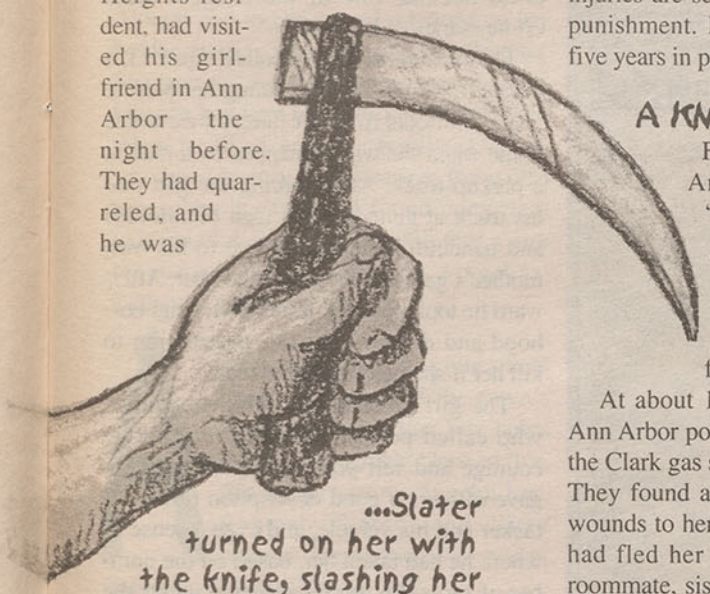
It's a cliché that most criminals come from broken or troubled homes. "It all starts with the family," says the AAPD's public information officer, sergeant Mike Logghe. "If a person is not socialized early in life, you can't expect him to become a responsible adult." In many cases, criminals have a history of mental or emotional problems. They usually have a string of lesser offenses leading up to a major, violent crime.

Chief Ent points to another element in

many crimes: substance abuse. Drug addiction brought Christopher Kovach to Judge David Swartz's courtroom this past March to be sentenced for carjacking.

The room is stiflingly overheated—people gasp as they step into it. When Kovach's name is called, a sheriff's deputy brings him out shackled, dressed in the orange jumpsuit of an inmate at the Washtenaw County jail.

Last fall, Kovach hijacked a Chevy Blazer at the Shell gas station on the corner of State and Eisenhower. The owner had left her truck running while she ran in to make a purchase. Kovach, a Dearborn Heights resident, had visited his girlfriend in Ann Arbor the night before. They had quarreled, and he was stranded without a car of his own. He had found a ride with an acquaintance and when the driver stopped for gas, Kovach impulsively seized the opportunity: he jumped into the Blazer and drove away. He later told police that he was addicted to heroin and urgently needed to get back to a drug house in Detroit for a fix.



...Slater turned on her with the knife, slashing her hands, arms, and face, and cutting a deep gash in her neck.

The Blazer's owner saw Kovach heading for her truck and ran out of the station, grabbing the side mirror as he pulled out. Kovach gunned the engine, and the woman fell under the truck as he sped away. She was taken to the hospital with a severely lacerated leg and other injuries. Kovach was picked up the next day in Detroit at a drug house.

The victim, a young woman wearing clogs and a long skirt, is in the courtroom today. She watches impassively as Kovach, a handsome young man with blond hair and beard, seems to fight back tears. He stares down at his hands while his attorney confers at the bench. Then, in a voice choked with emotion, he apologizes to the victim, to the court, and to his mother and girlfriend. "I realize what I did was wrong, very wrong," he says. "I can't explain the last year of my life."

Until recently, Kovach's life appeared on track. After an honorable discharge from the air force in 1993, he had taken computer and business courses at Henry Ford Community College. But he began using both cocaine and heroin in 1994. He was able to hide his addiction and worked a variety of jobs until 1998, when his habit got out of control. In the space of one year, he was arrested twice for drug possession, entered two treatment programs, and relapsed after each one. At the time of his arrest in Ann Arbor, he admittedly had a $60- to $100-a-day habit.

Kovach, twenty-five, appears genuinely repentant. He tells the court that he knows he must pay the penalty for his actions, but he has a baby on the way, and he asks for leniency. The judge had previously indicated that he thought the prosecution's request for a minimum of ten years too severe, and that he might sentence Kovach to three years because Kovach did not intend to hurt his victim. But now Swartz tells Kovach he's changed his mind—the woman's injuries are serious enough to merit stiffer punishment. Kovach gets a minimum of five years in prison.

A KNIFE ATTACK

FBI statistics show that Ann Arbor averages around 250 "aggravated assaults" every year. These violent attacks sometimes include severe injuries—near misses that could easily have turned fatal.

At about 1 a.m. on Thursday, July 9, Ann Arbor police responded to a call from the Clark gas station on Packard near Platt. They found a woman bleeding from stab wounds to her neck, arms, and hands. She had fled her apartment, along with her roommate, sister, and two young children, from a man wielding a machete.

The woman was taken by ambulance to the U-M Hospitals and treated for her wounds. She told police that she had been attacked by Rahman Rashad Slater, an acquaintance of her sister, who had been visiting her apartment that evening.

Slater, a nineteen-year-old with a history of emotional problems and juvenile offenses, lived with his grandmother near the victims' house on Chelsea Circle. The night of the attack, he dropped by the victims' apartment, while one woman was putting her two young children to bed. He was carrying a large curved knife—the children's mother later described it as "a Grim Reaper–type machete"—and played idly with it while watching TV in the women's living room.

Around midnight, the children's mother announced she was going to drive her sister home. Her roommate did not want to be left alone with Slater and told him to leave. Slater began arguing, and threatened the roommate with the machete. The women managed to get him to leave, but he came back to the apartment, first battering the front door with the weapon and then moving around to an unlocked sliding door. He sliced his way through the screen, entered, and once more went after the roommate. When the children's mother tried to stop him, Slater turned on her with the knife, slashing her hands, arms, and face, and cutting a deep gash in her neck.

Somehow—the women could not say clearly what happened—they got Slater outside again. They then fled the blood-spattered apartment and called police from a pay phone at the gas station. Since the women knew their attacker, Slater was easily identified. He was picked up the next day wandering the neighborhood.

Slater laughed and swore during his

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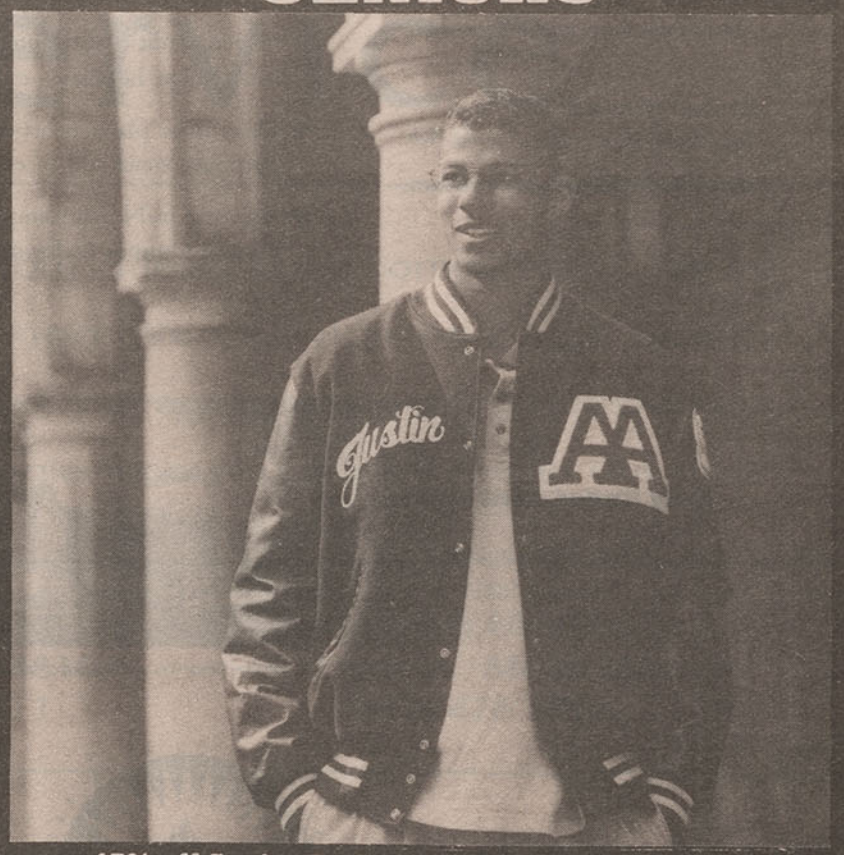

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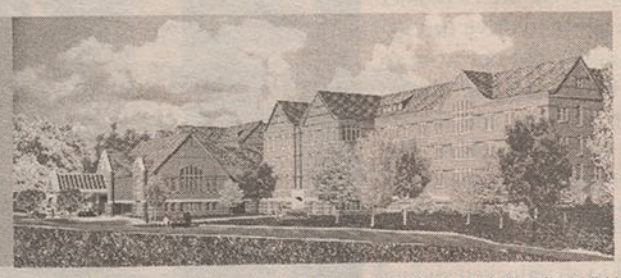

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Murder & Mayhem

pretrial exam. A psychiatric exam determined that he was incompetent to stand trial, and he is currently undergoing treatment at the state forensic center on Willis Road. His mental state will be reviewed at a hearing on July 2. If found competent, he could eventually stand trial for attempted homicide and home invasion.

SEXUAL ASSAULT

Rape is many women's worst nightmare, and a stranger's sexual assault on a child became one of the biggest local crime stories of last year.

On the afternoon of Monday, April 13, a thirteen-year-old girl was riding her bicycle just a few doors from her family's west-side home when she was kidnapped by a man in a pickup truck. After forcing the girl into his truck at gunpoint, the man blindfolded and handcuffed her and drove to his own mother's garage, where he raped her. Afterward he took her back to her own neighborhood and dropped her off, threatening to kill her if she reported the assault.

The girl immediately told her mother, who called police. Showing remarkable courage and self-possession, the teenager gave officers a good description of her attacker and his vehicle, and even a sense of where he had taken her, based on the number of turns the truck had made while she was blindfolded. Using her information, police arrested eighteen-year-old John Robert Lee that same day.

Lee, described by his attorney as "socially and mentally immature," had a long history of trouble. He had been adopted by an American couple at the age of ten, after years of neglect in a Chilean orphanage. Despite his parents' effort at rehabilitation and therapy, Lee had committed a series of petty crimes, usually getting caught in the act or soon after. Lee eventually pleaded no

After forcing the girl into his truck at gunpoint, the man blindfolded and handcuffed her and drove to his own mother's garage, where he raped her.

contest to rape and kidnapping charges and was sentenced in February to life in prison.

Attackers like Lee and like Ervin Mitchell, the serial rapist and killer convicted in 1995, are rightly feared. Neither man, however, was a typical rapist. Police stress that the vast majority of sexual assaults are committed by men who know their victims. Ann Arbor averages about 100 sexual assaults every year; of the ninety-six rapes and two attempted rapes reported in 1998, seventy-four were committed by an acquaintance, friend, or family member.

A particularly horrific example of such "acquaintance rape" occurred May 29, 1998, a Friday. Kenneth Aldrich, a thirty-seven-year-old with a spotty employment

record, had moved out of his estranged wife's home at her request the month before. At around three o'clock in the morning, he broke into the south-side home and made his way to the room of his fifteen-year-old stepdaughter, armed with a six-inch knife. He sexually assaulted the girl while repeatedly stabbing her.

The girl's screams woke her mother and brother. When they burst into the room, Aldrich stopped his attack. "Here's the knife," he said, handing the weapon to his estranged wife. "Call 911." He then sat on the sofa and waited quietly until the police arrived and placed him under arrest.

After the arrest, the teenager told police Aldrich had forced sexual relations on her before, starting when she was just thirteen. She later testified that she was so afraid of him she had kept her bedroom door locked when he lived with the family. Aldrich, who has a history of depression, was given a psychiatric exam and found competent to stand trial. In August, he will face a jury on charges of home invasion, sexual assault, and attempted murder.

Ann Arbor is justly proud of its quality of life, and the town's relatively low crime rate helps make it a desirable place to live. But as the victims of John Lee, Rahman Slater, and Tuan Nguyen know, there are horror stories to be found here as well.

The sheer randomness of crime in Ann Arbor makes it difficult to control. "We have a little of everything, but not a lot of anything," says AAPD detective Mike Hicks. "The diversity of the population here brings in all kinds of influences." Sometimes crimes turn up that few people would expect in this town. The crossfire that killed sixteen-year-old Tamara Stewart at a block party in July 1995 was shocking: it sparked concerns about a local gang problem, fears intensified by the refusal of any witnesses to testify against the suspect at the time.

Nationwide, the drop in violent crime is attributed to the spread of a new school of policing, one that encourages officers to make arrests even for minor crimes. When New York's subway police started arresting people who jumped turnstiles to avoid paying, its champions note, many muggers were caught in the net—and crime in the subways plummeted.

Progress in Ann Arbor won't be so easy, because the city already is well policed. The problem is not bringing order to chaos, but trying to further reduce an already low rate of violence. In the wrong circumstances, any one of Ann Arbor's 108,000 residents could do harm to any other. The challenge for the AAPD is to identify those closest to the brink—and, if possible, to intervene in time.

No one thing can stop violent crime, but police and social service agencies try to prevent it with community policing, youth programs, family services, and other tools. An increased awareness of the different parts of our community, and the knowledge that any one of us might be a victim, can also help, according to Chief Ent. Says Ent, "We're all in this together." ■

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PETER YATES

PETER YATES

Dancing Man

by Penny Schreiber

His links to the legendary Martha Graham have been both a blessing and a curse for U-M dance prof Peter Sparling.

(Above) Sparling with mentor Martha Graham in 1984. (Top of page) Sparling and his company rehearse for the 1999 Summer Festival.

Peter Sparling flew from Amsterdam to Detroit in March, returning from a five-week residency with the Dutch National Ballet. The ballet had summoned him to teach them a work by Martha Graham, the doyenne of modern dance, who had been Sparling's great mentor and friend until her death in 1991. "It was exciting to participate in a huge state-supported ballet company with over seventy dancers," the U-M dance prof recalls, "and a big responsibility to continue to meet Martha's standards." But as his plane approached Detroit Metro Airport, Sparling's thoughts turned toward home. "Ann Arbor," he remembers thinking, "has what I need."

Sparling grew up in Plymouth, Michigan, where his contemporaries included Ken Fischer, future president of the University Musical Society. He won a high school scholarship to the Interlochen Arts Academy as a violinist. When he took a dance course at Interlochen to satisfy a phys ed requirement, he found his calling. He composed a dance for the school show, and the audience went wild. "Like a bolt of white lightning," he says, "I knew then I was a choreographer."

For college Sparling went on to Juilliard, performing with José Limón's dance company during his last two years of school. Then, in 1973, Martha Graham spotted him in a student show and asked him to join her company. He soon became a principal dancer, setting off on a grueling schedule of touring and performing around the world. He became Graham's assistant as well.

Graham was one of the primal artistic forces of the twentieth century—"an anthropologist, an archaeologist, a supreme interpreter of myth, a dramatist, and a champion of American music," in Sparling's words. When they met, Graham was in her late seventies and had just stopped dancing (most dancers quit by their early forties). Graham used her young protege to try out new movements and develop new roles. Sparling would then demonstrate the parts Graham had choreographed to guest dancers, such as Rudolf Nureyev.

"I was her instrument," Sparling recalls. "There was a lot of ESP going on—I would try to outthink her, anticipate her. Learning to read her mind, write her script with my body—it was absolutely intoxicating. I gave my life to her."

Sparling at first was in total awe of Graham, of her mystique. But he quickly learned that she was difficult and manipulative, a breaker of egos, and his admiration became tinged with fear, even hatred. Eventually, he came to understand the artistic value of her emotional machinations.

Graham's way of extracting the most from her dancers was to "provoke them, undermine them, force them into periods of great self-reevaluation," says Sparling. It was, he says, her method of preparing them for her deeply psychological and sexual roles. Graham believed that physicality revealed everything about a person. "She wanted our bodies to read very deeply. She shook us up to produce a deeper portrayal of our character," he says, "she believed that movement never lies." Graham's habit of "pulling the rug out from under you just when you were feeling so sure of yourself, leads to vulnerability on the stage," he says. "You don't become complacent or self-satisfied—you can repeat a role but make the moment new."

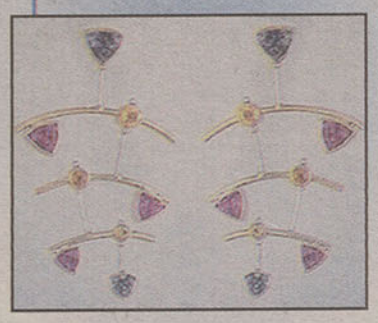
In 1979, Sparling left Graham to form his own company and do his own choreography. Yet for another eight years, even after he joined the U-M faculty, Graham invited him back frequently as a guest performer. "It was rare for her to leave the door open for her dancers—she usually stuck a knife in the back of the dancers who left," Sparling says. "She knew I was passionate about my choreography, about what I was doing."

Over the fourteen years Graham and Sparling were closely associated, they both changed. "I saw her age—she weakened, became feeble, shriveled up into her body," Sparling recalls. "With time came a sense of commitment, devotion, mutual admiration, and gratitude. We weren't intimate—Martha had very few intimate friends. We shared a mutual respect, a deep love based on the values she had nurtured with me. She knew how grateful I was."

His association with Graham, Sparling now believes, has been a curse and a blessing. He is always identified with her and feels forever in her shadow. Yet, he says candidly, "it's given me a meal ticket not like any other."

What Sparling calls his "glittering resume" landed him on the U-M faculty in 1984. His association with Graham and his reputation as a choreographer fit perfectly into music school dean Paul Boylan's grand plan. The newly appointed dean was out to revitalize the stagnant dance program by offering faculty positions to recognized performing artists—not just Sparling, but Jessica Fogel and Bill De Young as well. Boylan was counting on their luster and professional experience to add national prestige to the department, attract top students, and raise the profile of the department within the university.

By 1984 a move to Ann Arbor held a lot of appeal for Sparling, too. Being at the top of his profession was exhilarating, but in the dance world prestige and prominence did not translate into financial sta-



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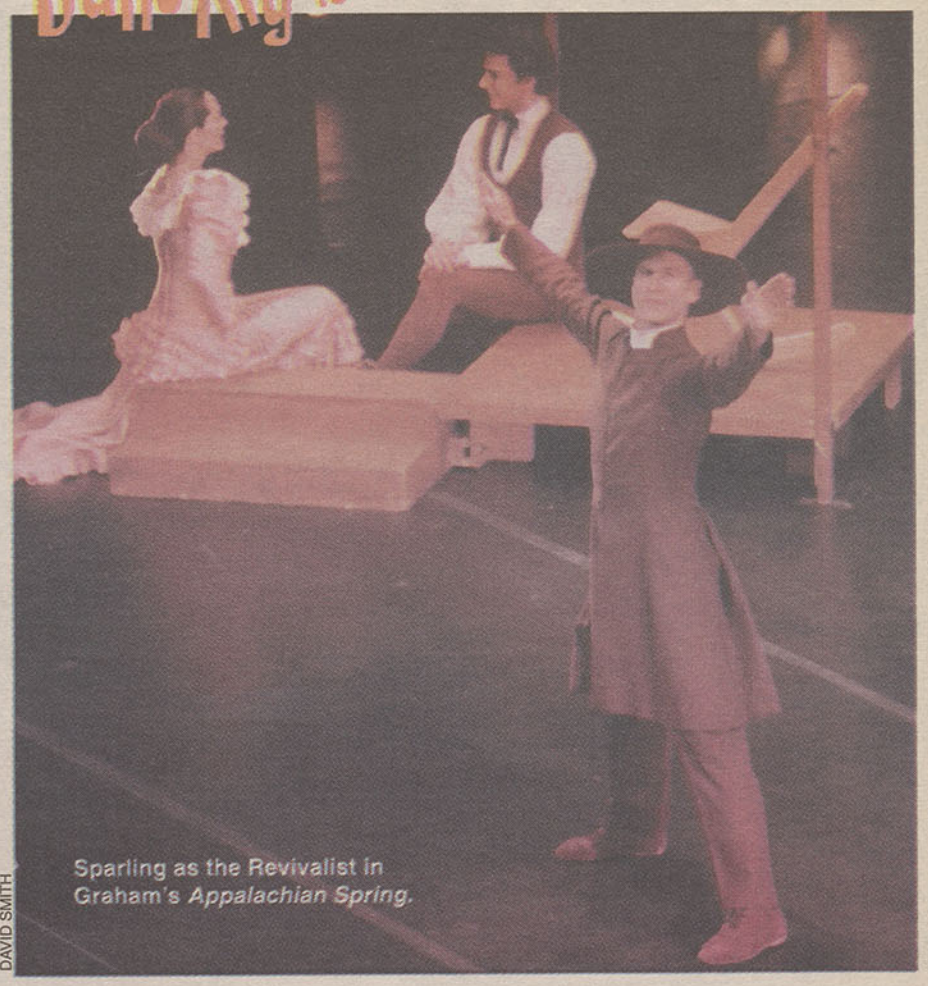

DAVID SMITH

Sparling as the Revivalist in Graham's *Appalachian Spring*.

bility. Dancing with the Graham company was never a full-time job; the dancers hoped for twenty-one weeks of work annually—the minimum needed in order to collect unemployment the rest of the year. When Sparling formed his own dance company, he ran it out of the front room of his hole-in-the-wall apartment on Amsterdam Avenue. He was choreographing, performing, administrating, applying for grants, and fund-raising, while living on unemployment and whatever he could earn by freelancing all over the world as a choreographer and teacher.

Sparling choreographed three or four new works every year, and his company would give four performances annually at the Riverside Dance Festival, the major off-Broadway showcase for young choreographers. But only rarely could he secure other bookings for his company. "I had envisioned getting a financial backer," Sparling recalls, "but I see I didn't have the showbiz power in my temperament. We got great reviews, but my works were not fashionable. After five years I burnt out."

So when Boylan offered a chance to get a life and a steady paycheck, Sparling accepted. The move back to Michigan worked even better than he'd hoped. "I knew I was a good teacher when I came here," says Sparling, "but I didn't know how much I loved it." The job also gave him a base to continue his choreography and, in the University Musical Society, an organization to encourage dance performance.

From the moment he arrived in town, Sparling was intent on expanding the UMS's involvement in dance—a campaign that accelerated when his former Plymouth neighbor, Ken Fischer, took charge of the musical society in 1987.

Before Sparling, says Fischer, the typical UMS season would have included four or five performances by two or three dance companies—"one-night stands," he calls them. In 1990, the UMS expanded its horizons to sponsor a Contemporary Dance Festival. Fischer remembers it as "challenging and provocative," but it wasn't a popular success. "The UMS had not yet educated their dance audience to be curious enough to see nonstar attractions," Sparling says. "They had not laid the groundwork."

Sparling decided it was time to pull out all of the stops. He flew to New York with Fischer and UMS programming director Michael Kondziolka, spending a week taking them around to four key dance companies. "Peter challenged us," says Fischer. "He told us that if we did it right, there is an audience."

After Martha Graham's death, Sparling began to think, he says, about how "to create new forms of presenting Martha's legacy." In 1992, with the centenary of her birth approaching, he went to the UMS and proposed a residency for the Martha Graham Dance Company. Graham had first danced in Ann Arbor as a solo performer in 1932, and her company had appeared here many times since.

Sparling proposed a series of dance-related activities that would culminate in a performance of Graham's 1944 ballet *Appalachian Spring*. Aaron Copland wrote the ballet's score, one of the best-loved compositions of the century.

Fischer and Kondziolka were enthusiastic about the idea. It was a hard sell to the board, but Sparling was up to the task.

"Peter was the catalyst, the artistic conscience, the always present force, encouraging, not letting us rest until we were convinced and won over," recalls Fischer. Sparling helped shape a huge collaborative effort, involving the dance department, the Ann Arbor Symphony, the Library of Congress, and many other people and groups across the community. Sparling was artistic director and Fischer project director for this complex event.

The high point of the two-week Martha Graham Centenary was a four-day residency of the company. Their four performances at the Power Center were sold out—and included a performance by Sparling himself. To his surprise, the company had asked him to reprise one of his most famous roles, the Revivalist in *Appalachian Spring*.

To portray the fervent preacher, Sparling again delved into the psychological depths his mentor had opened for him. Under her prodding, he recalls, "I discovered a deep vein of self-righteousness in me that bordered on evil. In order to preach hellfire and brimstone, you must be able to simulate the devil. I thank Martha for allowing me to discover the devil in me."

Ken Fischer can cite many thrills from his UMS career, but he believes his greatest day as UMS president was October 30, 1994. "Fifty years to the day after the role of the Revivalist premiered at the Library of Congress, Peter Sparling was on stage in Ann Arbor with the company in the role," recalls Fischer. "It was a great tribute to a local dancer to be a part of that—to see Peter on stage that night brought everything full circle."

"In order to preach hellfire and brimstone, you must be able to simulate the devil. I thank Martha for allowing me to discover the devil in me."

"Ken pulled it off," says Sparling, returning the praise. He calls the Graham centenary celebration "a giant step for the UMS—it put the sparkle in their eye to be willing to invest in dance." It also, he adds, "brought enormous prestige to the UMS nationally as an organization that could realize the ideal of partnership, collaboration, community outreach, and innovative residencies." The UMS subsequently sponsored residencies with the Merce Cunningham and Alvin Ailey companies; the Trisha Brown Company will be in residence here next April.

In large part because of Sparling's efforts, the UMS has steadily increased its dance programming. This past season, Fischer says, the UMS had its greatest success ever with dance, measured by audience satisfaction and box office receipts. The group sponsored twenty-five performances by eight dance companies, and twice had to add extra shows, for Eiko and Koma last fall and the Trinity Irish Dance Company in January.

Sparling has been an equally passionate advocate for dance students and the dance department, which he chaired from 1988 to 1995. In recent years the department has

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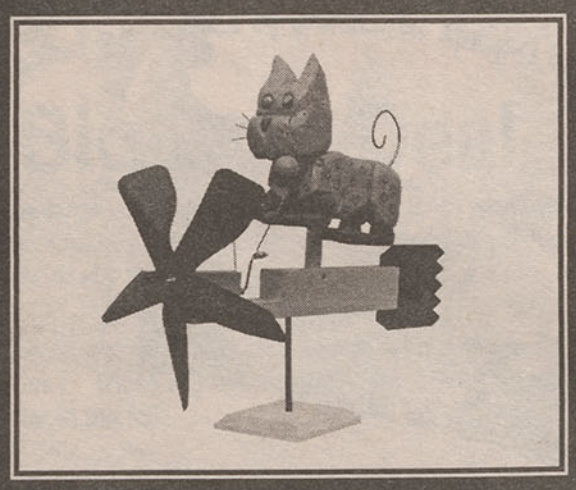

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Dancing Man

Continued

had the largest classes Sparling can remember, while "the talent among the students is better than ever," he says. According to Paul Boylan, the U-M dance department is now one of the half dozen best programs in the country.

In New York, Sparling was married for three years to dancer Shelley Washington, who today is with the Twyla Tharp Company. Twin cases of career obsession, he says, led them to drift apart and divorce. Then, in 1987, he fell madly in love with a man: Ann Arbor photographer Chris Montagna.

Sparling knew from the beginning that Montagna was HIV positive, but the two were together for three years. A year after they parted, Montagna died.

Sparling memorialized his friend in "The Visitation," a poem published in 1997 in the *Michigan Quarterly Review.* MQR editor Larry Goldstein says that most people who try to come from other arts to poetry are just showing off, and admits that when he picked up Sparling's poem, he was already composing the letter of rejection in his head. But, to his surprise, Goldstein says, "the poem had powerful feeling, a sense of the landscape, an expert use of line." Sparling wasn't just dabbling—he's attended several poetry workshops and says that he plans to spend his old age, when he can no longer dance, writing poems.

At Montagna's urging, Sparling bought a house. It was just a small 1950s ranch on Ann Arbor's west side, but emotionally, "it was a big deal," Sparling recalls. "I'd been a gypsy. I thought, 'Now I'm really stuck.' "

A board member says that Sparling's dance company is the only one she has ever heard of "with no strife."

These days, he's happily stuck. In 1990, Sparling met John Gutoskey, who at the time was on the faculty of the U-M theater department. When Gutoskey moved in, he brought a new dimension to Sparling's life. "I had been living as a hermit-ascetic," he recalls. "John is a collector. He transformed my stark living space into a feast for the eye." He and Gutoskey "are extreme opposites in temperament—a perfect balance," Sparling says. He believes he has met the person with whom he will spend the rest of his life.

Linda Greene, a longtime member of his dance company's board, believes that Sparling's decision to come out as a gay man changed him as a dancer and choreographer. Greene recalls that when she first watched Sparling dance he "seemed like remote, elegant sculpture in motion—he had exquisite form, he was precise, in control." Today, she says, "Peter is still an exquisite dancer, with perfect control over his body and emotion. But he has accepted himself, and it has allowed him to expose more of the full range of emotions."

Sparling folded his New York dance company when he came to Michigan. He continued to choreograph for university shows and Ann Arbor Dance Works, but wanted to do more. "I need dancers I can work with over a long period of time," he says. "I am prolific, frustrated, ambitious—I have a need to be constantly making dances, a need to choreograph."

In 1993, he assumed the directorship of Ann Arbor Dance Gallery Foundation's company. Today it is Peter Sparling Dance Company, with seven regular members and frequent guest dancers.

Over the company's six years, its budget has leaped from $5,000 to $170,000, which, Sparling says, is still a drop in the bucket. In July, the company will perform at the Ann Arbor Summer Festival for the sixth year in a row, presenting Martha Graham's 1948 *Diversion of Angels* and two of Sparling's own compositions: a take on the Greek myth of Orpheus and Eurydice, and *Chronicles and Small Comforts*, an evocation of a 1930s small town.

The company's next step, coming up in the fall, is to hire a booking manager. "We need more bookings, more performances," he says. "We want to tour the Great Lakes region." When the company travels, its members combine performances with outreach and education, going into schools and bringing the world of dance to young people. That's needed, Sparling says, because audiences often feel uncomfortable with dance.

"They don't know what dance means," he says. "People are afraid. The body is too terrifying—it embarrasses people to see bodies. People don't give it a chance." Taking dance out to the world, he hopes, will lessen that ignorance and fear.

Linda Greene says that Sparling's dance company—in contrast with Martha Graham's emotional hothouse—is the only one she has ever heard of "with no strife. Peter is clean with the way he creates expectations and includes everyone. If there is discord, it never reaches the board. The dancers come together joyously to create art together—he honors their input."

Julianne O'Brien Pedersen, who recently became an assistant professor of dance at EMU, has been with the company for its entire six years. She says she loves dancing for Sparling because he not only emphasizes superb technique but also believes in "Graham-like character development, acting, using your face—he draws on the dancers' skill, music, emotion, the story line."

It's one of the many ways in which Sparling continues to repay his debt to Martha Graham. He also is one of a handful of former Graham dancers designated by the Martha Graham Trust to teach her works to companies around the world, as he did for the Dutch National Ballet this winter.

"I can return the gifts I was given," Sparling says. "I am translating Martha to another generation, extending her dream." ■

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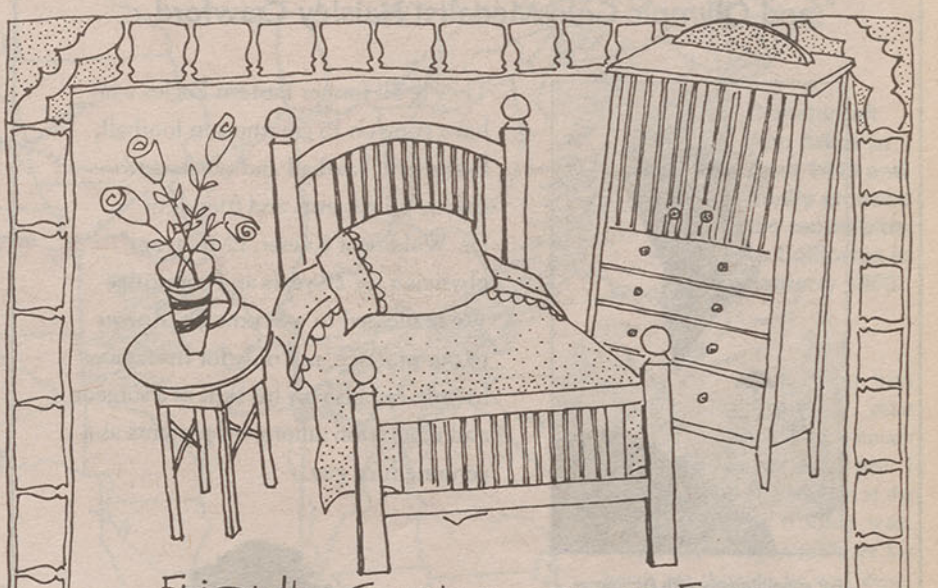
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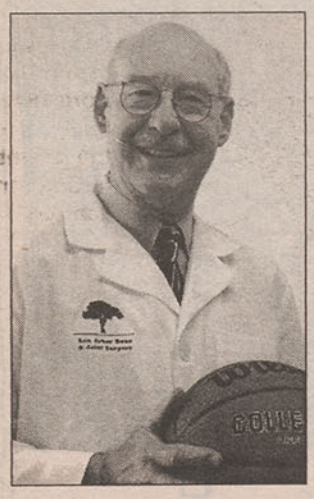

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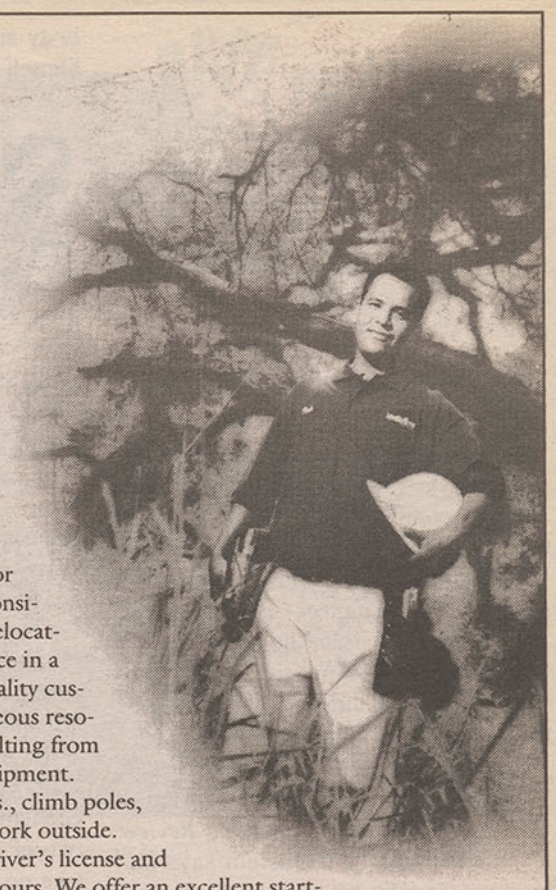

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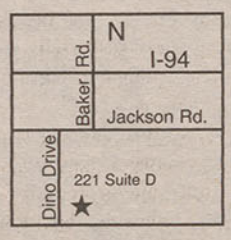

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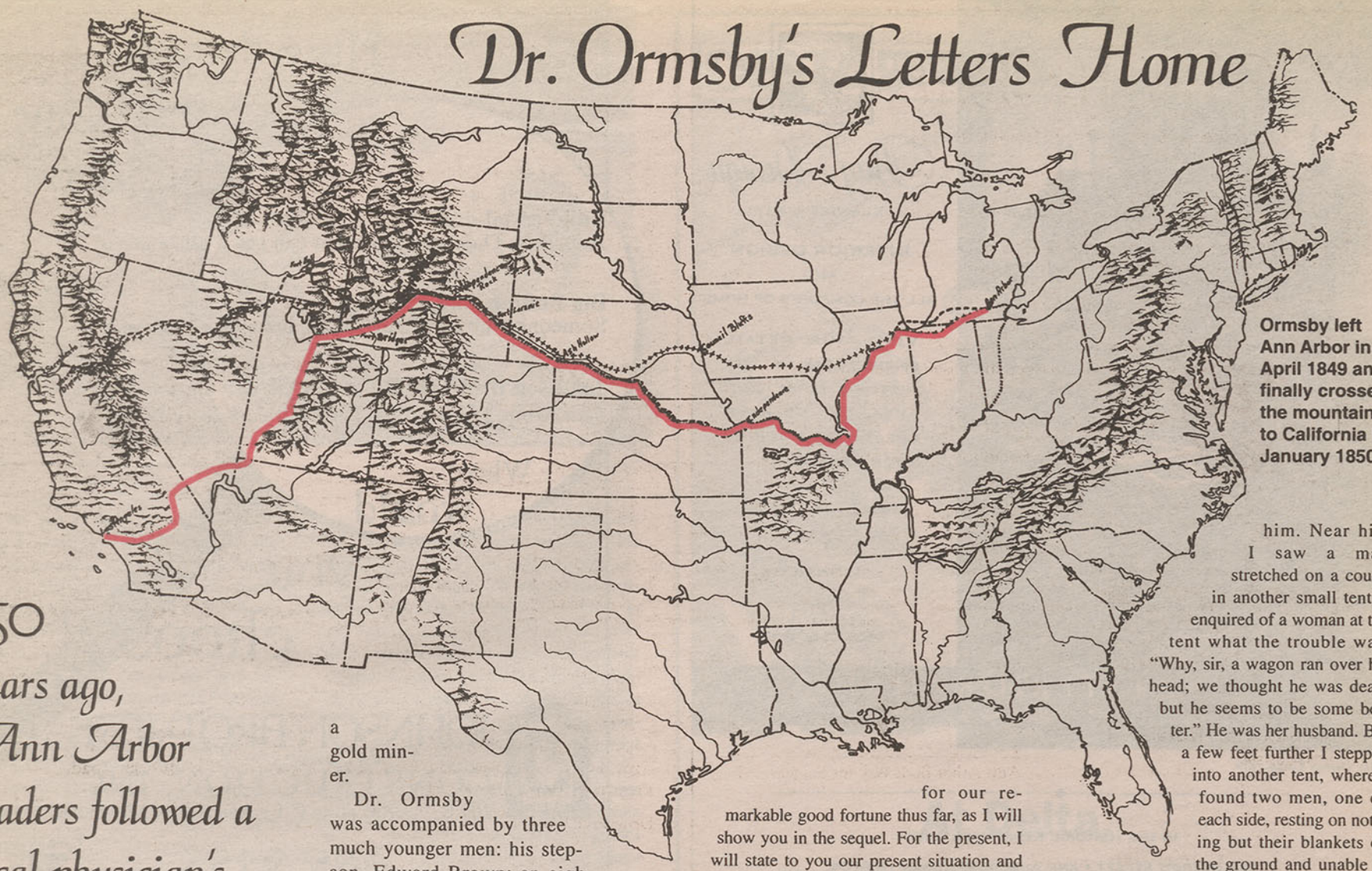
Dr. Ormsby's Letters Home



Ormsby left Ann Arbor in April 1849 and finally crossed the mountains to California in January 1850.

150 years ago, Ann Arbor readers followed a local physician's perilous cross-country trek during the California gold rush.

by Russell E. Bidlack

On May 30, 1849, the *Washtenaw Whig* published a letter from Dr. Caleb Ormsby, announcing that this prominent Ann Arbor citizen had reached Independence, Missouri, with the California gold rush.

Ormsby, forty-eight, had been one of Michigan's pioneer physicians, settling in Tecumseh in 1824, only a few months after the village was founded. He later built the first frame house in Adrian and in 1835, shortly after his first wife's death, moved to Ann Arbor. Ormsby helped develop the first addition to the village, ran a paper mill and a hardware store, and represented Ann Arbor as a Whig in the state legislature. Remarried in 1836 to widow Desire Brown, he had two young daughters at home.

But early in 1849, Ormsby had bidden his wife and children farewell. "Misfortunes had crushed him financially," an old friend related. Like thousands of others inspired by the "strike" at Sutter's Mill, he was determined to make a fresh start as a gold miner.

Dr. Ormsby was accompanied by three much younger men: his stepson, Edward Brown; an eighteen-year-old nephew, William Barry Mather; and Cyrus Hamilton, a U-M student from Adrian. His letter to the *Whig* reported that, despite a cholera epidemic, all had arrived safely in Independence.

There they joined an epic migration into the wilderness. Twenty thousand "Forty-Niners" set off from towns along the Missouri River that spring, hoping to cross the continent by horse, wagon, or foot before winter closed the mountain passes into California.

Since there was no overland mail service west of the Missouri, Ormsby's family entertained little hope for news of the party's progress once they entered Indian territory. A rather effective one-way mail service gradually developed, however, as increasing numbers of adventurers turned back. Ormsby evidently took advantage of one such change of heart to send a hastily written note in early June, when the group was only about 200 miles from Independence. Otherwise, the summer passed in Ann Arbor without word from the travelers.

Finally, in early September, two extended letters arrived. Both had been written months earlier at Fort Laramie, Wyoming. One, addressed to Ormsby's daughters, Ann Amelia and Mary, described the natural wonders the doctor had seen on the trail. The other, to his wife, was subsequently published in the *Washtenaw Whig*:

Fort Laramie, June 30, 1849

My Dear Wife—

I have just seated myself upon the ground with a foot square box between my legs for a table, for the purpose of inditing you another letter. God and myself only know my feelings at commencing such a task. We have every reason to be thankful for our remarkable good fortune thus far, as I will show you in the sequel. For the present, I will state to you our present situation and calculations. None of the emigrants knew how to fit out for this journey. They all split upon the same rock—that is, they uniformly loaded their waggons too heavy, and the effect has been the weakening of animals and throwing away of loading.

The destruction of property is immense. Tons and tons of pork are seen by the road side. . . . Guns and amunition, farming and mining utensils, mechanics' tools, cooking utensils, &c, &c, line the road, but all this destruction of property is of but small consequence compared with the accidents and calamities that occur.

I have just returned from the Fort, (2 miles distant). I there visited Mr. Hodge, (the sick man from Jackson, of whom I wrote you the other day,) left by his company with no covering but a little, small tent,—no bed but his blanket on the ground—no attendant but a young man who was generous enough to remain with him. Near him I saw a man stretched on a couch in another small tent. I enquired of a woman at the tent what the trouble was. "Why, sir, a wagon ran over his head; we thought he was dead, but he seems to be some better." He was her husband. But a few feet further I stepped into another tent, where I found two men, one on each side, resting on nothing but their blankets on the ground and unable to move from their position. This was my second visit to these truly unfortunate men, and they were overjoyed to see me. The same wagon had run over both. One had been severely cut through the groin by the wheel—lacerating everything to the arteries. . . . The other had the wheel run square over his back, producing a partial palsy of the lower extremities. They too, had been left by their company, having no attendants except an ignorant foreigner, whom they hired. These men are both cultivated and refined gentlemen. I said to them, "gentlemen, how can you guard against despondency, situated as you are?" Why, sir, said one, I have Milton, Pollock and the Bible, and from these we draw food for reflection. . . . In the course of conversation, I was describing to them my separation from my family,—probably unintentionally, I measured my words, &c. by my feelings. Of a sudden, one of them

A wagon train heads west in William Henry Jackson's *Independence Rock.* In an epic migration, 20,000 gold seekers set out from Missouri in the spring of 1849.

Excerpted from the book *Letters Home: The Story of Ann Arbor's Forty-Niners* (Ann Arbor Publishers, 1960).

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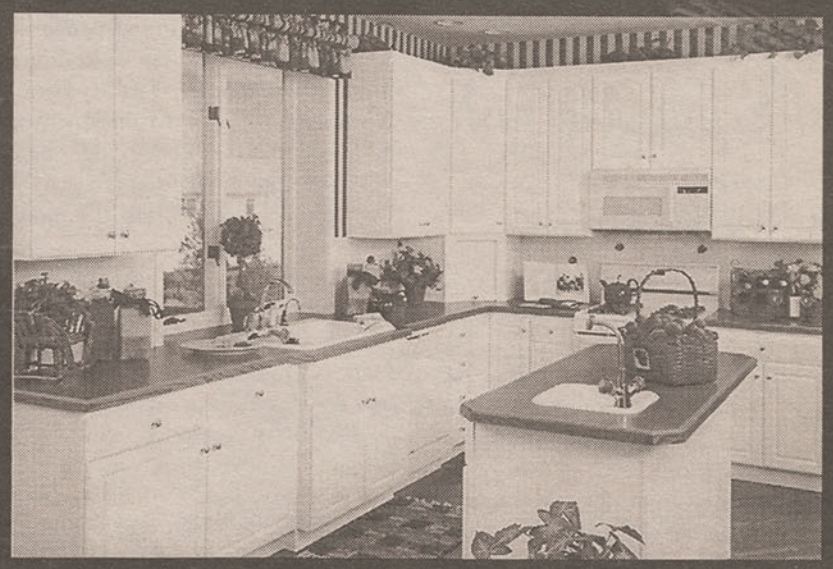

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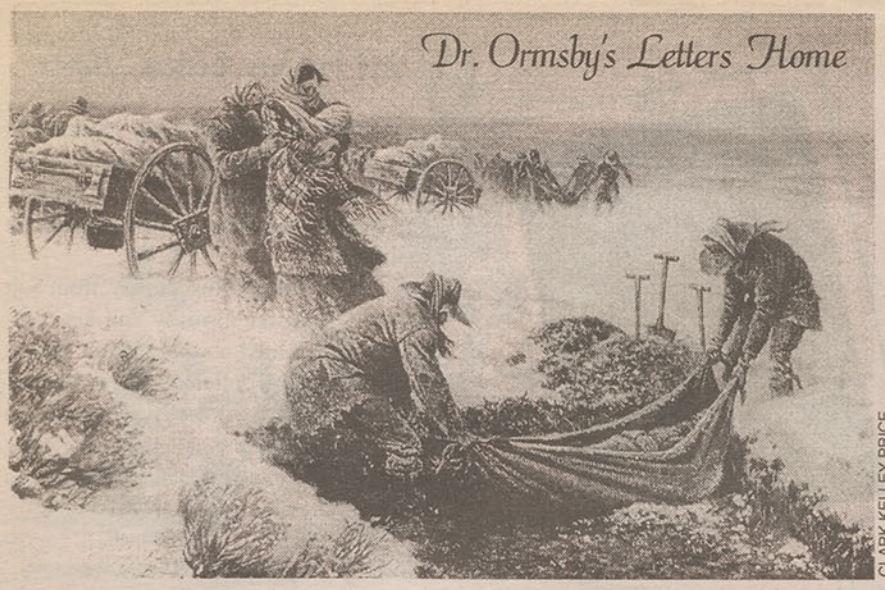

cried out like a child and sobbed convulsively. I turned toward the other, and the tears were coming down his bright, handsome and intelligent coutenance. Of course, my further utterance was choked. All we could do was to let sympathy have its scope. . . .

. . . My labors are constant and unremitting from early in the morning till I get into my bed. Oh, my bed! my God what a bed!—and my lodging room—(I do not like to get under a tent)—extends from east to west and from north to south, its upper wall the canopy of Heaven, the floor mother earth, and the carpet the dirt and sands of Platte River Valley.

C. N. ORMSBY.

"The graves of the victims of cholera will ever remain as monuments and guides to the route of the emigrant of 1849 from Independence to Fort Laramie."

Late in September, two more letters arrived. Ormsby, still on the trail in Wyoming, reported that his party remained healthy but was advancing more slowly than expected. Many trekkers, he noted, were already discussing what to do if they arrived too late to cross the passes into northern California before winter.

Ormsby himself was soon among that number, though his family—and the newspaper readers following his progress in Ann Arbor—would not know it until his next letter was received in January 1850:

> I have now resolved to adopt what is here called the Southern road, that is by the Utah Lake to the town of Puebla de Angelos [Los Angeles] to the Pacific coast, about five hundred miles south of San Francisco. By this route we shall have no snow or cold weather to encounter, no high mountains to climb; but some very rough, rocky road to pass over, and some long stretches to make, without water.
>
> I will now return to my journey, and give you some further particulars in regard to it, the country &c. From my former letters you must have been advised of my progress, and the appearance of the country, as far as Fort Laramie. . . . But these letters were written in such haste, and under such unfavorable circumstances, that I think you will find them very vague and indefinite, even if you were fortunate enough to receive them.
>
> . . . That part of the route that made the strongest impression on my mind, and of which I shall ever retain the most lively recollections, was previous to reaching Fort Laramie, together with incidents that occurred at that place. Nearly all the way, Death walked before us, in our midst, in our rear. It made widows to mourn over their lonely and pitiable condition. It made orphans to weep over the breach of the tenderest ties of nature. It made the road side an almost common sepulchre, the plain a charnel house.
>
> The graves of the victims of cholera will ever remain as monuments and guides to the route of the emigrant of 1849 from Independence to Fort Laramie. It is impossible to ascertain the number of deaths on that route, but when I state to you that for most of the way, we passed from three to ten fresh graves per day by the road side, and that it was supposed that a majority of the burials were out of sight of the road, on the banks of streams, where emigrants would more naturally stop, and that but little more, if any, than half of the Independence emigration was in advance of us, you may readily conceive that the mortality must have been great.
>
> While writing this letter, how often has the query flitted across my mind: Are my family all living? Has not the cholera stalked through Michigan making its ravages in its delightful towns and villages? Has not death traveled through the ranks of my friends and acquaintances, picking out one here and another there, and among them some inexpressibly dear to me? O! had I the power of Clairvoyance, how quick would my vision take its course to the land of my home. How speedily would my spirit waft itself over mountain and plain, to learn the fate of those I love best. But now I can only think—think—think of "home, sweet home."
>
> Here then I must close and commence preparations for my departure for the "City of the Angels," and can only say to you, to those darling children, to my friends in general, God bless you! God bless you!
>
> From your every effectionate Husband.
>
> C. N. ORMSBY.

Ormsby's family waited five anxious months, until late June 1850, before receiving another letter. Written on March 20 "80 miles east of Los Angeles," it ex-

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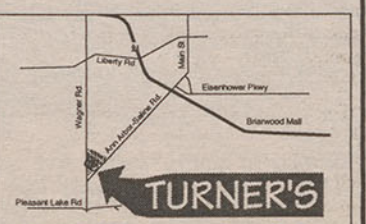

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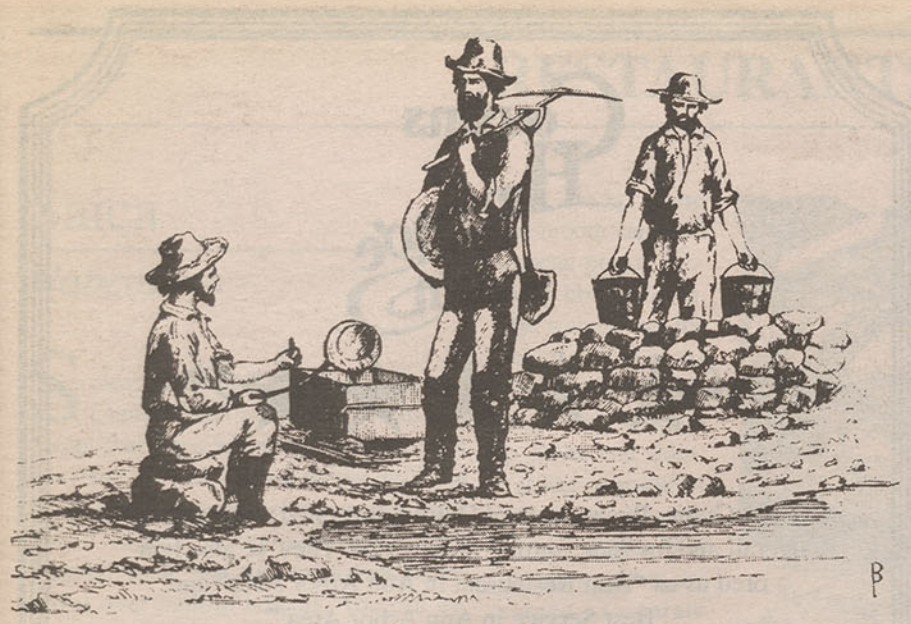
Dr. Ormsby's Letters Home

plained that the doctor's long silence was due in part to illness, and expressed his delight at receiving news of his family's good health in a letter from his sister in Cincinnati.

For the final leg of his journey, from Salt Lake to California, Ormsby and his companions had joined a wagon train led by Mormon explorer Jefferson Hunt. Departing on October 2, the 100-wagon train quickly divided into smaller groups. After unsuccessfully exploring a shortcut across the desert, Ormsby reported,

> . . . we arrived at the foot of a mountain, in a severe snow storm. There we camped for the night. The feed all covered with snow—its depth increasing, with a long mountain before us—to me this was a gloomy night, tho' others did not seem to realize the danger that I did. I carefully kept my thoughts to myself. In the morning the storm abated—the sun shown forth, and we commenced our tedious ascent of the mountain. After toiling up six or eight miles, we all joyfully reached the summit. The same night we reached the Santa Clara River. By the middle of the day the snow had all vanished. Some ten days after, [another group] overtook us. They gave us a horrid account of their sufferings while wandering among the mountains. They had killed mules and horses for subsistence, and on several occasions, had passed two or three days in succession without water. They reached us with blistered feet, and themselves much exhausted by fatigue and hunger. This was an unexpected draft upon our privisions, and we soon discovered that it was necessary that they (about 20 in number,) and as many others, should take an allowance of provisions with the extra mules and horses, and push forward. . . . Of this advance company, Barry chose to be one. He took our two extra mules. This left me on foot. The entire company succeeded in getting through without any disaster. Some three days after they left us, our wagon train reached a mountain of high elevation, where we expected to find water and grass, but found it all buried in snow. Our division resolved on making a night journey and passing the summit. The night was cold and severe, and the snow almost 18 inches deep. We succeeded, but it was the hardest time and place, in all our journey. Many froze their feet, some severely, Hamilton among the number. This of course left much extra labor upon my hands—Barry gone, and Hamilton with his feet frozen—but both my health and strength were equal to the task. In fact, I had the credit of performing more labor, through, than any other in the train; and it was frequent that men and women wou'd express their surprise at my remarkable powers of endurance. On the 5th of January, we arrived at Slover's Ranche, where we found Barry, and several others of the packers, all in good health.

After traveling for more than six months, Dr. Ormsby at last had reached his El Dorado. Like most Forty-Niners, however, he quickly discovered that finding gold was not the simple task that newspaper reports had led him to expect. His disappointment was evident in a letter dated August 3, 1850:



"I believe that a large majority of the American Immigration now in California deeply regret the hour that ever induced them to the undertaking," Ormsby wrote home in 1850, "but not so with me, I am glad that I am here."

It is no place even in the gold region for any man to jump into a fortune in a day. For a man to get rich digging gold, it requires good health, labor—hard labor—perseverance, industry, and no small stock of patience—with these qualifications, one in a hundred may secure a fortune in one, two, or three years. Occasionally a man may make a fortunate "strike," by which he may secure several thousand dollars of gold in a short time; but when there is one such case, thousands will be moving about the country, prospecting gulch after gulch; examining river after river, and spending the entire season with making a bare subsistence; or closing the season with the pittance of a few hundred dollars in their pockets. I believe that a large majority of the American Immigration now in California deeply regret the hour that ever induced them to the undertaking; but not so with me. I am glad that I am here.

That there is a great abundance of gold in California I think is very certain—that it is very difficult to access is equally certain. Occasionally a rich gulch will be discovered that will yield a rich reward to discoverers, and in a few instances large pieces of gold have been found. These, though instances comparatively rare, have been randed through the world as evidences of the ease and facility with which men may acquire fortunes in California, while the columns of our papers are shut against the truth, beyond what is calculated to encourage men onward blindly to their own destruction.

The state of society here is wretchedly bad. To know a man in California you can rarely judge what he was before he left home. The formerly strong and consistent advocate of temperance you may find sunk into the inebriate;—the former moralist you may find habitually indulging in vulgar and profane language; and do not be surprised if you meet the clergymen, and perhaps a missionary, at the gambling board. This I have seen. Robberies and murders are common. Within the last six or eight weeks we have heard of more than twenty murders, and nearly all the perpetrators escape. We have just got news of the murder of two men, robbed of $20.000. . . .

I expect to remain at this point till in November; where I shall then steer I know not; I may remain in some gulch in the mountains. Possibly I may go to the east side of the Sierra Nevada—I may fix upon business in some of the towns; but at present it is all a matter of doubt.

Yours, &c.
C. N. ORMSBY.

Ormsby remained in California seven years, planning always to return to his family as soon as he accumulated a modest fortune. An old Tecumseh friend, Judge William H. Cross, wrote that Ormsby "went to the mines near Hangtown, in Eldorado County, where for several years he worked in the mines, but was never very successful."

In the summer of 1857, Cross wrote, Ormsby "received news from Ann Arbor that caused him to leave California and start for his old home in Michigan." Carrying his small bag of gold dust, the doctor took a steamer out of San Francisco on August 20, 1857, crossed the Isthmus of Panama, and sailed for New York City on the side-wheeler *Central America* on September 6.

Two hundred miles off Cape Hatteras, the ship was caught in a hurricane and foundered with a loss of 500 lives. On September 29, the *Ann Arbor News & Advertiser* confirmed that Dr. Caleb Ormsby—pioneer physician, state legislator, and Forty-Niner—was among the dead:

> A gentleman who survived the catastrophe called on a daughter and sister of Dr. O. at Cincinnati, and related that he parted with the Dr. just before the ship went down, who requested him, if he survived, to seek out his friends, give them his blessing, and say to them that they would see him no more. His name does not appear among the survivors, and the conclusion is irresistible that he must have perished. . . . The deceased was a kind and affectionate husband and father, and a generous and warm hearted neighbor, and his memory will be cherished by a very large circle of friends who will look forward to a renewal of friendly intercourse with him in the better land whence he has gone. ■

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Saica

Nabemono

Saica's sawed-off parallelogram of a counter looks a bit like a sushi bar, except that there are no sushi ingredients in evidence—and, for that matter, no sushi chef. That's because the bar was built specifically to serve *nabemono,* thin Japanese stews that customers cook themselves over built-in burners. You can eat sushi here—there are ordering tickets on the counter—but the raw fish, and the chef, are actually in another room.

Nabemono is a big deal in Japan, where there are entire restaurants devoted to nothing but variations of this cheerful, communal dish. The name roughly translates to "things in a pot," which pretty much sums it up: you get a bubbling cauldron of broth and a platter piled with raw meat, seafood, poultry, vegetables, and noodles—cook them one at a time, or pile them all in and savor the commingled flavors. Either way, it's a hearty, filling meal, especially popular during Japan's cold-weather months.

Saica owner Jae Jin Lee was clearly hoping nabemono would be equally popular here in Ann Arbor. The nabemono bar takes up most of the main dining room, with at least a dozen electric burners set into its broad, black surface and a complicated-looking exhaust hood stretching the length of it. But over the course of several visits to Saica, I saw only one other group besides my own eating nabemono, and they were sitting at a table and using a portable gas burner.

Saica offers the usual sushi suspects—tuna, eel, salmon, soft-shell crab, squid, smelt roe—beautifully presented on a wooden block and priced from $2.50 to $9.50 for enormous combination rolls that include three or four different kinds of fish, avocado, and egg. I liked everything I tried except the California rolls and other combinations featuring crab, because Saica, like some other Japanese restaurants, uses heavily mayonnaised crab salad instead of plain cooked meat. To my mind, the mayo messes with sushi's naturally clean, almost antiseptic taste.

Sushi affords more immediate gratification, but the nabemono dishes are equally fun. The Japanese eat dozens of nabemono variations, including oyster, turtle, wild boar, and even horse meat. Saica offers nine of the more accessible varieties, ranging from sukiyaki (beef and vegetables in a thin broth, $14.95)—probably the nabemono dish Westerners are most familiar with—to *tara mizutaki* (cod, tofu, and vegetables, $14.95) and *kamo nabe* (duck, vegetables, and lemon sauce, $13.95).

Torn between several choices, we went for the one that offered a little bit of everything: *chanko nabe* ($16.95), a platter of raw chicken, clams, fish, crab legs, beef, bok choy, and mushroom caps and a metal pot of bubbling brown broth. The waitress set the pot up on one of the inset electric burners, where it began to shake and shimmy like a panful of Jiffy Pop about to blow. I wondered if the burners were designed to operate this way—to keep the soup from scorching, maybe?—but the waitress seemed as bemused by the burner action as we were, and tried several times to force the pot to stop. No luck.

JOHN COPLEY

We also didn't have much luck getting the soup to cook. After we packed all of the ingredients into the pot, our waitress came by several times to check out how things were coming. "A few more minutes," she would smile, then she would come back. "Maybe five more minutes." Finally, a second waitress came by and unceremoniously hauled out one of the portable gas burners from under the counter and transferred our pot over. "Those things take forever," she said, nodding at the inset electric burner.

Once the ingredients were cooked enough to start fishing them out and eating them, we had a fine time. We picked out tender, al dente bok choy with our chopsticks; we plucked out—and burned our fingers trying to crack—succulent crab legs. Spiked with all those varied meats and vegetables, the resulting broth was subtle but complex, with a lovely peppery, fishy finish. There was so much food, we never made it down to the cellophane noodles at the bottom of the pot.

The rest of the menu offers sturdy renditions of *udon* and *soba* noodle soups, *chyas* (steamed rice and vegetables or fish topped with hot tea), and teriyaki. I saw so many *bento* boxes going by, I made sure to order one ($14.95). It was fine, but nothing special: rather oily-tasting shrimp and veggie tempura, a few slices of beef teriyaki, a potato croquette, salad, rice, and that mayo-marred California roll. Despite an expensive exhaust system, the smell of tempura frying permeates the entire restaurant: after each visit to Saica, my clothes and hair reeked of cooking oil.

Saica shares space with coffeehouse Cafe Anzu, which is owned by Lee's friend Kyu Shin. Until Saica's long-anticipated liquor license comes through, Anzu's coffee and other specialty drinks are the only game in town. My recommendation: a glass of iced *chai,* cinnamon-spiked tea laced with milk ($1.80, $2.45)—a little weird with sushi, maybe, but just right as a follow-up to a savory stew.

Saica
1733 Plymouth Road
(The Courtyard Shops) 769–1212
Lunch Mon.–Sat. 11:30 a.m.–2:30 p.m.; dinner Mon.–Sat. 5:30–10:30 p.m., Sun. 5–10 p.m.

Jeannie's Coffee & Chitchat

Cozy yet current

Who can resist a place named Jeannie's Coffee & Chitchat? It's such a wonderfully old-fashioned, literal-minded moniker, recalling the now-defunct Sip 'n' Bite diner in Ypsilanti, or Garrison Keillor's mythical Chatterbox Cafe. It suggests strong brew, homemade pie, and a no-nonsense, motherly woman behind a Formica counter: a place where the staff knows you so well, your order is on the grill the moment you walk in the door.

As it turns out, Jeannie's is a lot like that—once you update all those clichés for the new millennium. The coffee is strong, but it's cappuccino and Belgian espresso. There's no pie, but there are wonderful chocolate toffee scones. Owner Jeannie Lancaster, mother of two, works behind a sleek laminate counter with oak trim. Instead of a grill, there's a refrigerator case of lavash sandwiches, yogurt, and stuffed croissants. "Are you sandwiching

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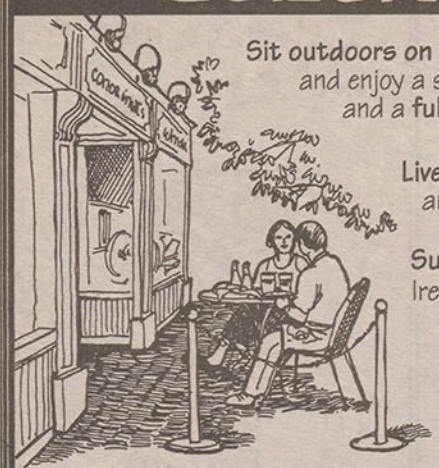

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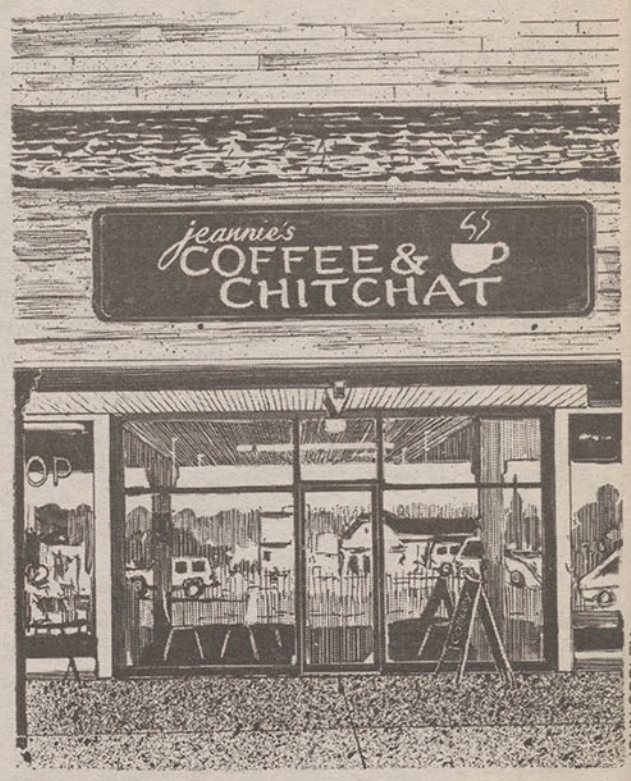
or souping today?" she calls out to one regular.

Jeannie's is bright and contemporary—there are blue rolling "waves" sponged on the crisp white walls, and track lights overhead—but it's also filled with cozy touches, like a bookcase stocked with magazines, games, and children's books; a bulletin board of photos and newspaper clippings about regular customers; a wall of artwork done by local schoolchildren; and an ongoing chess game set up on a small table at the back. "Feel free to make the next move (or two)," says a sign. Jeannie and her employees chat up the customers who want to talk, and leave those alone who don't. One of her customers brings in jokes, which Jeannie shares with her other regulars. "If appropriate," she laughs.



JOHN COPLEY

There are two different soups each day ($2.25, $3.25), made by local caterers Food for All Seasons. They're almost always good: a creamy leek and sweet potato; an imaginative, velvety smoked turkey soup brightened with fresh ginger; a lovely cream of asparagus made with lots of sweet butter. Food for All Seasons also makes a number of the baked goods that Jeannie sells for 45¢ to $1.75, including cinnamon-spiked oatmeal raisin cookies, outrageously rich pecan bars, and something that she calls peach jobbers. "I'm from Texas," she says. " 'Jobber' is Texan for 'thingamabob.' "

The sandwiches are simple—chicken salad on chewy sourdough, roast beef and cheese on whole grain, buttery ham-and-cheese-stuffed croissants—but homey. Jeannie serves them by the "half" ($2.95; actually a complete sandwich, but a miniature one) or "whole" (two of the little guys, $4.75). Lavash sandwiches rolled with tabbouleh and regular or red-pepper hummus are a nice idea, but both fillings are a little stiff and dry, a problem compounded by rolling the lavash sandwiches in advance and refrigerating them.

An old-fashioned place like the Chatterbox Cafe would serve pancakes. On Saturdays, Jeannie's serves sumptuous homemade Belgian waffles with syrup, honey, or whipped cream ($2.99), chocolate syrup ($3.25), bananas and chocolate syrup ($3.75), or blueberries ($4.25). The fare is a little fancier, but the idea is the same: "Good food and chat. It's what we do," says Jeannie.

Jeannie's Coffee & Chitchat
2575 Jackson Road
(Westgate Shopping Center) 996–0299
Mon.–Sat. 7 a.m.–4 p.m.

Quick Bites

Kai Garden, the Chinese restaurant on Main between Washington and Huron, just landed a liquor license. Manager Tina Yen says the restaurant will offer a full bar but will specialize in Chinese beer and Chinese rice wine, which Yen says is like Japanese sake but stronger. Order it hot if you will, but if you're looking for an authentic experience, drink it cold, as the Chinese do.

❧❧❧

A few months ago, we asked Ann Arbor's restaurant workers to tell us their **worst customer horror stories.** The responses didn't exactly pour in. One former waitress suggested a horrifying reason: so many customers treat servers badly, she says, that no single encounter stands out as worse than any other.

Andrea waited on a woman who reproached her for "bad energy—I shouldn't be serving food with the kind of energy I had." Diana had a breakfast regular who insisted that she pour his orange juice over his cereal and was incensed at her suggestion that he could do this himself. And Tony served a man who behaved perfectly normally while placing his order but then, when his food arrived, began shrieking that he had been served from "the wrong side" and that Tony was trying to give him "the evil eye." Check, please.

❧❧❧

Butter? Bananas? Bacon? Dill pickles??? What do you put on your peanut butter sandwich to give it that final, perfect touch? Call 769–3175, ext. 364, and let us know, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

The Zingerman's® Times

VOL 2... No 6 Copyright © DSE Inc. June 1999 Printed in Ann Arbor

Zing news nibbles

Watch for Locally-Grown Organic Produce to Start Popping Up at Practical Produce

Regular shoppers are eagerly awaiting the arrival of freshly picked produce from Boxelder Acres. Each summer, lovely lettuces, superior scallions and terrific tomatoes start appearing on display at Zingerman's Practical Produce in Kerrytown and in salads at Zingerman's Delicatessen across the street. Rhoni Gelardi, manager of Practical Produce, says that "Boxelder's lettuce is the best around."

Egg Cream Season in Full Swing

Egg cream activity at the Deli is booming. These refreshing drinks have neither eggs nor cream, rather, they are made of a shot of chocolate syrup with a dose of seltzer water. Try one this summer at the Deli.

Outdoor Sandwich Eating Season Officially Open

While a few hearty Ann Arborites sit outside the Deli's doors and savor sandwiches all winter long, Memorial Day marks the official opening of outdoor sandwich eating season. Over a hundred seats are set up at newly painted picnic tables right next to beautiful flowers and herbs planted by local gardener, Liz Glynn.

inside Zingerman's

Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's mail order	422 Detroit St. 888.636.8162
Zing TRAIN	PO Box 1837 930.1919
Zingerman's Practical Produce	Kerrytown 665.2558

Sea Salt Lovers Surface!

You Really *Can* Taste the Difference

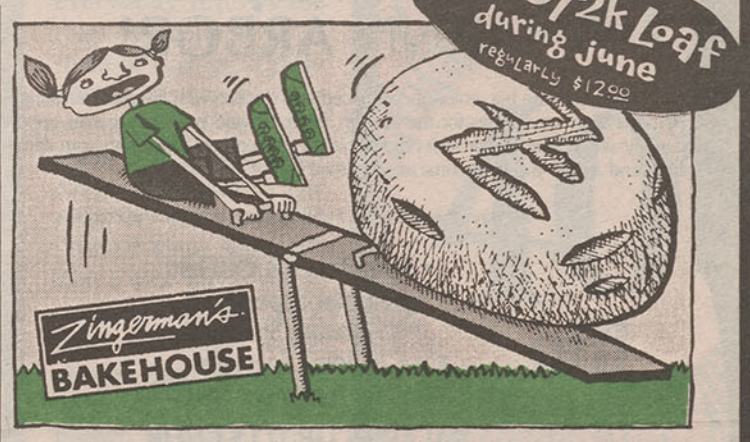
After years in culinary exile, salt is a rapidly rising culinary star. Eaters all over America remember just how good good food can taste when it's properly salted. While standard commercial salt certainly gets the job done, it hardly does a lot for the flavor of food. Sea salt, on the other hand, doesn't just add saltiness, it adds life to everything it's used in. There really is a difference. Find its brightness shining through in all the recipes at the Deli and the Bakehouse.

Salt supporters also know that there's not just one single sea salt, but rather an array of different salts from different parts of the world, each with its own flavor. Current favorites in the Zingerman's salt cellar include *Fleur de Sel*, the hand-gathered, aromatic sea salt from the coast of Brittany; the coarse-ground Gray Salt, used in the Deli's kitchen; and the subtly sweet Sicilian Sea Salt, dried under the sun in the Sicilian town of Menfi. To season your knowledge of this salty subject even more, read *Salt and Pepper* by Michele Anna Jordan.

Zingerman's Travel Oil and Sicilian Sea Salt really go places.

Zingerman's Travel Oil Transports Food to a World of Great Flavor

Unnamed sources in the foodie underground report that Zingerman's Travel Oil is *the* secret to traveling with culinary confidence. "This cool little bottle," revealed a spokesperson, "lets you take the flavor you crave on the road where you can count on it. Pack a loaf of bread and you can make yourself a meal with it. Better yet, I can think of a hundred reasons to give this oil away. Get a four-pack and start making people's day. They're the most unique gift around. Housewarming, wedding, get well soon...what can't this oil do?"



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Pain de Montagne on Special All Month Long

Bigger breads taste better. Their texture is nicer. The flavor is fuller. The inside is moister. The crust is crustier. And the 2-kilo sized loaf of Pain de Montagne is a perfect example of this theory. It is the traditional, gargantuan bread of the French countryside. If a whole loaf is too big, just buy half or even a quarter. You really *can* taste the difference.

support food gatherers at 10th annual GRILLIN'! fundraiser

Don't forget to mark your calendars! Sunday, June 13th from 4-8 pm is the tenth annual *Grillin' for Food Gatherers* fundraiser. Live music, great food donated from local restaurants and tons of fun characterize this major Ann Arbor event that "fights hunger where we live." Tickets are $50 per adult and $10 per child and can be purchased by calling Food Gatherers at 761-2796 or at Zingerman's Delicatessen or Zingerman's Bakehouse. See page 23 of the *Observer* for more info.

Deli Says, "Come on down!" to Support Ann Arbor Film Festival

June 4th marks the fourth annual *Winners on the Patio* fundraising event for the Ann Arbor Film Festival. The festivities begin at 8:00 pm on the Deli patio with dinner from the Deli, live music by local band *Dirty, Hairy* and two hours of awarded films from this year's Film Festival.

Tickets are available at Zingerman's Delicatessen, Vicki's Wash & Wear Haircuts, or at the "patio door" on the night of the event. Prices are $25 per adult, $10 per child.

you really Can taste the difference!

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But, until we move, all floor samples at Dragon's Lair (2691 Oak Valley) will be **50% OFF!** Some have to remain on the floor until mid September, some delivered immediately, and some sent to the new locations' **CLEARANCE CENTER.** Visit both locations for moving sale discounts **TODAY!!!**

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MARKETPLACE CHANGES

Huron Scuba opens on Jackson Road

Dave Kasper comes home from the sea

Dave Kasper fell in love with scuba diving when he was in the Marine Corps during the early 1980s. "I was nearsighted and couldn't afford contact lenses, so I had a real close, personal relationship with the reef in order to focus," he says. "There's no more peaceful place on earth. A lot of astronauts have been quoted as saying that nighttime scuba diving is the closest thing you can get to a space walk, because it's quiet, weightless, and you're in an environment most people only see on television."

Since then, Kasper met and married his wife, Rachael, and the two of them formed Huron Scuba Adventures, Inc., a scuba diving education program and travel guide service they've been running from their suburban Detroit home. They also teach an accredited diving program through Eastern Michigan University, and "For Fun" classes open to anybody who wants to learn. When students began urging them to open their own dive shop, they listened. On June 5, the Kaspers will open **Huron Scuba** on Jackson Road.

Although the couple live in West Bloomfield, Dave grew up here and went to Slauson, Pioneer, and U-M Law School, so opening a store in Ann Arbor was a natural. They also saw a need for another dive shop in town. "There's been only one dive shop [Divers Inc., on Washtenaw Avenue] in Washtenaw County ever since scuba diving existed," Dave says. "Just like people have different personalities, so do dive shops. We do things a little differently."

Those differences include transporting scuba gear to and from the pool so that students don't waste valuable class time, and teaching classes on the weekends (most dive schools, Dave says, hold classes during the week). Huron Scuba will also custom fit the gear to their customers and follow up to make sure they understand how to use their new equipment. "We're kind of like the L. L. Bean of dive shops," Dave laughs.

The new shop sells both scuba and snorkeling equipment, including wet suits for scuba diving, snorkeling, jet skiing, and windsurfing; dry suits; flippers; regulators; dive computers; and even underwater scooters. Scuba diving systems start at $1,000 and climb up to $6,500, or rent for $69 a weekend. Huron Scuba also sells "gently used" equipment at a substantial discount.

J. ADRIAN WYLIE

Rachael and Dave Kasper lead dives all over the world.

The Kaspers take their clients on exotic dives all over the world, but Dave says there are plenty of great places to dive in and around Michigan. "People come from all over to dive in the Great Lakes, because we have near-perfectly preserved shipwrecks from the nineteenth century," he explains. People dive the Lakes year round, cutting holes in the ice in the winter. "It's actually a cosmic type of experience to be under the ice diving," Dave says. "The water is clear, like a pool, because there's nothing to disturb the sediment."

Area divers also go to a quarry in Gibsonville, Ohio, about an hour and twenty minutes south. Half swimming hole, half diving site, the quarry has been stocked with trout, bass, and bluegill, as well as purposely sunk "shipwrecks"—an old Frito-Lay truck and a police cruiser used in the movie *The Blues Brothers.*

Scuba certification requires twenty-four hours of combined classroom and pool training. Huron Scuba uses the Jackson Road store for the classroom sessions and EMU's Olympic-sized, seventeen-foot-deep pool for training. "Unlike a lot of other dive shops who use smaller pools, when we go in the pool, we actually dive," Dave says. "We've invented a bunch of underwater games, like the hula hoop obstacle course game and the coin game. We have a lot of fun, and in the process, we learn a lot."

Dave says kids can learn to scuba starting at age twelve, and that as long as everybody follows the rules, it's quite safe. "If someone is going to get in trouble, it's because they ran out of air, forgot to check their gauges, or because they panic," he says. "It's difficult to hurt yourself diving if you follow a few basic rules, such as never hold your breath and always ascend slowly. And you always dive with at least one dive buddy, no matter what you're doing."

Even pros can get into serious trouble if they ignore these rules. Divers Inc. owner Richard Roost died last year while exploring the *Andrea Doria* wreck alone in over 200 feet of water (the shop is still open and being run by longtime employee Scott Campbell). "Diving was the love of his life," Dave says, "and the *Andrea Doria* was the one wreck he wanted to get to."

Huron Scuba's new Jackson Road location is a little off the beaten path—the entrance is actually in the back of the building, facing I-94—but Dave says that's not a problem. "People who want to go to a dive shop usually want to go to a specific dive shop, so they find out where you are, and that's that," he says. Then there are what Dave calls "hard core" divers, avid sports enthusiasts who go to every dive shop they come across. "Any diver who passes our dive flag on I-94 will know what it means," Dave says. "They'll find us."

Huron Scuba Adventures, 4816 Jackson Road, (888) 348–3472. Mon.–Fri. 11 a.m.–8 p.m., Sat. 9 a.m.–4 p.m., Sun. 9 a.m.–1 p.m.

A new owner at Back Alley Gourmet

When Peggy de Parry decided to simplify her life, Guerda Harris was ready

Peggy de Parry didn't know it for a couple of years, but caterer Guerda Harris was determined to buy her shop. ➧

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J. ADRIAN WYLIE

Back Alley Gourmet founder Peggy de Parry and new owner Guerda Harris.

"I didn't know her, but I knew the shop, and I knew many of her friends through the Liberty Racquet Club," Harris says. "I had their ear on the StairMaster, so to speak, and I'd say, 'Tell Peggy if she ever wants to retire, I want to buy her store!' So I've been after her for two years, indirectly."

Harris's persistence paid off. In May, she bought de Parry's specialty food shop, **Back Alley Gourmet.**

De Parry says it's hard to say good-bye to the business she created almost two decades ago, but she's ready for something new. "This was my baby," she says. "I nurtured it. I raised it. Now it's eighteen years old, and it's time to kick it out of the house."

A U-M grad who moved to New York to pursue a career in public relations—"I handled the Indonesian government account, and you see what I did with that," she laughs—de Parry got the idea to open a specialty foods store from watching Julee Rosso and Sheila Lukins open their now-famous Silver Palate across the street from her office. By 1981, de Parry had moved back to Ann Arbor and, with partner Donna Newcome, opened Back Alley in the old South Main Market Building on Mosley.

The two women ran the place together for three years, but when Newcome gave birth to twins in 1984, the partners found themselves at odds over how much time to put into the business. "We're great friends, but there was a period when we didn't speak," de Parry remembers. Finally, she bought Newcome out and dropped the catering side of Back Alley's business in favor of concentrating on retail. Long before HMR ("home meal replacements," or ready-to-heat entrees) became a food industry trend, de Parry was selling reheatable salmon, pork, and chicken dinners.

De Parry plans to build on her Back Alley experience by working as an HMR consultant, showing supermarkets and smaller retailers how to set up their own gourmet ready-to-heat entree departments. "It's really a challenge, coming up with visually appealing dishes that lend themselves to reheating in a microwave," she says.

Harris, who has been running her Savory Thyme catering business for the past few years, has big plans for Back Alley. She and her landlord have discussed relandscaping outside the store to put in a Mediterranean trellis and outdoor cafe, and she hopes to get a liquor license so she can serve beer and wine there. Of course, she's putting a lot of energy into establishing offsite catering for Back Alley, and she says that in just her first few days on the job, she's already gotten several jobs. "I have a lot of goals," she admits, laughing. "But I'm very persistent about reaching my goals."

Harris says she plans to keep the retail side of the operation more or less the same, and de Parry's staff, some of whom have been with the store as long as sixteen years, will be staying on. She's also got an additional new chef, Maggie Long, a former head caterer for the Moveable Feast who recently sold her own Perfectly Seasoned business in Brighton so she wouldn't have to keep making the long commute from Ann Arbor. "Maggie is very talented, and she's incredibly fast," Harris says.

As for de Parry, she's got her hands full with launching her new business and getting ready to move. When I talked to de Parry in April, she was also putting her house on the market. "I'm sort of a creature of instinct," she says. "I'm not superstitious about the Y2K thing, but I feel this need to straighten up—simplify. After the new year, I'll pick up the pieces and see what's left."

Back Alley Gourmet, 609 South Main, 662–1175. Mon.–Fri. 8 a.m.–8 p.m., Sat. 8 a.m.–7 p.m., Sun. 11 a.m.–6 p.m.

Gina Best's revelation

She's turning Crazy Wisdom's old spot into Dreamer's Nook

Gina Best was applying for a job at Crazy Wisdom Bookstore just before it moved to Main Street when the revelation struck her: "I thought, 'What am I doing? I don't want to work for someone, I want this spot!'" Within a few weeks, she'd negotiated a lease. Her shop, **Dreamer's Nook,** is due to open in Crazy Wisdom's old Fourth Avenue space on June 1.

A professional artist, Best had been supporting herself working part time in local shops—Collected Works, Hollander's, Marsh & Fields—while simultaneously running her own home decor services business, which included custom window dressings, murals, and faux finishes. "Living in Ann Arbor, I've lived in so many small and/or weird spaces, I just sort of fell into working creatively to make the space work," she says. When she and then-fiancé Les Schwanbeck bought a house, she whipped the interior into shape in six months so they could hold their wedding there. Friends were impressed—and urged her to consider a new career path. "Everyone came in and said, 'You should do this for a living,'" she says. "So I went, 'Okay!'"

Owning her own shop, where she can bring both her retail and artistic backgrounds into play, has long been Best's dream—hence the name of the shop. Dreamer's Nook will sell small, sweet things for the home—little bookcases and other small-scale furniture, handmade collectibles, garden accessories like stepping stones and wind chimes, vintage linens, stained glass lamps made by Best's mother-in-law—as well as Best's own homemade candles, bath salts, soaps, paintings, and photography. Schwanbeck, an artist who currently works on the line at Ford, will be building custom shelving units and perhaps small jewelry boxes to sell in the store.

In early May, Best still didn't have the keys to her new shop—she was waiting for the upstairs tenants to complete their own renovations—but she could already envision the new space. "You walk in, and it looks like a home, with a little living area, a little kitchen area," she says. "I've even got a claw-footed tub, so there'll even be a bathroom area!" The toilet, however, will stay in the real bathroom where it belongs.

Dreamer's Nook, 206 North Fourth Avenue, phone not available at press time. Tentative hours: Mon.–Sat. 11 a.m.–7 p.m.

J. ADRIAN WYLIE

Briefly Noted

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ations and More in the Village Centre across from Meijer on Ann Arbor–Saline Road. There are beautiful Mission-style oak tables and chairs, glossy hardwood desks and bookcases, and a few cushy-looking sofas for customers who just want to walk in and buy a single piece off the floor, but mostly, the store specializes in custom home office suites. Customers come in and work with furniture designer Tom Lopinski to choose the size, style, wood, and hardware of the piece or pieces they want; then the store sends the order off to one of the three custom furniture manufacturers it works with on a contract basis. In six to ten weeks, customers have their own custom-built office in place.

Customization isn't cheap, but it's more reasonable than you might expect. Lopinski says the average home office setup runs about $3,000, which isn't a lot, he emphasizes, given the quality of the furniture. "We use no laminates, no particle board. It's all solid wood," he says. "We'll do it out of any wood you want. If you want zebra wood, we'll give you zebra wood."

Custom pieces range from a single freestanding desk or entertainment center to an entire wall of built-in bookcases, lateral files, and computer desk. "It's really a situation of 'How much do you want?' " Lopinski says. "Because we can do virtually anything."

Home Office Furniture Creations and More, 3077 Oak Valley Drive in Village Centre, 998–1535. Tues.–Fri. 11 a.m.–8 p.m., Sat. 11 a.m.–6 p.m.

In March, Raed (Rod) Fara bought the **Garden Cafe & Market** from Rabia Shafie and hired a friend, Abdalla Naser, to run it. Naser used to own Jerusalem International Market, but he sold it five years ago because he felt he needed a break from the food business. Is he ready to dive back in? "I guess I'd better be," he laughs.

Tucked away on the first floor of Huron Towers, the restaurant dates back to 1992, when Sylvia Fry and her sister-in-law, Ann, turned what had been the Apartment Lounge into a European-style cafe. The two women covered the cement floors with terra-cotta tile and put in new floor-to-ceiling glass in place of the Lounge's claustrophobically windowless walls. Even before the outside seating area was added, the little restaurant was as light and airy as any outdoor cafe.

After several years, the Frys sold the place to Shafie. Shafie installed her son, Farouq, as manager. Naser says that Farouq made a few changes with an eye toward attracting new business—adding Middle Eastern specialties to the cafe's broad menu, for example—but kept erratic hours that alienated regular customers. Farouq ultimately closed the place down altogether. "That kid who was running it really did not commit himself to doing it

well. He was in and out, changing the hours back and forth," says Naser. "People would drive over from the VA, they'd have maybe an hour for lunch, and when they'd get here, it would be closed without warning. Now, people come in and say, 'Are you going to *stay* open?' It really makes me feel bad."

Naser plans to stay open, and he also plans to replace some of the more redundant of the seventy-five items on the menu with Mediterranean platters featuring hummus, baba ghanoush, falafel, shawarma, and kabobs. His wife, Reem Jamaa, is helping in the kitchen, whipping up homemade soups, stuffed grape leaves, and stuffed eggplant. The cafe's cheesecake, tortes, and Middle Eastern desserts are brought in from outside. "The design of the kitchen doesn't allow us to do all those things," Naser explains.

Naser starts serving breakfast at 7:30 a.m. and stays open until 7 p.m. He'd like to stay open later, but says he's having trouble finding employees he can depend on, and there's only so much time he's able to put in by himself. "If I can get people that I can count on," he says, "I can do really good things here."

Garden Cafe & Market, 2200 Fuller Road inside Huron Towers, 663–3246. Mon.–Fri. 7:30 a.m.–7 p.m., Sat. 10 a.m.–4 p.m.

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Technology Partners, Inc., closed its computer sales and service business in April. The sign in front of the store on South State, which passing techies had long watched to get the latest word on processor speeds or monitor prices, instead bore this somber message: "Buying mail order kills local business."

Owner Tom Diroff was a local pioneer of personal computer sales, and TPI had built a reputation for well-made machines and honest service. But he had been increasingly frustrated that many customers—including local governments—made no effort to deal with local stores that reinvested in the community, instead shopping the web or mail-order catalogs for the lowest possible price. Trying to compete on those terms, he told a customer the day of the closing, required ethical compromises he wasn't prepared to make.

After the closing, the message on TPI's answering machine suggested computer shoppers contact Robert Bryan of Bryan Computers/Computer Alley on Jackson Road. "Robert tries very hard to run a clean, ethical business," Diroff told callers, "and I think that he would do everyone very well." On May 10, that recommendation became even easier to follow when Bryan opened **Computer Alley East** in TPI's old space.

"I like the way he did business," says Bryan, returning Diroff's compliment. "We're going to try to make a go of it." He opened Bryan Computers in 1990, moved to Jackson Road in 1992, and changed the name to Computer Alley three years ago because, he says, "it was available on the web. The guy who had [web rights to the name] Bryan Computers wanted twelve thousand dollars."

With the expansion, the Jackson Road store has been rechristened again—it's now **Computer Alley West.** As the only computer store on that side of town, Bryan says, it's been thriving to the point of outgrowing its space: "We had to shut down our training center to [make room to] build computers." The TPI space is twice as big, and with the addition, Bryan believes he's now got more square footage than any other dealer in town.

Legally Bryan is only renting the building, not buying TPI's business. But Diroff is allowing the new store to use his phone number and customer list; in exchange, Bryan says, he'll do his best to honor outstanding TPI warranties.

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Notions and stationery shop **In the Cards** has closed at Briarwood. Half the space near Hudson's will go to the teen-oriented **Claire's Accessories,** which will move from its current location in the Jacobson's wing; the other half will be a **Thomas Kinkade Gallery.** California-based artist Kinkade, who markets himself with the trademarked phrase "Painter of Light," specializes in sentimental, country garden landscapes and portraits of ivy-covered cottages whose windows are mistily aglow.

Also at Briarwood, **County Seat** closed after the 400-store chain declared bankruptcy early this year, and **Doubleday Books** closed as part of parent company Barnes & Noble's decision to cut back its Doubleday outlets and put more emphasis on its eponymous book superstores. Briarwood general manager Marc Strich says that he doesn't have a tenant lined up for the County Seat space yet, but that **Track & Trail,** which left temporarily a couple of months ago, will return in the old Doubleday space.

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American Exercise, which sold stationary bicycles, stair climbers, and other exercise equipment in the Cranbrook shopping center, became **Busy Body Home Fitness** last fall after Busy Body bought the ten-store chain. Manager Brad Jackson says that since then, the store has doubled its showroom inventory of treadmills, which remain the store's most popular sellers. Prices start at $400 and soar to $4,000, depending on the size of the treadmill motor, how long you want the machine to last, and whether you plan to walk in place or run. Four grand is a big chunk of change to spend on an item that has a decent chance of becoming the place where you toss your clothes at the end of the day, but Busy Body offers a thirty-day free trial. If you don't like or don't use the machine, you can return it.

❧❧❧

The old Speedy print shop at Packard and Hill is being turned into a **Jimmy**

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John's Gourmet Sandwich Shop, with an eye to an early June opening. This will make the eleventh corporate store for the chain (there are also thirty-one franchises) and the second store in Ann Arbor: a Jimmy John's opened on East Ann in 1995.

There really is a Jimmy John: Jimmy John Liautaud, who opened his first sandwich shop in 1983 in Charleston, Illinois, where he was attending Eastern Illinois University. (The company is now based in Elgin, Illinois.) The modest menu offered just four sandwiches and Dixie cups of Coke for a quarter. Since then, Jimmy John's has added a dozen other sandwiches, including long, skinny subs and stacked triple-deckers, and more soft drinks. But while the menu and the chain have grown, the owner remains unprepossessing. One store manager, on temporary loan to the Ann Arbor store from Urbana, Illinois, confessed he'd never even been told his boss's last name. "He was just introduced to me as Jimmy John," he says. "That's what everybody calls him."

The new Jimmy John's will not lack for competition. There's a Tubby Submarines one block east, and a Subway just a few doors down on the other side of the street.

Jimmy John's Gourmet Sandwich Shop, 600 Packard. Phone and hours unavailable at press time.

Closings

Begun in a flurry of attention, celebrity chef Jimmy Schmidt's Ann Arbor restaurant outpost sputtered quietly to an end in May. Less than a week after spokesman Jim August denied rumors that **Jimmy's Double A Bar & Grill** was on the brink of closing, Schmidt himself confirmed that a sale was imminent. Jimmy's, a steakhouse, had previously passed through a couple of unsuccessful Italian incarnations.

❧❧❧

Carroll Thomson, owner of **Carroll's Corner** and the **Trellis Cafe and Tea Room,** is retiring this summer and has put her combination gift shop and tearoom up for sale. "I want to play with my grandchildren, and I want to play in my garden," she says. "An entire summer of dirty knees—that's my goal!"

Thomson opened her gift shop in 1984 in the Plymouth-Green shopping center, adding a small cafe and tearoom three years later in the space next door, where Pied Piper used to be. But running both the shop and a forty-seat tearoom proved to be too much for even the energetic Thomson, so she moved the shop over to the tearoom space and reduced her cafe seating from ten tables to two. "I can cook food for two tables and serve two tables and clean up after two tables and not go home and bite my husband in the ankle," she says. "Having the businesses combined has been the best of both worlds, because I can visit with my customers, which is what I like to do anyway."

Thomson says she'll miss those customers most of all. "When you're small like this, you become a part of people's lives," she says. "Maybe we just ought to have them over for finger sandwiches once a month!"

The feeling is definitely mutual. The tearoom has a loyal band of regulars who come for homemade macaroni and cheese every Friday, or Tuesday quiche, or potpie with a cheese scone. One regular customer, according to Thomson, jokes that she plans to come in every day until the tearoom closes and stockpile entrees to freeze for future use.

Thomson hopes someone will buy the business, and perhaps run it as a full restaurant again. If no one comes forward, she'll sell it off piece by piece. "I've had people wanting to buy the stoves, the racks, the kitchenware, the sheeter," she says. "It would be hard to pick it apart like that, but I'm ready. Once you make the decision and start moving, it just sort of takes care of itself."

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The **Mandarin,** the fast-food Chinese restaurant that replaced the virtually identical Magic Wok on East William last year, closed at the end of March. One of the owners, Eddie Chang, says that the closing was due to "some problems" but that it's nothing he wants to talk about. Chang also owns Manchu Wok at Briarwood.

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The **KFC** on Boardwalk has closed for lack of business. Melinda Malott in KFC's Great Lakes regional office says the store's sales were simply not what the company was looking for. A former employee who didn't want to be identified elaborates: "The only people you get out there are from businesses and hotels, so you get nothing on the weekend, nothing at night," she says. "Plus you can't get help. That location really hurt the KFC name."

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After sixty-six years in business, **Campus Bike & Toy** on William will close in early June. Owner Dewight Plotner, who also owns **Washtenaw Cycle & Fitness** on Washtenaw and two Brighton and Fenton bike shops called Wheels in Motion, says toy sales have been declining since Jacobson's left the area and took family-oriented shoppers with it. Plotner concentrates on a more profitable mix of bicycles and home fitness equipment in his other stores, but that simply isn't possible in a campus area store with no on-site parking. "No one is going to want to carry a treadmill a couple of blocks from your shop," he points out.

Plotner's late uncle, Ben French, founded the business in 1933, and brought in Dewight's parents, Farrell and Alice,

shortly thereafter. Over the years, the store sold bicycles in combination with hobby supplies, sporting goods, and even motorcycles for a short time, before settling on the bike-and-toy combo. Plotner started working at the store in grade school and became a partner in 1981, shortly before his parents retired. "I really should have done this [closed the store] a couple of years ago," he says, "but the emotional attachment was strong. I was in diapers in that store."

Plotner and his wife, Vickie, will be concentrating their efforts on their three remaining stores and are looking to buy a larger building to house Washtenaw Cycle & Fitness. "We think we can serve Ann Arbor better in a bigger store," he says.

Washtenaw Cycle & Fitness, 3400 Washtenaw, 971–2121. Mon. & Fri. 10:30–8 p.m., Tues.–Thurs. 10:30 a.m.–7 p.m., Sat. 10:30 a.m.–6 p.m., Sun. 1–4 p.m.

Follow-Up

Five years ago this month, the Changes column reported six business openings. Of those, only two have closed: **Georgetown Antiques and Collectibles** on Packard, and the **Round Table Tavern,** Andy Gulvezan's short-lived replacement for the original Round Table restaurant. The tavern occupied the ground floor of two neighboring buildings on Liberty. Today, Kana and Gulvezan's own Babs' Liberty Street Piano Bar (now celebrating its one-year anniversary, see below) occupy those spaces.

The five-year survivors are **Outback Steakhouse** and the **Original 60's Sub and Pizza Shop,** both in the Village Centre on the south side of town; **Atys,** Tom Trocchio's stylish home accessories boutique in the Market Place building on Main; and **San Fu,** the Chinese take-out and delivery business that replaced Ho-Lee-Chow in the South Main Square shopping center.

June 1994 survival rate: 67 percent

❧❧❧

One year ago this month, Marketplace Changes featured four new businesses, all of them restaurants and all of them part of the retro-swank craze then sweeping downtown Ann Arbor. Four of the five are still open: **Babs' Liberty Street Piano Bar,** which owner Gulvezan named for manager Barb Corwin; dessert room/cigar lounge **La Dolce Vita;** and the **Chop House,** which was going to be called Star's Steakhouse when we wrote about it. The casualty was **Jimmy's Double A Bar & Grill** (see Closings).

June 1998 survival rate: 80 percent

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Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

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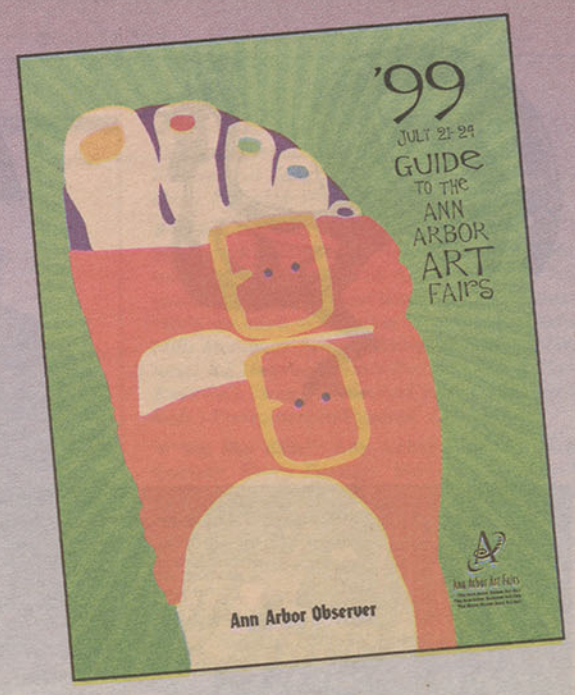

The Ann Arbor Art Fairs will bring over 500,000 people to Ann Arbor. The Guide to the Ann Arbor Art Fairs is the only comprehensive directory to the three major art fairs and includes complete artist lists, detailed fair maps, and extensive information on food, parking, and shuttle services. It is distributed to all permanent residents served by the Ann Arbor Post Office and the Ann Arbor Public Schools. It is also available at many locations throughout the fairs.

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Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–2147. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Thursday, June 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

"Athena Job Club": Soundings. *Every Tuesday.* All women actively seeking jobs are invited to network. *9:30–10:30 a.m., Soundings, 4090 Packard Rd. $5. Reservations requested. 973–7723.*

★**"Tiny Tot Story Time": Arborland Borders Books and Music.** *Every Tuesday & Thursday.* An hour of tales for preschoolers and their parents. *10 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Richard Gephardt: Liberty Borders Books and Music.** The congressman and House minority leader discusses *An Even Better Place,* his book suggesting solutions to current societal problems. *Noon (tentative), Borders, 612 E. Liberty. Free. 668–7652.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* Activities feature a meeting of the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. Also, mah-jongg. All invited. *1–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Morocco": ArtVentures Studio (Ann Arbor Art Center). *Every Monday through Friday.* All children and their parents invited to make art projects associated with this North African country. *1–6 p.m. (Mon.–Thurs.), 1–9 p.m. (Fri.), Ann Arbor Art Center, 117 W. Liberty. $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994–8004.*

"A Chance to Dance": Christian Dance Network. *Every Tuesday.* Friendly, relaxed drop-in chance to learn dances choreographed to contemporary Christian praise and worship songs. Led by CDN director Joan O'Donnell. *1:30–2:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $5–$10 suggested donation. 662–9890.*

★**The Neutral Zone/Ann Arbor Teen Center.** *Every Tuesday–Saturday.* Young adult center with a variety of fun social activities. *Special events this month:* Swing dance workshop (June 3 & 10, 5:30–7 p.m., $3), Cedar Point trip (June 12, 8 a.m.–midnight, $40), Battle of the Bands (June 19, Huron High School, time TBA, $4). *3–9 p.m. (Tuesdays–Thursdays), 8 p.m.–midnight (Fridays & Saturdays), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free. 214–9966.*

★**"Bees for Boys and Girls": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Pam St. Amour presents a family-oriented program about honeybees that features a safely enclosed observation hive. *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Road Ride: Ann Arbor Velo Club.** *Every Tuesday & Thursday.* All welcome to join a training ride (usually 50–60 miles) on roads in and around Ann Arbor. Riders grouped by experience. Helmet required. *6 p.m. Meet at Barton Pond parking lot off Huron River Dr. just south of Bird Rd. Free. 763–2319.*

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6:30–7:30 p.m., AADL youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

Registration: Ann Arbor Ultimate Frisbee Summer League. *June 1 & 2.* All players ages 15–50 invited to join a 15-player team in this coed 24-team city league. Each team plays once a week on Monday, Tuesday, or Thursday nights, through late August. Ultimate Frisbee is a fast-paced, cutting-edge, nonbarbaric field sport played with a Frisbee or other brand of flying disc. League play begins next week. This week, pickup games and a beginners clinic. *6:30 p.m., Scarlett-Mitchell School fields. $17 season registration ($15 on-line at www.umich.edu/~ultimate.) 913–9816.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663–9740.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 913–9851.*

"Sales Strategies for Non-Sales Professionals": Women Business Owners of Southeast Michigan. Talk by Gerry Weinberg and Associates (Southfield) corporate training director Dave Tear. Open to all women who own or would like to start a business. Informal networking at 6:30 p.m. *7–8:30 p.m., 777 Eisenhower at S. State. $10 (members, free). Reservations required. 332–9300.*

★**Weekly Meeting: Tuesday Night Knitter's Group.** *Every Tuesday.* Knitters of all levels of experience invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., location TBA. Free. 747–6383.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to drop in and listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** *Every Tuesday and Saturday.* Local Feldenkrais practitioner Jesse Nichols introduces this technique for accessing the sensory motor system in order to create more efficient movement patterns. Wear loose, comfortable clothing. *7 p.m. (Tuesdays) & 10 a.m. (Saturdays), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913–1072.*

★**California Guitar Trio: Arborland Borders.** Acoustic guitarists Bert Lams, Hideyo Moriya, and Paul Richards play a novel variety of classical, rock, blues, jazz, and country covers that have won good reviews on tours with King Crimson and Johnny McLaughlin. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Royal Crown Revue, June 21

Charmaine Neville, June 25

CALENDAR

GALLERIES

91 EXHIBIT OPENINGS — *Laura Bien*

91 GALLERY REVIEW
Sculptures by Jane Bunge Noffke — *Laura Bien*

MUSIC AT NIGHTSPOTS

95 NIGHTSPOTS SCHEDULE — *John Hinchey*

95 NIGHTSPOTS REVIEW
Zoe Lewis: Brainy and whimsical — *Kate Conner-Ruben*

JUNE EVENTS

EVENTS REVIEWS

59 ROSIE LEDET
Zydeco sweetheart — *James M. Manheim*

65 JACOB SACKS
Return of the native — *Piotr Michalowski*

69 *THE BIG SLAM*
Slick and slicker — *Sonia Kovacs*

73 JONIS AGEE
People in a landscape — *Keith Taylor*

77 UTTERBACK, FOLTS, RUITER-FEENSTRA, AND ARIANNA
Two triples and a double — *Jim Leonard*

85 THE BRANFORD MARSALIS QUARTET
Modern masters — *Piotr Michalowski*

120 EVENTS AT A GLANCE

Joan Morris, June 30

Son Seals, June 26

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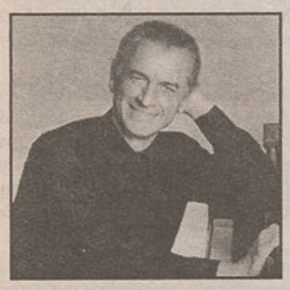
Miriam Fried violin
St. Lawrence String Quartet
Chausson: Concerto for Violin, Piano, String Quartet
Haydn: String Quartet in D Minor. Opus 76 #2
Rorem: Night Music



Thursday • June 24 • 8 pm
James Tocco piano
Jeffrey Multer violin
Griffiths Levine Duo • T'ang String Quartet
Brahms: Sonata #3 in D Minor for Violin and Piano
Bartok: Contrasts for Violin, Clarinet and Piano
Dohnanyi: Piano Quintet, Op. 1

Friday • June 25 • 8 pm
Gilbert Kalish piano
Ruth Laredo piano
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Sandor Quartet • "duo 46"
Beethoven: String Quartet ("Harp")
Ives: The Alcotts from Sonata #2 ("3-Page Sonata")
Schubert: Fantasy in F Minor for piano 4-hands

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EVENTS *continued*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *June 1, 15, & 29.* Dance and workshop on historical and traditional English dances led by Eric Arnold and Don Theyken, with live music by David West and Donna Baird. All dances taught; previous experience and partners not necessary. Comfortable nonslip walking shoes recommended. *7:15–9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $5. 662–5158.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**"How to Talk to Plants and Avoid Giving the Impression of Lunacy": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

German Speakers' Round Table. *Every Tuesday.* All German speakers invited to join for conversation in a relaxed atmosphere. *7:30 p.m., Ashley's Pub, 338 S. State. Free admission. 663–9069.*

★**Weekly Meeting: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member community band directed by Ken Bowman. Music and stands provided. Visitors welcome. *7:30–9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485–4048, 482–7670.*

Swing Dance Jam. *Every Tuesday.* Swing dancing, including the jitterbug, the lindy hop, and other dances, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday.* All invited to practice their juggling skills. Beginners welcome. *8–10 p.m., location TBA. Free. 913–5831.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

"Grand Slam Finals": Ann Arbor Poetry Slam. The six top finishers in the May semifinals compete for the 1999 Ann Arbor Grand Slam championship. The top four Grand Slam finishers receive cash prizes and will comprise the Ann Arbor team at the 1999 National Poetry Slam, held this year during August in Chicago. Preceded and followed by open mike readings. *8–11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

FILMS

Michigan Theater Foundation. "Hideous Kinky" (Gillies MacKinnon, 1998). *June 1–3.* An English flower child and single mom drifts through North Africa in the late 60s. Based on Esther Freud's novel. Kate Winslet. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9:15 p.m.

2 WEDNESDAY

★**"Wednesday Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Moderate-paced ride, 25–30 miles, along scenic, low-traffic roads to a different restaurant for breakfast each week. *9 a.m., meet at North Lake United Methodist Church, 14111 North Territorial Rd. (just east of Stofer Rd.), Lyndon Twp. Free. 475–9297 (today's ride), 913–9851 (general information).*

★**"Handcraft Sharing": Northeast Senior Center.** All senior crafters invited to share tips and tricks. *11 a.m., Dixboro United Methodist Church, 5221*

Acoustic and electric bassist Christian McBride appears at the Ark June 3.

Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.

10th Annual "Tables and Tea": Ann Arbor Women's City Club. Display of creative table settings designed by local residents and professionals. Tea and light refreshments served; lunch ($10) available, 11:30 a.m.–1:30 p.m. Guest speaker TBA. Children under 12 not admitted. *11 a.m.–6 p.m. Ann Arbor Women's City Club, 1830 Washtenaw Ave. Tickets $10 at the door. 662–3279.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: Marge Blancke, co-author of *Simply Good Food*, shows how to make penne-spinach-asparagus salad and other easy, tasty **"Summer Celebration Salads."** Also this month: cookbook author and expert gardener Maxine Henderson takes some **"Asparagus and Rhubarb: Fresh from the Garden"** to make cream soup and rhubarb desserts (June 9), *So Now You Own a Food Processor* author Dona Reynolds explains **"Focaccia Baking and Topping"** (June 16), Moveable Feast chef Jason Berthold makes a **"3-Course Summer Vegetarian Meal"** (June 23), and Diamondhead Restaurant owner Shirley Parola rouses sluggish midwestern palates with some **"Tropical Fruits"** from her native Hawaii (June 30). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**ArtVideos: U-M Museum of Art.** *Every Wednesday & Thursday.* A series of video documentaries about art and art history, highlighting **American realists** this month. Today and tomorrow: **"The Gilded Age"** looks at the diversity of American art and architecture at the turn of the last century. Also this month: **"Thomas Eakins: A Motion Portrait"** features one of America's greatest painters (June 9 & 10). **"Winslow Homer"** documents Homer's career from Civil War illustrations to the natural images of his later work (June 16 & 17). **"Hopper's Silence"** features the only film appearance of this creator of the famous late-night diner scene, *Nighthawks* (June 23 & 24). **"Jack Levine: Feast of Reason"** shows this foremost Social Realist at work (June 30). *12:10 p.m. (Wednesdays) & 7:30 p.m. (Thursdays), UMMA audiovisual room (enter through the gift shop), 525 S. State at South University. Free. 764–0395.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. *Every Wednesday from May through September.* Players of all levels are invited to play 18 holes of disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's huge 48-hole disc golf complex. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 1 Saturday listing). *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 seasonal fee includes league shirt and discs. Spectators, free. 482–3814, 995–3323.*

★**"And the Beat Goes On": St. Joseph Mercy Health System.** *Every Wednesday.* A series of talks by St. Joe's health experts on cardiovascular issues. Tonight: **"Cardiovascular Disease: Diagnosis & Treatment."** Also this month: **"What's the Condition of Your Nutrition?"** (June 9), **"Coping with Cardiovascular Disease"** (June 16), **"Making Sense of Sodium"** (June 23), and **"Understanding Your Medications"** (June 30). *6–7:30 p.m., Michigan Heart and Vascular Institute, 5301 E. Huron River Dr. Free. 425–6240.*

Ice Cream Social: Dicken Elementary School. Ice cream and other food and lots of family fun including games, prizes, face painting, a raffle, and clowns. Rain date: June 3. *6–8 p.m., Dicken School, 2135 Runnymede. Free admission. 994–1928.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6:30 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

Open Meeting: Washtenaw Chess Club. *Every Monday, Wednesday, & Thursday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**"Value Line Investment Service": Ann Arbor District Library.** Library staffers show how to use Value Line databases for stock and mutual fund information. *7 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4550.*

Annual Meeting: Temple Beth Emeth. Coffee, dessert, and a performance by the temple's youth choir. Also, a business meeting. All invited. *7 p.m., Temple Beth Emeth, 2309 Packard Rd. Tickets $5 (families, $10; students, $2) in advance and at the door. 668–4715.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., 2574 Old Boston Ct. Free. 996–8686.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** *Every Wednesday.* The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**"Federal Law Enforcement in Michigan: Federal Efforts and Building Partnerships with State and Local Authorities": Washtenaw County Democratic Party.** Talk by Saul Green, the U.S. attorney for the Eastern District of Michigan. *7:30 p.m., Pittsfield Twp. Hall, 6201 W. Michigan Ave. at Platt. Free. 484–3663.*

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of ***Vista del amanecer en el tropico*** *(A View of Dawn in the Tropics)*, Guillermo Cabrera Infante's sweeping novel exploring Cuban history from the Spanish conquest to the 1959 Revolution. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss Rudolf Steiner's basic anthroposophical book, *Knowledge of Higher Worlds and Its Attainment. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 764–0120.*

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get to-

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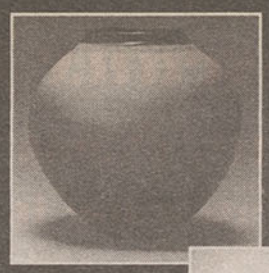

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gether for conversation. *8–9 p.m. Cafe Zola, 112 West Washington. Free. 741–9010.*

"The Big Slam": Purple Rose Theater Company. *Every Wednesday through Sunday through June 12. See review, p. 69.* Anthony Caselli directs *Mystery Science 3000* writer Bill Corbett's comedy about a surefire get-rich-quick scheme hatched by four marketing entrepreneurs, one of whom struggles to rise above the greed of his three colleagues. Betrayal is pitted against loyalty in a fast-paced plot that keeps the audience guessing. Nudity. Stars Wayne David Parker, Cadi Sutter, Amy Christine, and Joseph Zettelmaier. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $20 (Wed., Thurs., & Sun.) and $25 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

★**Weekly Meeting: Shorinji Kempo.** *Every Wednesday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

FILMS

Michigan Theater Foundation. "Dr. Akagi" (Shohei Imamura, 1999). *June 2, 3, & 6.* Winkingly adroit black comedy set in a seaside village at the end of WWII. Japanese, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Hideous Kinky"** (Gillies MacKinnon, 1998). See 1 Tuesday. Mich., 9:30 p.m.

3 THURSDAY

★**"First Light Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 12-mile ride that winds up at Angelo's for breakfast. *6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5717 (today's ride), 913–9851 (general information).*

★**"Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Fast-, moderate-, and slow-paced training ride, 12–26 miles, along country roads west of town. *9 a.m., meet at 8213 Pine Cross Lane (off Parker Rd. south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**"The Mind-Body-Spirit Connection: Healing Ourselves, Healing Our World."** *Every Thursday.* All women invited to join this interfaith women's group for discussions. *10 a.m.–noon, location TBA. Free. For location and information, call Sandra LaRoe at 995–2429.*

★**Monthly Meetings: La Leche League of Ann Arbor.** *June 3, 9, & 16.* All nursing mothers are invited to learn about the benefits of breast-feeding. *10 a.m. (June 3 & 16) & 7:30 p.m. (June 9), locations TBA. Free. 332–9080.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: local optometrist Steven Bennett, a low-vision expert, discusses **"Maintaining Healthy Eyes."** Also this month: the Northeast Seniors **Get-It-All-Together Band** leads a sing-along (June 10), Ann Arbor Police Department Neighborhood Watch director Adele El-Ayoubi discusses **"How Not to Become a Victim of Fraud"** (June 17), and local fitness instructor Maria Farquhar discusses **"The Importance and Enjoyment of Fitness Fun"** (June 24). At noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Children's Story Time": Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today: **"Hispanic and Latino Stories."** Also this month: **"Summertime and School's Out Stories"** (June 10), **"Father's Day Stories"** (June 17), and David Wiesner's ***June 29, 1999*** (June 24). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Michigan League Tour: The Friends of the Michigan League.** Docent-led tour that covers everything from the Michigan League's gorgeous Pewabic tile and stained glass to its importance in the history of women at the U-M. *11 a.m., Michigan League. Free. 647–7463.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Thursday and Saturday except June 12.* A half hour of fun and several stories about a theme, for kids ages 2–4 accompanied by a parent. Today and June 5: Helen Oxbury's ***It's My Birthday!*** Also this month: Angela Brooksbank's ***I've Lost My Yellow Zebra*** (June 10), Nick Butterworth's ***My Dad Is Awesome*** (June 17 & 19), and Bruce Degan's summer-fun tale ***Jamberry*** (June 24 & 26). *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**Weekly Meeting: Rotary Club of Ann Arbor North.** *Every Thursday.* Speakers and topics TBA. All invited. Lunch available (usually $8). *Noon–1:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free. 662–5599.*

Thursday Noon Luncheon Club: First United Methodist Church. *Every Thursday except June 24.* Fellowship and lunch followed by a talk (free). All invited. *Noon–1:30 p.m., First United Methodist Church, State St. at Huron. $4. 998–4798.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area musicians. Today: renowned local drummer Pete Siers leads his group **Los Gatos** in a program of 50s mambo music. Also this month, the **Ypsilanti High Jazz Band** (June 10), Caribbean steel drum music by the U-M music school ensemble **Panchita** (June 17), and high-energy modern dance music by **Equinox** (June 24). *Noon, University Hospital courtyard (rain location: 1st floor main lobby), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**"3rd Annual Low-Vision Day": Ann Arbor District Library.** Display of low-vision aids available at the AADL and the county library, including magnifiers, closed-circuit TVs, descriptive videos, and more. Followed by a talk by Michigan Commission for the Blind director Patrick Cannon (7 p.m., lower-level multipurpose room). *4–6:30 p.m., AADL main lobby, 343 S. Fifth Ave. at William. Free. 327–4291.*

Track Meet: Ann Arbor Track Club. *June 3, 10, & 17.* Athletes of all ages—men & women, boys & girls—invited. Events include 50 m kids dash; 100 m, 200 m, & 400 m dashes; 800 m, 1500 m, and 5 km runs; 3 km steeplechase; 4 x 100 m and 4 x 400 m relays; low and high hurdles; and high jump & long jump. *5–9 p.m., U-M outdoor track, Hoover at S. State. $5 (kids 8 & under, free). 668–7931, 662–9109.*

★**"The Huffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 8–10 miles, through Gallup Park and environs. *6 p.m., Mitchell/Fuller parking lot, Fuller Rd. (just east of Bonisteel). Free. 994–5494 & 665–4552 (today's ride), 994–0044 (general information).*

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** *Every Thursday.* Discussion group for lesbian, gay, bisexual, and transgender folks. *7–8 p.m., 802 Monroe at Oakland. Free. 662–5189.*

Weekly Meeting: Washtenaw Toastmasters. *Every Thursday.* Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** *June 3 & 17.* Networking

popular music

Rosie Ledet
Zydeco sweetheart

Zydeco—the black music of French Louisiana—sometimes seems packaged for export. Its leading figures offer a product with plenty of flash and zippy danceability, well attuned to the needs of northern weekend fun seekers eager to let the good times roll. Any zydeco at all will set your summer on the right track, but on Tuesday, June 8, when Rosie Ledet appears at the Ark, you can enjoy a zydeco sound that comes straight from Louisiana's barrooms.

Ledet sings, plays the accordion, and writes all her own songs; three family members round out her band. She came on the scene in 1994 with the album *Sweet Brown Sugar,* released on the Maison de Soul label out of Ville Platte, Louisiana. The music on that album is raw, exuberant, and funky, and Ledet's basic sound hasn't changed much since then, though the topics of her songwriting have broadened a bit.

Zydeco of any kind is a pretty rootsy music. Why split hairs over degrees of rawness? Because Ledet's particular brand is forged not just by her performing style but equally by her musical mind. She doesn't sound like any other zydeco musician. Like all zydeco, her material is drenched in the blues. But while other performers look forward to R&B and rock, or next door to white Cajun music, Ledet looks back, whether consciously or not, to black American music's African roots.

When her songs don't take a blues form, they're based on repeating accordion motifs that, in the best Louisiana tradition, carry some wrinkle of rhythmic complexity. They settle into a groove immediately, so that on CD her songs seem like excerpts from much longer performances. Ledet's music evokes the scratchy old accordion-and-washboard sounds of zydeco's modern creators, Clifton Chenier and the man who inspired Ledet, the Lake Charles Atomic Bomb, Boozoo Chavis. But it's an evocation without a hint of imitation.

I hope the Ark has some of the furniture pushed up against the wall for Ledet's show, because the end result is a music that's extremely danceable without being frenetic. And—the toughest trick—it's both simple and original. Add in some wicked humor ("I'm Gonna Take Care of Your Dog" is a comic masterpiece) and the invigoration that often seems to come over Louisiana musicians in the comparative cool of a Michigan summer, and a satisfying evening of bayou sounds is all but guaranteed.

—James M. Manheim

meetings for women who have interrupted their careers to care for their children. Tonight's discussion topic: **"All About Baby-Sitters."** Also this month: **"Who Am I Now That I'm At Home?: Refuting the At-Home Myth and Creating Identity"** (June 17). *7–9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 913–2455.*

★**"Artists Among Us": Arts Group Saline.** A series of presentations by area artists. Tonight: Sculptor **Jane Bunge Noffke** discusses the methods and ideas behind her small bronze statues currently on exhibit at the Michigan Guild. Refreshments. *7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429–0008.*

★**"Ann Arbor Fresh": Arborland Borders Books and Music.** Local authors Lois Kane and Raquel Agranoff (Moveable Feast cofounder) discuss their popular cookbook featuring over 100 recipes and Farmers' Market and Kerrytown lore. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

June Lecture Series: Saguaro Rare Plant Nursery. *Every Thursday.* Tonight: Matthaei Botanical Gardens horticulturalist Connie Bailie discusses **"The Art of Pruning."** Also this month: Saguaro owner Richard Tuttle discusses **"100 Great Dwarf Conifers"** (June 10), Saguaro staff member Bruce Thompson discusses **"Alpine and Rock Garden Troughs: Construction and Planting"** (June 17), and Tuttle and other Saguaro staff members discuss **"Growing Carnivorous Plants in Containers and in Outdoor Bog Gardens"** (June 24). *7 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**"Hague Appeal for Peace": Interfaith Council for Peace and Justice.** Slides and stories from 20 local delegates recently returned from this international conference. Preceded by a potluck (6:30 p.m.). *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663–1870.*

★**Vikram Seth: Liberty Borders Books and Music.** This Indian novelist and poet, best known for the novel-in-verse *The Golden Gate,* reads from ***An Equal Music,*** his deeply romantic love story about a violinist lacerated by his longing for a former lover. Also, signing. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Oz's Open Mike": Oz's Music.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Weekly Meeting: U-M Sailing Club.** *Every Thursday.* Introductory presentation on sailing, with discussion, and socializing. Also, a chance for all sailors, from beginners to modern-day Joshua Slocums, to learn about the club's many sailing and sailboarding activities, including Saturday instruction and Sunday races at Base Line Lake. All invited. *7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–0920.*

★**"Contemporaries of Mozart": SKR Classical.** Talk by Southern Great Lakes Symphony conductor Charles Greenwell (host of WQRS's Detroit Symphony broadcasts) about the composers active during Mozart's time. In conjunction with the Summer Festival "Music of Mozart" concert (see 27 Sunday listing). *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Christian McBride's Family Affair: Prism Productions. A mix of straight-ahead jazz, funk, R&B, and a bit of folk by this ensemble led by McBride, a highly acclaimed young bassist who plays both acoustic and electric instruments, and whose hyperenergetic live shows have provoked comparisons to James Brown. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; $20 at the door. To charge by phone, call 763–TKTS.*

"Much Ado About Nothing": Pioneer Theater Guild Benefit. *June 3–6.* Phil Walker directs students in Shakespeare's comedy about the love affair between Beatrice and Benedick, their scheming friends, misunderstandings, malapropisms, conspiracies, and a bride abandoned at the altar. *8 p.m., Pioneer High School Little Theater, 601 S. Main at Stadium. Tickets $7 (students & seniors, $5) reserved seating in advance and general admission at the door. 994–2191.*

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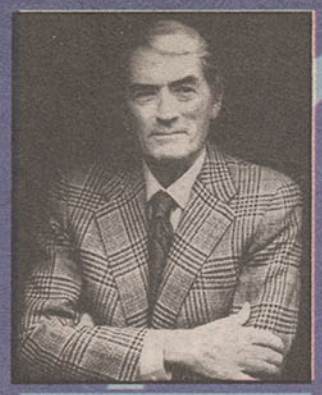

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- Residency and master classes in the ancient Art Of Mime Theatre with Marcel Marceau and his teaching assistants. Classes available for kids, 8-10 and 11-13, beginning students 14- and advanced and intermediate students. Presented with Spectrum Theatre Productions.

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All of the following workshops are FREE! Call (734) 647-2278 for details.

- Feet First!- Sunday, June 29 at 11 am.
- Move Your Body, Tell A Story- Sunday, June 29 at 12 pm.
- Bolcom & Morris- Wednesday, June 30 at 1 pm.
- I'm Speechless- a workshop in the art of mime for all ages. Saturday, July 10 at 1 pm.

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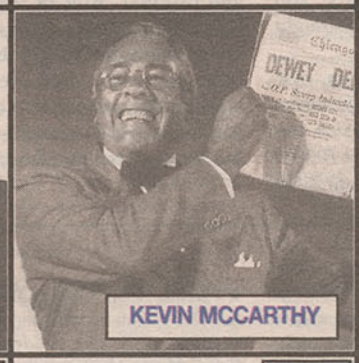
$7 each or $18/series. 4 pm on June 27 and July 4 &11.

mon	tue	wed	thu	fri	s
ROYAL CROWN REVUE	MARCEL MARCEAU	PAULA POUNDSTONE	 KEVIN MCCARTHY	JUNE 18 TOP OF THE PARK FREE CONCERTS: The RFD Boys: 7 pm Cadillac Cowboys: 9 pm	POWER CEN A Conversat 7 pm -SPONSORED B -MEDIA PARTN TOP OF THE Ann Arbor C Ensemble: The Ambass
JUNE 21 POWER CENTER CONCERT: Royal Crown Revue: 8 pm -SPONSORED BY: COMERICA BANK TOP OF THE PARK FREE CONCERTS: Psy Funk: 7 pm Cigar Store Indians: 9 pm	JUNE 22 POWER CENTER CONCERT: Branford Marsalis: 8 pm -SPONSORED BY: HOWARD COOPER IMPORT CENTER -MEDIA PARTNER: WEMU 89.1FM TOP OF THE PARK FREE CONCERT: The Big Wu: 7 pm TOP OF THE PARK FREE MOVIE: "Monty Python's Meaning of Life"	JUNE 23 POWER CENTER CONCERT: Festival Youth Arts Showcase: 8 pm -SPONSORED BY: PALL CORPORATION TOP OF THE PARK FREE CONCERTS: Ann Arbor School for Performing Arts Ensemble: 7 pm Vudu Hippies: 7:30 pm TOP OF THE PARK FREE MOVIE: "Airplane!"	JUNE 24 POWER CENTER CONCERT: Kevin McCarthy in "Give 'Em Hell Harry": 8 pm -SPONSORED BY: ACCIDENT FUND COMPANY TOP OF THE PARK FREE CONCERT: Jim Cummings Band: 7 pm TOP OF THE PARK FREE MOVIE: "Harold & Maude"	JUNE 25 POWER CENTER CONCERT: Art Garfunkel: 8 pm -SPONSORED BY: PARKE-DAVIS PHARMACEUTICAL RESEARCH -MEDIA PARTNER: KOOL 107FM TOP OF THE PARK FREE CONCERTS: Most Wanted: 7 pm Wild Woodys: 9 pm	POWER CEN Luma: Theat -SPONSORED B TOP OF THE 3 Speed: 7 p Lady Sunshi
JUNE 28 TOP OF THE PARK FREE CONCERT: Bird of Paradise Orchestra: 7 pm TOP OF THE PARK FREE MOVIE: "Rebel Without A Cause"	JUNE 29 POWER CENTER CONCERT: Bobby McFerrin: 8 pm -SPONSORED BY: CHELSEA MILLING COMPANY "JIFFY" MIXES -MEDIA PARTNERS: WDET 101.7FM & WEMU 89.1FM TOP OF THE PARK FREE CONCERT: II V I Orchestra: 7 pm TOP OF THE PARK FREE MOVIE: Marx Brother's "Duck Soup"	JUNE 30 POWER CENTER CONCERT: Bolcom & Morris: 8 pm -SPONSORED BY: ANN ARBOR COMMERCE BANK & ENTYRE DOC PREP TOP OF THE PARK FREE CONCERT: Bon Temps Roulle: 7 pm TOP OF THE PARK FREE MOVIE: "Grease"	JULY 1 POWER CENTER CONCERT: Diana Krall: 8 pm -SPONSORED BY: FRIENDS OF DIANA KRALL -MEDIA PARTNERS: WDET 101.9FM & WEMU 89.1FM TOP OF THE PARK FREE CONCERT: Midlife Crisis: 7 pm TOP OF THE PARK FREE MOVIE: "Dumb & Dumber"	JULY 2 SPECIAL EVENT: Gloria Loring speaking engagement at Towsley Auditorium, Washtenaw Community College: 1 pm POWER CENTER CONCERT: Peter Sparling Dance Co.: 8 pm -SPONSORED BY: ELASTIZELL CORPORATION OF AMERICA TOP OF THE PARK FREE CONCERTS: JazzHead: 7 pm Mystery Train: 9 pm	POWER CEN Gloria Loring -SPONSORED B PADDOCK & -MEDIA PARTN TOP OF THE Starlight Drif Nite Flight: 8
JULY 5 TOP OF THE PARK FREE CONCERTS: David Farzalo: 7 pm Al Hill & the Love Butlers: 8 pm TOP OF THE PARK FREE MOVIE: 3D Movie: "The Creature From The Black Lagoon"	JULY 6 TOP OF THE PARK FREE CONCERT: Imperial Swing Orchestra: 7 pm TOP OF THE PARK FREE MOVIE: "The Blues Brothers"	JULY 7 SPECIAL EVENT: Trio Voronezh on the terraces of Rackham: 8 pm TOP OF THE PARK FREE CONCERTS: The Witch Doctors: 7 pm TOP OF THE PARK FREE MOVIE: "Austin Powers: International Man Of Mystery"	JULY 8 POWER CENTER CONCERT: The Wilkinsons: 8 pm -SPONSORED BY: W4 COUNTRY 106.7FM TOP OF THE PARK FREE CONCERTS: Ann Arbor Community High School Ensemble: 7 pm Kicking Water: 8 pm TOP OF THE PARK FREE MOVIE: "Spaceballs"	JULY 9 POWER CENTER CONCERT: Paula Poundstone: 8 pm -SPONSORED BY: DOBSON-MCOMBER AGENCY, INC. & PRONATIONAL INSURANCE COMPANY TOP OF THE PARK FREE CONCERTS: Repercussions & Friends: 7 pm Sun Messengers: 8:30 pm	POWER CEN Marcel Marce -SPONSORED B Marcel Marce -SPONSORED B TOP OF THE Madcat & Ka Bill Kirchen: 9

Summer Festival
june 18–july 11

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HEARSAL HALL:

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JUNE 19 **POWER CENTER CONCERT:** A Conversation with Gregory Peck: 7 pm -Sponsored by: National City Bank -Media Partner: Ann Arbor Observer **TOP OF THE PARK FREE CONCERTS:** Ann Arbor Community High School Ensemble: 7 pm The Ambassadors: 8 pm	**JUNE 20** **TOP OF THE PARK EVENT:** Trekking for the TOP: 1 pm -Sponsored by: Liberty Sports Complex **TOP OF THE PARK FREE CONCERT:** Big Dave & the Ultrasonics: 7 pm **TOP OF THE PARK FREE MOVIE:** Dr. Seuss Extravaganza
JUNE 26 **POWER CENTER CONCERT:** Luma: Theatre of Light: 8 pm -Sponsored by: 3M Health Care **TOP OF THE PARK FREE CONCERTS:** 3 Speed: 7 pm Lady Sunshine & the X Band: 9 pm	**JUNE 27** **FAMILY FUN DAY:** FREE activities and entertainment at the TOP, 11 am - 3 pm with FREE Gemini performance: 1 pm -Sponsored by: Domino's Pizza **TOP OF THE PARK FREE CONCERTS:** Ann Arbor School for Performing Arts Ensemble: 7 pm Fugue State: 8 pm **TOP OF THE PARK FREE MOVIE:** "Muppets Take Manhattan"
JULY 3 **POWER CENTER CONCERT:** Gloria [illegible]oring: 8 pm -Sponsored by: Miller, Canfield, Paddock & Stone, P.L.C. -Media Partner: KOOL 107FM **TOP OF THE PARK FREE CONCERTS:** Starlight Drifters: 7 pm Nite Flight: 8:30 pm	**JULY 4** **POWER CENTER CONCERT:** Capitol Steps: 5 pm & 8 pm -Sponsored by: Bank of Ann Arbor -Media Partner: Michigan Radio WUOM 91.7FM **TOP OF THE PARK FREE CONCERTS:** Ann Arbor Civic Band: 7 pm The Couriers: 8 pm **TOP OF THE PARK FREE MOVIE:** "Mr. Smith Goes To Washington"
JULY 10 **POWER CENTER CONCERT:** Marcel Marceau Kids' Matinee: 2 pm -Sponsored by: The MEDSTAT Group Marcel Marceau Evening Show: 8 pm -Sponsored by: NSK Corporation **TOP OF THE PARK FREE CONCERTS:** Madcat & Kane: 7 pm Bill Kirchen: 9 pm	**JULY 11** **FAMILY FUN DAY:** FREE activities and entertainment at Domino's Farms: 11 am - 3 pm with FREE David Parker performance: 1 pm -Sponsored by: Domino's Pizza **TOP OF THE PARK FREE CONCERT:** George Bedard & the Kingpins: 7 pm **TOP OF THE PARK FREE MOVIE:** "You've Got Mail"

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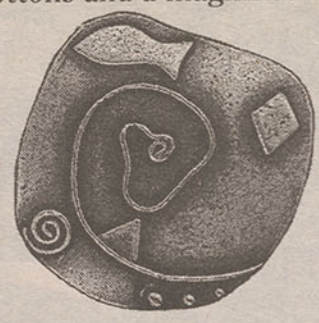

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EVENTS *continued*

"Some of My Best Friends Are . . .": Performance Network Professional Premiere Series. *May 27–30 and June 3–6, 10–13, & 17–20.* U-M drama grad student Sarah Bay-Cheng directs Joan Lipkin and Tom Clear's musical comedy revue poking fun at gender stereotypes. Choreography by local theater veteran Jim Posante. Cast: Thomas Cooch, Reggie Carlton, Eddie Murray, John Prakapas, Christina Lombardo, Carla Milarch, and Tricia Smith. *8 p.m., Performance Network, 408 W. Washington. Tickets $15 (students & seniors, $12; Thursdays, whatever you can afford to pay) in advance, by reservation, and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The Big Slam": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. *June 3–5 & 10–12.* Mainstreet owner Teeple is also one of the most talented and satisfying performing artists in town. He is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing, an imaginative sense of dynamics, and a knack for finding fresh, surprising perspectives on familiar themes. Much of his material these days draws on his experiences as a befuddled father. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

FILMS

MTF. "Dr. Akagi" (Shohei Imamura, 1999). See 2 Wednesday. Mich., 7 p.m. **"Hideous Kinky"** (Gillies MacKinnon, 1998). See 1 Tuesday. Mich., 9:30 p.m.

4 FRIDAY

★**"Coffee with the Board": Ann Arbor Public Schools.** All parents and other interested folks invited to discuss school issues with local school board trustees. *7–9 a.m., Northside Elementary School, 912 Barton. Free. 994–2236.*

★**"Internet Workshop": U-M Turner Geriatrics Center.** All seniors age 50 & older invited to learn how to access the World Wide Web. *10–11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations required. 998–9353.*

★**"Mystery Trip": Northeast Senior Center.** All seniors invited to carpool to an undisclosed location. Bring a bag lunch. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but preregistration required. 996–0070.*

★**Chime Concert: Kerrytown Shops.** *Every Friday and Monday.* Join chimemaster Judy Ogden for a 30-minute concert on Kerrytown's chimetower of 17 bells, connected to wooden handles below, which are played by the musician. *Noon (Fridays) & 6 p.m. (Mondays), Kerrytown. Free. 662–5008.*

Annual Ice Cream Social: Pittsfield Elementary School PTO. All invited to this fun family event featuring food, ice cream, games, crafts, dunk tank, moon walk, caricaturist, and a magic show by veteran local magician Jim Fitzsimmons (8 p.m.). Held indoors if it rains. *5:30–8 p.m., Pittsfield Elementary School, 2543 Pittsfield Blvd. Free admission (food & game tickets 25¢ each). 971–5905.*

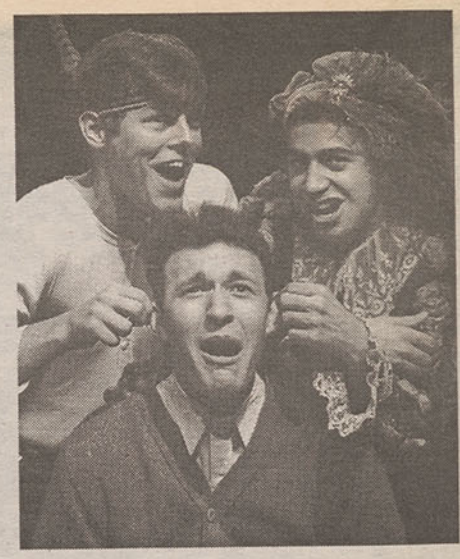
Annual Ice Cream Social: Lawton Elementary School PTO. Ice cream, pizza, and other goodies. Lots of carnival games, including a dunk tank and moon walk. Also, face painting, and a raffle of various items. *5:30–8 p.m., Lawton Elementary School, 2250 S. Seventh St. Free admission. 994–1946, 769–1637.*

★**"Potluck Cookout": Huron Hills Lapidary Society.** Members and prospective members invited to this meal and sale of assorted lapidary equipment and specimens. Bring a dish to pass. *5:30 p.m., location TBA. Free. 665–5574.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple, one block south of Miller). Free. 996–9461, 913–9851.*

★**"The Ann Arbor Hills of Colorado": Ann Arbor Bicycle Touring Society.** *Every Friday.* Fast-, moderate-, and slow-paced rides, 20–30 miles, for those preparing for the Bicycle Tour Colorado in July, or for all who want to improve their hill-riding skills. *6 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 475–3661 (today's ride), 913–9851 (general information).*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*



The EMU theater department presents Tom Jones and Harvey Schmidt's *The Fantasticks* at Quirk Theater June 4–6 & 10–12.

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★**Peter Mayle: Liberty Borders Books and Music.** Reading from ***Encore Provence*** by this novelist known for his descriptions of this region's culture and cuisine. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Star Wars!": Arborland Borders Books and Music.** All kids 12 & under invited to come as their favorite new or classic Star Wars character, in homemade or purchased costumes. Top winner entered in a national contest, and other prizes. Also, Yoda Soda and Wookiee Cookies available. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Fields and Dreams": Washington Street Gallery.** Opening reception for this exhibit of meditative oil landscapes and skyscapes by Laurie Schirmer Carpenter. *7–9 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761–2287.*

11th Annual "Artful Gardens" Exhibit: Sixteen Hands. Opening reception for this exhibit and sale of outdoor garden accent pieces (many handmade) that includes whirligigs, sculpture, fountains, planters, birdbaths, benches, bells, and more. *7–9 p.m., Sixteen Hands, 216 S. Main. Free admission. 761–1110.*

Weekly Meeting: U-M Duplicate Bridge Club. *Every Friday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *June 4 & 18.* All invited to join this ongoing study group to discuss Rudolf Steiner's book *Karmic Relationships,* Vol. IV. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

"Drum Circle." *Every Friday.* A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

★**"Spring Concert": Swing Singers (Ann Arbor Public Schools Community Education and Recreation).** Pat Hodges and Carol Kamm codirect this local women's chorus in a one-hour family concert of familiar old tunes such as "Sentimental Journey,"

"Georgia on My Mind," "Someone to Watch over Me," and "Let's Call the Whole Thing Off." Pianist is Leslie Austin. *8 p.m., Slauson Middle School, 1019 W. Washington. Free. 994–2300, ext. 228.*

"Hearts": U-M "Festival of New Works" Series. *June 4–6.* New York director Michael Montel directs a script-in-hand staged reading of off-Broadway playwright Willy Holtzman's psychological drama about a Jewish G.I.'s confrontation with the Buchenwald horrors in the closing days of WWII. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $8 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

★**"Jack's Wife": U-M "Festival of New Works" Series.** *June 4 & 5.* U-M theater professor Wendy Hammond directs a reading of her screenplay about the womanizing Jack, who finally falls in love with his wife when she is dying of cancer. *8 p.m., Arena Theater, Frieze Bldg. basement. Free. 764–5387.*

4th Annual "Winners on the Patio": 36th Ann Arbor Film Festival/Zingerman's Delicatessen. Zingerman's barbecue dinner and desserts, with live self-styled "down-home scrap music" by the local band **Dirty, Hairy.** Followed at dusk (about 9:45 p.m.) by a 2-hour program of award-winning films from this year's Ann Arbor Film Festival. The screening includes *Come unto Me: The Faces of Tyree Guyton,* a documentary about Guyton's controversial struggle to create art from discarded objects; *Black and Blue All Over,* a documentary about human abuse of the natural environment; *Egypt,* an almost-silent film about the hieroglyph-like symbolism of American Sign Language; and 6 more. A fund-raiser for the Film Festival. Rain date: June 5. *8 p.m.–midnight, Zingerman's Deli patio, 422 Detroit St. Tickets $25 (kids 5–12, $10) in advance at Zingerman's, Vicki's Wash 'n' Wear Haircuts, and at the door. To charge by phone, call 663–3400. For information, call 995–5356.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

Open Mike Night: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). All musical and spoken-word acts invited. Desserts & refreshments for sale. Performers must sign up between 6:45 and 7:15 p.m. *8–9:30 p.m., Friends Meetinghouse, 1420 Hill St. $7 (students 13 & older, $5, kids 12 & under, $3) suggested donation. 327–2041.*

Livingston Taylor: The Ark. Like his more famous brother James, Livingston Taylor first emerged as part of the singer-songwriter boom of the late 60s and early 70s. From his first hits ("Carolina Day" and "In My Reply"), his music has remained consistently sweet-tempered, emotionally direct and buoyant, and laid-back in a way that evokes a thoughtful country squire. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Fareed Haque: Kerrytown Concert House. Classical-jazz fusion with Latin and Middle Eastern influences by this acclaimed composer-guitarist whose introspective style has blossomed into forceful, rhythmically dynamic improvisations. His new CD, *Deja Vu,* is an inventive, swinging instrumental adaptation of the classic Crosby, Stills, Nash, & Young album. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"Arts Thing '99": Riverside Arts Center. *June 4 & 5.* Ypsilanti choreographer Sara Randazzo-Rodriguez directs a multimedia performance featuring local and guest artists. New to the Arts Thing this year are acclaimed tap teacher **Sam Weber,** Opus Mime director **Michael Lee,** Ballet Jorgen (Toronto) director and ballet dancer **Bengt Jorgen,** and Ballet Jorgen member **Aya Belsheim.** Additional dance performances by former American Dance Machine (New York) member **Ed Kresley** (a cast member of the original Broadway production of *West Side Story*), local dancer **Roya Panahi,** and **Sole Full of Rhythm,** a jazz dance troupe led by Randazzo-Rodriguez. Music includes hip-hop artist **Erick Michael, The Davises** family gospel group, the Ypsilanti Sweet Adeline quartet **Harmony 4 Fun,** and an all-star local jazz trio featuring pianist **Rick Roe,** drummer **Gerald Cleaver,** and bassist **Paul Keller.** Comic readings by actor and art historian **K. Corey Keeble,** a self-styled "Canadian Peter Ustinov." All performers appear both days. *8–10 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $18, available in advance at Randazzo Dance Studio, and at the door. 482–6131.*

UNIVERSITY OF MICHIGAN MATTHAEI BOTANICAL GARDENS

Great Gardens Great Times

Summer events at the University of Michigan Matthaei Botanical Gardens

A Day in the Garden

June 26 - 27, noon - 7:00 PM Beauty and whimsy combine to usher in summer. The day includes art and plant exhibits, the unveiling of "Gardenscapes for the New Millennium," entertainment and food. Whirligigs—folk art contraptions driven by wind—will amuse and amaze, the Gardenscape, by local landscape designer John Hollowell, will give visitors a glimpse of future landscape configurations. An unforgettable day. General public: Adults, $7; Students K-12,$5. Members: Adults, $5; Students K-12, $3.

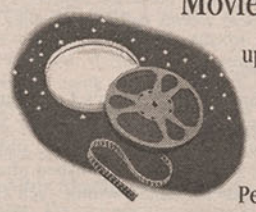
Friends 25th Anniversary Celebration

June 26, 10 am - noon A members only event to commemorate 25 years of support for Matthaei Botanical Gardens and to dedicate the new Gateway Garden Friends Pavilion. Per person, $15.

Matthaei by Moonlight *Saturday, July 31, 7 pm - midnight*

A magical evening at the Gardens. A celebration of the good life set among the gardens at their peak of splendor. Reservations required for this fundraiser. Per person, $150.

Movies at Matthaei *August 2, 3 & 5; (Dusk)*



Cozy up on a blanket with buttered popcorn and enjoy outdoor movies in a fabulous setting. Movies are all creatively related to plants. Come and be surprised! Per person, $2.

HerbFest *August 14, 9:30-3:00*

This annual event has proved so popular that capacity has been expanded to meet the demand. Participants are treated to a day of workshops on growing, harvesting and using herbs. Per person, $30. Members, $25.

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EVENTS *continued*

"The Fantasticks": EMU Theater Department. *June 4–6 & 10–12.* EMU theater professor Ken Stevens directs EMU drama students in Tom Jones and Harvey Schmidt's bewitching musical, a simple fable, whimsical and bittersweet, about young lovers coming of age. The show's many memorable tunes include "Try to Remember," "Plant a Radish," "Soon It's Gonna Rain," and "They Were You." *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.), $10 (Fri. & Sat.), $8 (Sun.) in advance; $7 (Thurs.), $12 (Fri. & Sat.), $10 (Sun.) at the door. Group discounts available. 487–1221.*

"Some of My Best Friends Are . . .": Performance Network Professional Premiere Series. See 3 Thursday. 8 p.m.

"The Big Slam": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. *June 4 & 18.* Dancing to taped music, including world-beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; all ages welcome. *11 p.m. (June 4) & 10 p.m. (June 18), People Dancing Studio, 111 Third St. (west entrance between W. Huron and W. Washington). $3. Wheelchair-accessible. 459–8136, 996–2405.*

FILMS

Michigan Theater Foundation. "The Castle" (Rob Sitch, 1997). *June 4–7, 9, & 10.* Offbeat comedy about the resident of a ramshackle house, who is the happiest home owner in Australia. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9 p.m. **"200 Cigarettes"** (Risa Bramon, 1999). *June 4 & 5.* Twenty-somethings converge at the same New Year's Party. (children, students, & seniors, $5.50; MTF members, $4.75). Mich., 11 p.m.

5 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *Friday before each ride), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

1999 City of Ann Arbor Women's Golf Tournament: Ann Arbor Parks Department. *June 5 & 6.* Open to all women golfers age 16 and older. 2 rounds of stroke play; flights established after the first round. Awards presented within each flight. Also, individual hole contests. *7 a.m., Leslie Park Golf Course, 2120 Traver Rd. $70. Preregistration required. Entry forms available at local golf clubs and at Leslie Park Golf Course. 994–1163.*

★"4th Annual African American Downtown Celebration": Community Leaning Post. A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the center of the city's African American business district. Includes sale of food and merchandise by local African American businesses and a great variety of entertainment, including gospel, blues, and jazz music, African dance, a double dutch jump rope drill team, and more. Appearance by Mayor Sheldon. *7 a.m.–9 p.m., Ann St. between Main and Fourth Ave. and Fourth between Ann and Catherine (including the Little Park for a Little While at Main & Ann and the county parking lot at Fourth and Catherine). Free. 769–0288, 769–7895.*

★"Bird Walk": Ann Arbor Parks Department. City natural area preservation staff lead a bird walk through the Barton Nature Area. Bring your own binoculars. *7:30–9:30 a.m., meet at the Barton Dam parking lot on Huron River Dr., just south of Bird Rd. 996–3266.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **Swim Extension Ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 761–2885 (June 5), 455–6581 (June 12), 761–1147 (June 19), 663–6401 (June 26). For general information, call 913–9851.*

★T'ai Chi Ch'uan. *Every Saturday & Sunday.* All invited to learn this traditional Chinese low-impact, meditative exercise, led by former Baoding Qigong Research Institute teacher Gabriel Chin. Also, Chin offers free introductory classes on **Qigong** (a Chinese form of meditation) at the ICC Education Center (1522 Hill St.), 9:30–10:30 a.m., every Saturday through July 31. *8–9:15 a.m., open area next to the Cube (between the Michigan Union and Fleming Administration Bldg.). Free. 764–2182.*

10th Annual "Heart & Sole" Race: Chelsea Community Hospital. 5 km and 10 km race and 2-mile run and walk through scenic Chelsea. Awards to the top finishers in each age group; T-shirts to all participants. Split times and water stops; finish-line refreshments. Also, a free **Health and Wellness Fair** at Chelsea Hospital (9 a.m.–noon) features massages, blood pressure checks, fitness demonstrations, interactive displays, entertainment, refreshments, and activities for all ages. *8:30 a.m., Chelsea Community Hospital, 775 S. Main St., Chelsea. Race entry fees: $15 (kids ages 12 & under, $10; families of 4 or more, $35) in advance; $20 day of race. 475–4063.*

★"Hooked on Fishing": Ann Arbor Parks Department. Fishing tournament for kids ages 7–16. Includes big fish and casting competitions. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★Falun Gong Instruction. *Every Saturday and Sunday.* Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Liping Li at 327–1309.*

★Sailing Lessons: U-M Sailing Club. *Every Saturday.* All invited to 30-minute drop-in sailing lessons. Beginners welcome. *9 a.m.–1 p.m., U-M Sailing Clubhouse, 8010 Strawberry Lake Rd., Dexter (take US-23 north, go left onto North Territorial Rd., right onto Mast Rd. to Strawberry Lake Rd., turn left and go 1 mile to the club). Free. 426–0920.*

★Informal Ride: Ann Arbor Velo Club. *Every Saturday and Sunday.* Cyclists of all abilities are invited to ride (usually 50–70 miles) along roads in and around Ann Arbor. Helmet required. *9 a.m. Meet at Wheeler Park, corner of N. Fourth Ave. and Depot St. Free. 763–2319.*

★20th Annual Dog Walkathon: Humane Society of Huron Valley. All invited to join a scenic walk along a 2-mile walking path in Domino's Farms, to raise money to house and feed Washtenaw County's homeless animals. Bring your dog. Numerous prizes to those who raise the most money in pledges. Snacks, beverages, and entertainment at the walk's conclusion. Face painting and dog ears for kids. Also, a 50–50 raffle. *9 a.m.–1 p.m., Domino's Farms Petting Zoo, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For sponsor sheets or to make a pledge, call 662–5585, ext. 103.*

★"Conformation Show and Weight Pull": Great Lakes American Pit Bull Terrier Club. *June 5 & 6.* All invited to watch honed specimens of this controversial breed show their strength and conformity to breed standards. Harnessed to a small wagon on a track, the dogs attempt to pull successively larger piles of stacked railroad ties—winners have pulled as much as 2 1/2 tons. Sale of dog-related items and food concessions. *9 a.m. (conformation), 10 a.m. (weight pull), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. For information or to enter your dog, call Karen Barbey at (734) 728–6585, or Kelly Young at (734) 847–3759. Show grounds: 429–3145.*

Annual Spring Sale: Ann Arbor Potters Guild. *June 5 & 6.* A popular annual sale held outdoors under a big tent. Includes a wide variety of functional and sculptural ceramics by members of this esteemed nonprofit cooperative, in operation since 1949. High-fired and white stoneware, raku, and porcelain. Also, a kids' clay play area and a kids' sale table. *10 a.m.–5 p.m., Potters Guild parking lot, 201 Hill St. Free admission. 663–4970.*

Annual Art Fair: Chelsea Painters. *June 5 & 6.* Sale of paintings in all media by members of this long-established and well-respected group of area artists. Refreshments and entertainment. Proceeds go toward a medical scholarship at Chelsea Community Hospital. *10 a.m.–5 p.m., Chelsea Community Hospital, 775 S. Main St., Chelsea. Free admission. 996–9519.*

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. *June 5, 19, & 30.* All invited to help city parks Natural Area Preservation Division staff remove invasive nonnative shrubs in different city parks. Also, city staffers identify native

jazz

Jacob Sacks
Return of the native

It is often said that while few jazz musicians come from New York, they all have to go there to make it. Monroe native Jacob Sacks followed this advice. After many years of jazz piano studies with such legendary teachers as Eddie Russ and Mark Kieswetter, he moved to the big city to get a degree from the Manhattan School of Music. Back home on school holidays, he'd keep up his local connections by performing in Ann Arbor and Toledo, where he has been a regular at Rusty's Jazz Cafe.

For his graduation performance, Sacks created a quintet composed of some of the best young players from our area. After gigs in Ann Arbor and New York, they went into a studio to record the excellent CD *Region.* The disk has been well received by reviewers and will undoubtedly focus attention on this talented and original pianist and composer. Sacks continues to live, teach, and work in New York, where he has been playing with the likes of Billy Hart and Ravi Coltrane, but he'll be back in town with the musicians who joined him on *Region,* for a CD-release concert at Kerrytown Concert House on Thursday, June 10.

Sacks is a modernist who plays in a busy, harmonically dense style, using many tone clusters and vamps. Although his melodic sense is abstract, he never forgets to swing, and he adds strong momentum to any group he plays with. As a leader he eschews standards in favor of his own compositions as well as those of his group members. After establishing strong moods in his music, he likes to move quickly through other emotions.

Sacks has tried to build a group concept with the quintet—and they have strong musical rapport, in spite of not playing together much recently. He could not have found two more sympathetic saxophonists than Andrew Bishop and John Wojciechowski. Bishop is not only our top local tenor man, but also a noted classical composer who receives commissions from all over the country. Wojciechowski, whom we do not hear enough of, is one of the finest alto saxophonists in the country, a runner-up in the Thelonious Monk competition. Bass player Tim Flood has made a mark playing and recording with some of the country's top avant-garde musicians, and he performs often with Bishop in a variety of contexts. The quintet gave a memorable concert at Kerrytown Concert House last year, and I'm eager to hear the results of their progress one CD later.

—Piotr Michalowski

plants found in each park. Dress for outdoor work. Today: help create a new nature trail in **Southeast Area Park.** *10 a.m.–1 p.m., meet at the paved area between the playground and rest rooms, Southeast Area Park, Ellsworth Rd. at Platt. Free. 996–3266.*

★**"The Future of Medicare": Gray Panthers of Huron Valley.** Talk by Farmington Hills neuropsychiatrist David Green, a leader of the Michigan Chapter of the Universal Health Care Action Network. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

★**"Arb Walk": Grex.** *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Stars of Spring"/"The Loneliness Factor": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday through June 13.* "Stars of Spring" (10:30 & 11:30 a.m. Saturdays and 1:30 & 2:30 p.m. both days) is an audiovisual show about the stars, constellations, and planets currently visible in the sky. "The Loneliness Factor" (12:30 p.m. Saturdays and 3:30 p.m. both days), a classic 1976 audiovisual presentation about the search for extraterrestrial life, was produced by the Hansen Planetarium in Salt Lake City. *Note:* A new show begins June 19 (see listing). *10:30 & 11:30 a.m., 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). "The Loneliness Factor" is not recommended for kids under 7. 764–0478.*

★**"Brunch Time Entertainment": GoodArts (Aurora Borealis Productions).** *Every Saturday.* A series of concerts featuring local and visiting musicians. Refreshments available. Today: Latin music by singer-guitarists Geoffrey Esty and Den Dias of **Manana de Verano**. Also this month: Detroit singer-songwriter **Charlie Monterey** (June 12), reflective ballads by Detroit singer-songwriter **Shell** (June 19), and upbeat, clever folk-style originals by keyboardist **Michael Shelata** and guitarist **Richard Lawrence** (June 26). *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

★**"Traver Creek Caretaking": Friends of Traver Creek.** All invited to join members of this new creek stewardship group and city natural-area preservation staffers to help remove invasive plants from the creek banks in Dhu Varren Woods. Long pants, gloves, and sturdy shoes recommended. *11 a.m.–1 p.m., meet at Leslie Science Center, 1831 Traver Rd. Free. 668–1864.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

★**"Oak Openings Hike": Sierra Club.** All invited to a leisurely 5–6 mile hike through an oak savanna ecosystem near Toledo. *11 a.m., meet at the Briarwood JCPenney parking lot to carpool. Free. 913–4764, 249–0671.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**"Children's Hour": Liberty Borders Books and Music.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: stories about **"Summer and Families"** by local storyteller Dianne Baker. Also this month: **"Sing to the Sun, Marvel the Moon,"** a program of sing-alongs and interactive stories with local singer-songwriter **Lisa Hunter** (June 12); a children's concert by **Two of a Kind,** the Philadelphia-based children's music husband-and-wife duo of David and Jenny Heitler-Klevans (June 19); and **Peter Rabbit visits** with hugs and springtime stories (June 26). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Children's Storytime": Nicola's Books.** *Every*

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Her skin glowed against the heavy weave of her white homespun dress. The tasseled ends of the cord she had loosely belted around her waist brushed patterns in the sand as she bent to inspect shells stranded by the tides. He was collecting bits of driftwood, but had stopped to lounge against a dune and absorb the pale beauty of this unspoiled nature. Suddenly, there she was, silhouetted against the rolling waves. He sat, spellbound. She sensed his gaze, and straightened as she brushed the silken strands of her hair aside. Their eyes met. Nothing could have been more natural . . . Introducing the Natural Collection—appropriate for a homespun look featuring jute, wool, cotton, and linen fibers in their natural colors.
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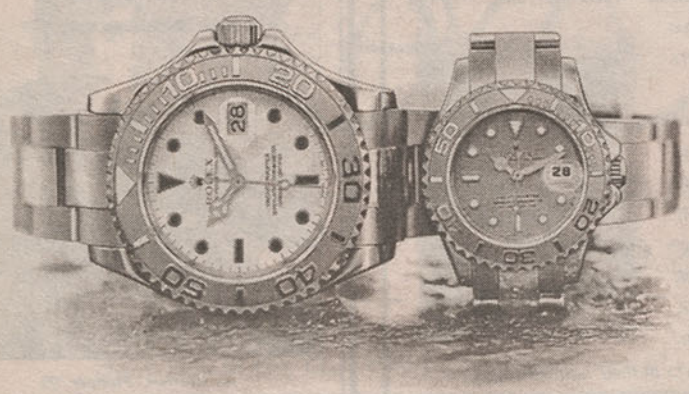
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Saturday. Tales and activities for kids ages 4–10 presented by either Eric Engel or Pam "Mama Moon" Crisovan, both local professional storytellers and members of the Ann Arbor Storytellers' Guild. This month, Engel tells multicultural stories, and Mama Moon presents international stories and crafts. Also, veteran storyteller and puppeteer Greg Harris visits with a variety of tales (June 12). *11 a.m.–noon, Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**Jake Reichbart: Kerrytown Shops.** *Every Saturday.* Pop and jazz standards by this local guitarist. *11 a.m.–1 p.m., Workbench next to the elevator. Free. 662–5008.*

"Bicycle Maintenance Clinic": Ann Arbor Parks Department. Ann Arbor Cyclery staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, and brake, derailleur, and hub adjustments. Bring your bicycle. *1–3 p.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). $5. Space limited; preregistration required. 662–9319.*

"The Crystal Connection": Ann Arbor Hands-On Museum Monthly Demonstration. *Every Saturday and Sunday.* Staff give fun, educational demos about **crystals** such as salt, diamonds, snowflakes, and pencil graphite. Grow a take-home crystal, learn why crystals have different shapes, and listen to a crystal radio. *1 & 3 p.m. (Saturdays), 2 & 4 p.m. (Sundays), Ann Arbor Hands-On Museum, 219 E. Huron at Fifth Ave. $5 (students, seniors, & children, $3) regular museum admission. Group discounts available. 995–5439.*

★**Creative Expressions Group: Ozone House.** *Every Saturday.* Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. *1–4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975–9841 or E-mail creative.expressions@juno.com.*

★**Mallett's Creek Hike: Huron River Watershed Council.** All invited to join this educational creek tour, part of the Watershed Council's first annual **River Day** celebrating the Huron, Michigan's cleanest urban river. *1–3 p.m., Buhr Park, meeting place TBA. Free. For River Day events information, call 769–5123.*

★**"Peter Rabbit": Barnes & Noble.** This classic children's tale is featured in a storytelling program for kids ages 2–9. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Camp Borders": Arborland Borders Books and Music.** *Every Saturday.* Activity sessions for kids, with crafts, music, or costume characters. Today: Singer-songwriter and guitarist **Vince Junior** plays selections from his children's music CD, *Swing For The Sky.* Also this month: popular local singer-songwriter **Lisa Hunter** presents her "Ride a River" environmental education program (June 12). ArtVentures visits with hands-on **Moroccan crafts** (June 19). **Renaissance Festival jouster Sir Morgan** appears in a full suit of armor to explain knighthood (June 26). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Warrior Paintball": Druids of Shining Lakes Grove. All invited to join local pagans to "commune with nature while shooting paint at each other," as an organizer says. *3 p.m., cost & location TBA. Preregistration required. 677–0854.*

★**African American Book Club: Nicola's Books.** All invited to discuss *Their Eyes Were Watching God,* Zora Neale Hurston's acclaimed 1937 novel about an independent African American woman's quest for identity that is often compared to the best work of Faulkner, Fitzgerald, and Hemingway. *4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★**"The Phalanstery Project": U-M Jean Paul Slusser Gallery.** Opening reception for this curiosity-pricking exhibit of a circle of chairs, each with a provocative survey answered by a different family member or friend of artist Heather Boykin. Visitors invited to sit in the chairs and read the surveys. *6–8 p.m., Slusser Gallery, Art & Architecture Building, 2000 Bonisteel Blvd. (off Fuller). Free. 936–2082.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

★**"The Hague Appeal for Peace": Women's International League for Peace and Freedom.** Report on this recent conference on peace and civil society by WILPF members Sheri Wanders, Odile Hugonot-Haber, and Alan Haber. Preceded at 6 p.m. by dinner (donation requested). *7:30 p.m., 310 S. Ashley. Free. 483–0058.*

"Requiem for Our Mothers": The Donald Bryant Singers. Donald Bryant, the retired University Choral Union conductor and First Presbyterian Church music director, conducts the premiere of his new requiem that blends the Latin text of the Mass of the Dead with an English libretto composed by his son, Travis Bryant. The 25-voice Donald Bryant Singers are joined by the American Chorale of Sacred Music, the Ypsilanti High School Chamber Singers, the Ann Arbor Youth Chorale, and the Boychoir of Ann Arbor. Soloists are soprano Julia Broxholm, alto Sally Carpenter, tenor Robert Bracey, and bass-baritone Stephen Bryant. The program also includes Bryant's *Missa Brevis* and pieces for children's chorus. *7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. (at US-23). Tickets $10 & $25 (students high school age & under, $5) in advance at King's Keyboard House & the John Leidy Shop, and at the door. 663–5907.*

Four Bitchin' Babes: The Ark. An evening of alternately hilarious and poignant songs about the joys and dilemmas of contemporary life presented by this popular troupe of four singer-songwriters—**Sally Fingerett, Megon McDonough, Debi Smith,** and **Camille West.** *Note:* A second show will be added if necessary. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Leslie Stainton: Shaman Drum Bookshop.** This local freelance writer (and occasional Observer reviewer) reads from ***Lorca: A Dream of Life,*** her recently published biography of the Spanish poet and playwright that is being hailed as the "Lorca biography for this generation." Following the reading, Stainton signs copies of her book. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Interlacing": NightFire. Irena and Kalaea of the local dance theater troupe NightFire celebrate spring with a program that blends improvisational dance theater with poetry, ritual, costumes, and music. Also, spoken word performance by **Julia B.** and **Nirupama,** and music for percussion, flute, and other instruments by **Jamina & Friends.** *8 p.m., Friends Meetinghouse, 1420 Hill St. Donation requested. 677–1826, 996–2405.*

"In A Minute . . ." Local choreographer **Amy Martin** presents an evening of dances. Proceeds benefit the Prison Creative Arts Project. *8 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. $5 at the door. 528–2361.*

Ann Arbor Ballroom Dance Club. One hour of intermediate to advanced instruction, followed by ballroom dancing to recorded music. Partner recommended. Refreshments. *8–9 p.m. (instruction), 9–11:30 p.m. (dancing), Portage Yacht Club, 8930 Dexter-Pinckney Rd., Pinckney (take Dexter Rd. west through Dexter to Dexter-Pinckney Rd.). $7 ($14 includes lesson). 426–2746.*

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Robin Warner calls to music by the Mountain River Valley Trio with Paul Winder, Debbie Jackson, and Gerald Ross. No partner needed. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Also, all string band musicians invited to bring their instruments to a free jam session (4–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–7704, 332–9024.*

"Hearts": U-M "Festival of New Works" Series. See 4 Friday. 8 p.m.

"Some of My Best Friends Are . . .": Performance Network Professional Premiere Series. See 3 Thursday. 8 p.m.

"The Fantasticks": EMU Theater Department. See 4 Friday. 8 p.m.

"The Big Slam": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Arts Thing '99": Riverside Arts Center. See 4 Friday. 8 p.m.

★**"Jack's Wife": U-M "Festival of New Works" Series.** See 4 Friday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. "La Belle et la Bete" (Jean Cocteau, 1946). Classic adaptation of the fable about the triumph of love over appearances. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 3

p.m. **"The Castle"** (Rob Sitch, 1997). See 4 Friday. Mich., 5, 7 & 9 p.m. **"200 Cigarettes"** (Risa Bramon, 1999). See 4 Friday. Mich., 11 p.m.

6 SUNDAY

"Early Bird Walk": Ann Arbor Parks Department. Naturalist Carol Clements leads a bird identification walk through Furstenberg Park. *7:30–9:30 a.m., meet at Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). $2 includes refreshments. Preregistration required. 662–9319.*

★**Horse Show: Spur of the Moment Club.** A judged amateur riding event for kids and adults, including walk-trot, Western, and other riding styles. Also, fun games like **barrel racing.** One of the most exciting events in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to put it into another. Many young riders get their start here before moving on to the professional circuits. Food concessions. *8 a.m.–about 7 p.m. (races and games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. For information, call Betsy Kanitz at 439–1035. Show grounds: 429–3145.*

"EcoRide": Ecology Center Bike-a-Thon. The Ecology Center's 27th annual bike-a-thon is expected to draw hundreds of cyclists to participate in their choice of a 12-mile loop along the Huron River to Delhi Metropark, a 26-mile loop along the river to Hudson Mills Metropark, and a 56-mile route that winds along the river and around several lakes in Washtenaw and Livingston counties. Also, a 2-mile family-oriented loop without cars or hills begins (riders start anytime between 10 a.m. & noon) and ends at Hudson Mills Metropark. Snacks, rest stops, and "sag wagons" along the bike routes. Riders can either pay a fee to participate or collect pledges. Prizes to the top pledge-earning individuals and teams, and prizes to everyone who raises $100 or more in pledges. Every rider is eligible for a raffle drawing. Massages available after the ride; live entertainment and refreshments at the finish line. Rain or shine. *8:30 a.m. (57-mile ride) & 10 a.m. (26-mile ride), 11 a.m. (10-mile ride), 11 a.m.–1 p.m. (2-mile loop) starting times, Forsythe Middle School, 1655 Newport Rd. Sponsor sheets and route information available at the Ecology Center and local sports stores. Registration fee $15 (high school students & younger, $10; 2-mile loop, $8) in advance, $20 (high school students & younger, $15; 2-mile loop, $10) day of ride. Riders with $50 or more in pledges, free. 761–3186.*

★**"Munith Picnic Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile ride to Munith for a picnic lunch. Also, moderate-paced 60-mile and slow-paced 35-mile rides to the same destination leave at 10 a.m. from in front of Pierce's Pastries Plus, 103 W. Middle St., Chelsea. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–8311 (80-mile ride), 930–6564 (60-mile ride), 665–4968 (35-mile ride), 913–9851 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question-and-answer period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 ($12 per couple). Preregistration required. 662–9319.*

★**"Annual Rare Plant Hunt": Washtenaw County Parks and Recreation Commission.** Challenging off-trail sortie into Embury Swamp through mud, bugs, brush, and poison sumac in search of undiscovered plants to add to the park's 500-plant inventory, with WCPARC naturalists Matt Heumann and Faye Stoner. Wear old boots or sneakers and long pants and sleeves. *10 a.m., Park Lyndon North. Take US-23 north to North Territorial Rd., west 5 miles. Free. 971–6337.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chi-

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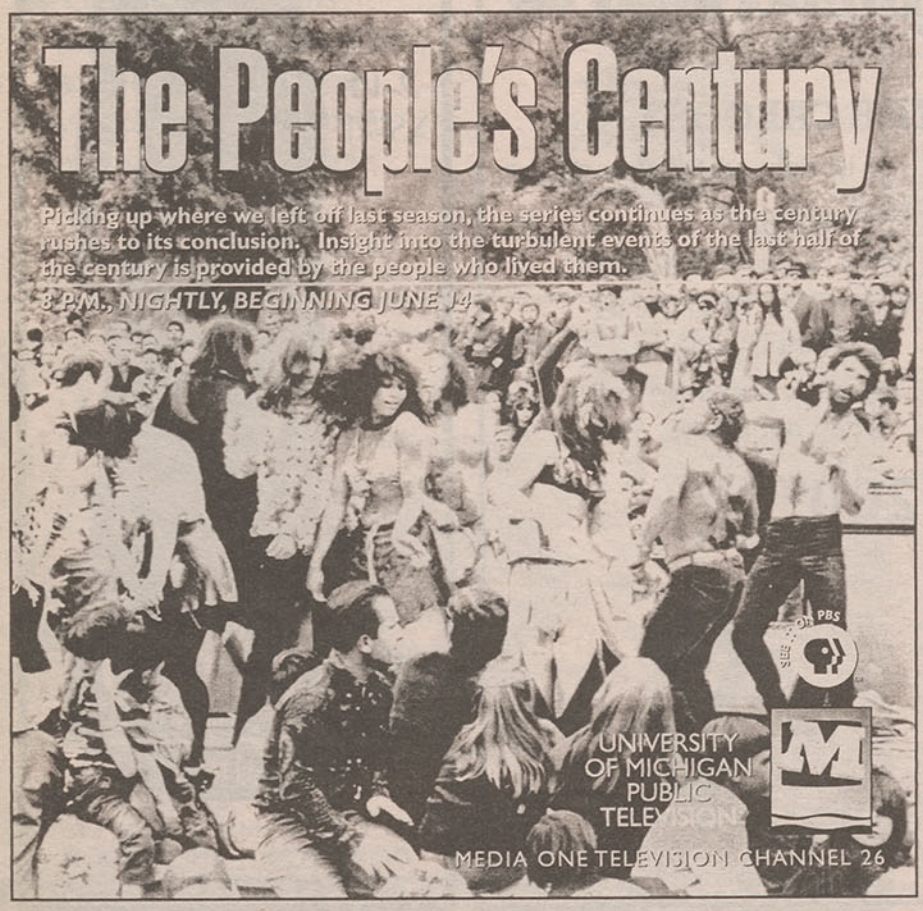
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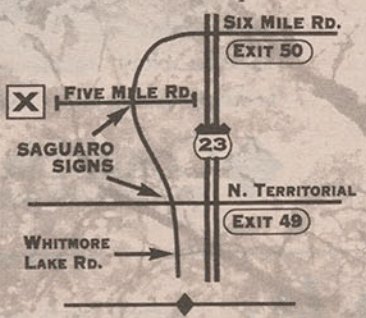

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EVENTS *continued*

nese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: SKR Classical owner Jim Leonard discusses **"Gloria!"** Also this month: local dance teacher Nancy Heers on **"Do You Want to Dance?"** (June 13), a First Singles member on Daniel Goleman's book ***Emotional Intelligence*** (June 20), and First Singles member Elaine Halleck on **"Environmental Activism in Our Homes"** (June 27). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball at a location to be announced. All singles invited. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741–8345.*

★**Ann Arbor Artisan Market.** *Every Sunday.* This popular seasonal arts market features a wide variety of fine arts and crafts by local artisans. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668–2027.*

★**Single Point II: Knox Singles Ministries.** *Every Sunday.* All single adults age 35 & older invited to join Knox Presbyterian pastor Mike Frison and church member Joyce Lutry for a series of discussions on **"How to Avoid Deadly Attraction."** *11:15 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★**Buddhist Book Club: Karma Thegsum Choling.** *Every Sunday.* All invited to discuss ***Dharma Path,*** an introduction to Mahayana Tibetan Buddhism by Khenpo Karthar Rinpoche. Refreshments. *11:30 a.m.–12:30 p.m., Karma Thegsum Choling, 614 Miner (off Miller). Free. 761–7495.*

★**Adult Forum: First Unitarian Church.** *June 6 & 13.* Church member David Cappert speaks on **"Butterflies of Washtenaw County and Our Property."** Also this month: a year-end committee report (June 13). *11:45 a.m., First Unitarian Church Sanctuary, 4001 Ann Arbor–Saline Rd., at Ellsworth. Free. 665–6158.*

Silent Meditation: Essence Point. *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break between. All welcome. *Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913–9830.*

Monthly Meeting: YANKS. All invited for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are also welcome. *Noon, location TBA. Pay for your own meal. For information or reservations, call Colleen at 930–9006 or St. Clare's Episcopal Church at 662–2449.*

★**"First Sunday Hot Sauce Tasting": Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761–6650.*

14th Annual "Taste of Ann Arbor and the Rest of the World": Main Street Area Association. Your chance to sample entrees and desserts (everything from swordfish shish kebabs to Caribbean curries) from the menus of 25 area restaurants and cafes. Live music and dance at the Main St. and Liberty stage: traditional Scottish dance by the **Swing City Flings** youth troupe (noon), traditional jug band and newgrass music by Manchester's popular **Raisin Pickers** (1 & 3 p.m.), Latin jazz by **Los Gatos** (2 p.m.), reggae by **Niteflite,** and more. Proceeds benefit the Michigan Theater, the Jaycees, and Dawn Farm. *Noon–5 p.m., Main St. between William and Washington Sts., 50¢ to about $3 per taste sample. 668–7112.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Ann Arbor Go Club.** *June 6, 14, 20, & 28.* Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. *1–4 p.m. (June 6 & 20) & 7–10 p.m. (June 14 & 28), Borders cafe, 612 E. Liberty. Free. 663–1675.*

★**"Paper Gathering": Hollander's.** All paper crafters invited to share ideas and projects in an informal setting. *1–4 p.m., Hollander's, Kerrytown, 407 N. Fifth Ave. Free. 741–7531.*

★**5th Annual Cancer Survivors Day: U-M Comprehensive Cancer Center.** A family-oriented celebration for cancer survivors from throughout Michigan and their friends, families, and health care professionals. Includes games, prizes, a labyrinth walk, a display of cancer survivor art, and refreshments. Also, a sing-along led by the Cancer Center's **Sunshine Singers** (1:30 & 3:30 p.m.), and a cappella 50s rock 'n' roll by **Joey D and the Dipsticks** (2:30 p.m.). *1–4 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 936–9583.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by poets TBA. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

"Spiders and Their Kin": Waterloo Natural History Association. Slide-illustrated talk, with live specimens, by spider expert Stephen Skinner. *2–4 p.m., Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Portage Lake is on the right.) $2 (families, $5; WNHA members, free). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"Ethnobotany: How Plants Are Used Around the World": U-M Matthaei Botanical Gardens. *June 6, 13, & 20.* Docents lead an informative greenhouse tour examining how people from various points on the globe use their regional plants. Also, today only at 1 p.m., docents lead a tour of Matthaei's outdoor **Ethnobotanical Trail,** with newly added informational signs, to examine people-plant relationships exemplified in a ridge field garden that shows Native American farming techniques between 1000 and 1500 A.D. Outdoor clothing and footgear recommended. *2 p.m., Matthaei, 1800 N. Dixboro Rd. $3 (students K–12, $1; preschoolers, free). 998–7061.*

★**"Music in the Cafe": Arborland Borders Books and Music.** *Every Sunday.* Musical series featuring area performers. Today: singer-songwriter **Dev Singh** plays contemporary and traditional folk and blues, accompanying himself on dulcimer and autoharp. Also this month: jazz guitarist **Randy Napoleon** (June 13), folk-influenced guitarist and singer-songwriter **Paula Joy Welter** (June 20), popular local singer-songwriter and self-styled "funky, melodic folk chick" **Lisa Hunter** (June 27). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Garden Tours: Jai's Landscape Design & Nursery.** Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, poppies, sweet fern, Korean lilacs, and lots more. Also, a pagoda near a waterfall surrounded by viburnums and evergreens, a meditation garden with a gazebo, and other surprises. The tour begins around 2:15 p.m., but visitors welcome anytime 2–6 p.m. to explore the gardens on their own. *2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439–2517.*

★**"Be a Yo-Yo Star!": Learning Express.** Learning Express yo-yo contest winners teach yo-yo tricks to kids ages 8 & older. Those who master 6 different tricks are listed on the store's Yo-Yo Star poster. *2–3 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

Hammer Dulcimer Recital. Recital by students of former Dixboro Dulcimer Store owner Jane Chevalier. Refreshments. *2 p.m., Green Wood United Methodist Church, 1001 Green Rd. Donations accepted. 665–2357.*

"Some of My Best Friends Are . . .": Performance Network Professional Premiere Series. See 3 Thursday. 2 & 7 p.m.

"The Big Slam": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"The Fantasticks": EMU Theater Departament. See 4 Friday. 2:30 p.m.

"Hearts": U-M "Festival of New Works" Series. See 4 Friday. 2 p.m.

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday and occasional Mondays.* The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft

theater

The Big Slam
Slick and slicker

Bill Corbett, a writer for *Mystery Science Theater 3000,* is the author of *The Big Slam,* being held over until June 12 at the Purple Rose. He has the perfect ear and pen for this genre: the talkative drama. The characters spray the stage with relentless chatter, talking for every conceivable reason—except to communicate or to express something meaningful.

It's hard to remember theater before David Mamet made it so talky. He seems to have single-handedly spawned an industry of playwrights specializing in ruthless urban automatons who have nothing in their arsenal but speech—speech, what's more, that's recognizably unoriginal, echoing TV talk shows, self-help books, and the kind of seminars given in chain-hotel conference rooms.

So here are two of these guys, one slick, the other a more naive wannabe. Mr. Slick, or Russell, falls in love with Stephanie, his female counterpart, and the three of them decide to go into business, or "enterprise," as Stephanie commands it be called. They spend hours inventing an idiotic lexicon before they have any idea what the enterprise will be. The sweeter, more tentative Orrin finds a counterpart, too, in a shy young woman named Amy, who gets lured into the game chiefly to be exploited. Is there anything lower than this? Sure, when Amy and Orrin prove to be not so much prey as astute passive-aggressive predators, whose forte is reaping the spoils without doing any of the work. At least Steph and Russell could do an honest day's schmoozing and glad-handing—you know that Orrin and Amy don't have a clue.

DANNA SEGREST

Wayne David Parker, Joseph Zettelmaier, and Cadi Sutter.

Well, that's not exactly how things end up in this smartly funny farce, but it gives a hint of how Corbett's wheel of fortune cranks.

The dialog zings and whizzes—and if you think this kind of stuff is easy to do, you haven't sat through a high school production of *The Importance of Being Earnest.* In the wrong hands, Russell and Stephanie's speeches could turn into wordy diatribes, but Wayne David Parker and Cadi Sutter transform them into masterpieces of pacing and undulating energy. High marks for the technical side of the production, too (except for one costume of Stephanie's that seems to be all bra straps and panty lines). This is the best play I've ever seen at the Purple Rose.

—Sonia Kovacs

drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m. (Sundays) & 6:30 p.m. (Mondays), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★Annual Dance Concert: Community School of Ballet. CSB students perform excerpts from the syllabus of London's Royal Academy of Dancing and company repertory works. *3 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 996–8515.*

"House Blend" Series: Ann Arbor Playwrights. *Every Sunday.* All invited to hear and discuss readings of new plays by local playwrights. Tonight: ***Scars and Cigarettes,*** Jim Leach's dark farce about a woman's tenacious but mysterious illness. *6–9 p.m., Gypsy Cafe, 214 N. Fourth Ave. $2 suggested donation. 668–4646.*

Ice Cream Social: Ann Arbor Open at Mack PTO. All invited for ice cream, food, games, and family fun. *6:30 p.m., Mack Elementary School, 920 Miller Ave. Free admission. 994–1910.*

★"Country Roads Ride": Ann Arbor Bicycle Touring Society. *Every Sunday.* Fast-, moderate-, and slow-paced training rides, 16–26 miles, along country roads west of town. *6:30 p.m., meet at 8213 Pine Cross Lane (off Parker Rd. south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

★"The Music of Salomone De Rossi": Chaverim B'shirim. This local Jewish choir performs Hebrew psalms and Italian love songs by this 16th-century composer, a court musician for the dukes of the Gonzaga family in Mantua. Translations available. Followed by a social hour with the singers, with snacks & beverages. *7:30 p.m. Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Leo Kottke: The Ark. *June 6 & 7.* A perennial winner of the Best Folk Guitarist Award in *Guitar Player* magazine's annual readers' poll, Kottke is known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spellbinding. His latest Private Music CD, *Standing in My Shoes,* is a groove-oriented collaboration with former Prince sideman David Z. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *June 6, 20, & 27.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by tango (6–7 p.m.) and West Coast swing (June 6, 7–8 p.m.) or merengue (June 20 & 27, 7–8 p.m.) lessons. *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

FILMS

MTF. "Dr. Akagi" (Shohei Imamura, 1999). See 2 Wednesday. Mich., 4:30 p.m. **"The Castle"** (Rob Sitch, 1997). See 4 Friday. Mich., 7 & 9 p.m.

7 MONDAY

★"Fast Talk": Fast Company Ann Arbor Cell of Friends. *Every Monday.* All invited to discuss business issues with other people interested in topics raised by the Detroit-based "smart business" magazine, *Fast Company. 7 a.m., Einstein's Bagels, 307 State St. Free. 761–1547.*

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow-paced ride, 20–35 miles, along routes that include some dirt roads, to either the Dexter Dairy Queen or Independence Lake. *8:30 a.m., meet at 960 Forest Rd. (off Country Club Rd.), Barton Hills. Free. 761–2885 (today's ride), 913–9851 (general information).*

★Monday Club: Ann Arbor Salvation Army. *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special pro-

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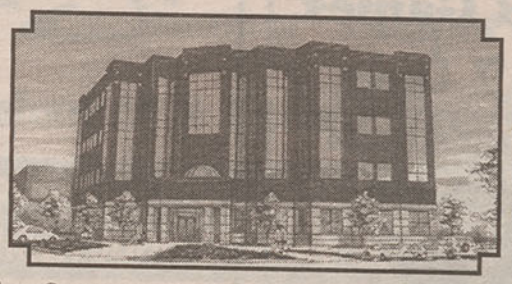

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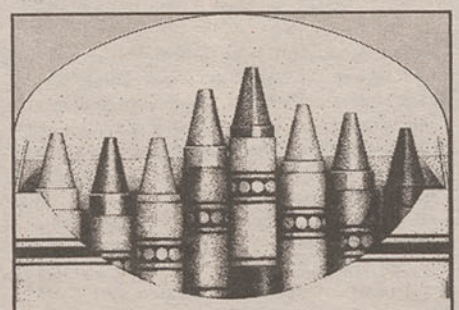

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This non-profit corporation does not discriminate on the basis of race, color, sex, creed, national or ethnic origin in the enrollment of children.

gram, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Senior Chorus: Northeast Senior Center.** All seniors invited to join this weekly singing group. No auditions necessary. Followed by lunch and cards. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin with **"Fitness Fun"** (11 a.m.–noon) led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). Also, a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (1–3 p.m.), and **"Looking at Art Through the Images and Ideas of Judaism, Christianity, and Islam"** (2:30–4 p.m., June 7 & 14 only), a lecture series by local artist and art historian Marianne Sachs-Iacob. All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Chat with Dr. Ed": U-M Turner Geriatrics Center.** All seniors age 50 & older invited to join retired physician Edmund Whale for informal conversation and to ask general medical questions on **"Anxiety and Depression."** Bring a bag lunch. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Bible Study Group: Guild House.** *June 7 & 21.* All women invited to study the Bible with Guild House minister Diane Christopherson. The group is currently studying the Book of Acts and the sociopolitical and cultural contexts of the formation of the Christian Church. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"South by Southwest Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-paced training ride, 20–30 miles, along varying routes southwest of town. *6 p.m., meet at 1923 Dunmore (off Scio Church Rd. from Winsted). Free. 747–9360 (today's ride), 913–9851 (general information).*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Barony of Cynnabar (Society for Creative Anachronism).** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973–8825.*

★**Biweekly Meeting: U-M Student Greens.** *June 7 & 21.* Today's program is a discussion of Greens philosophy. Also this month: planning meeting for a petition drive to get Green Party candidates on the state ballot (June 21). *7–8:30 p.m., Michigan League location TBA. Free. 663–3555.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★**"Expand Your Borders: Join a Book Group!": Arborland Borders Books and Music.** Mass meeting for readers interested in joining monthly book discussion clubs to be created tonight. Bring an interest. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. Discussion facilitator is local social worker Rebecca Mullen. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

Leo Kottke: The Ark. See 6 Sunday. 7:30 p.m.

★**"Monday Evenings with Stephen McLean":**

LifeTouch Healing Community. *June 7 & 21.* A series of talks by this local chiropractor. Tonight: **"Healing the Emotional Body."** Also this month: **"Utilizing Attention and Breath to Promote Spontaneous Healing"** (June 21). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

FILMS

"The Castle" (Rob Sitch, 1997). See 4 Friday. Mich., 7 & 9 p.m.

8 TUESDAY

"Introduction to Computers I & II": Ann Arbor District Library. *June 8 & 22 (part 1) and June 10 & 17 (part 2).* A hands-on introduction to computers, with an emphasis on basic skills. Open to all AADL cardholders. *10 a.m. (June 8 & 22) & 7 p.m. (June 10 & 17), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *June 8 & 11.* Guided tours of the city's new recycling and trash disposal center. This month's special activities include a workshop on how many recycled bottles it takes to make a recycled-content T-shirt and other fun recycling facts and figures. Bring binoculars. *3–5 p.m. (June 8) & 10 a.m.–noon (June 11), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Essential Oils with Cindy Klement": Sharing the Health Herbal Hour and a Half.** Talk by this local herbalist, who also demonstrates reflexology. *6–7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 332–9098.*

★**"Origami Fun!": Ann Arbor District Library.** A local origami expert presents a family-oriented workshop introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"Introduction to Genealogy Resources": Ann Arbor District Library.** Introduction to genealogical resources available at the library and on the web. *7 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4550.*

★**Monthly Meeting: Huron Valley Rose Society.** Informal discussion with tips on handling rose-growing problems, followed by a panel discussion by rosarians. Refreshments. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

★**Monthly Meeting: Common Thread.** All skill levels of knitters, quilters, and embroiderers invited to share tips. *7 p.m., Arborland Borders cafe, 3527 Washtenaw. Free. 677–6948.*

★**Fiction Readers Group: Barnes & Noble.** Barnes & Noble bookseller Irene May leads a discussion of Arthur Golden's absorbing novel, ***Memoirs of a Geisha.*** *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Harlan Coben: Arborland Borders Books and Music.** This Edgar Award–winning mystery novelist reads from *Final Detail: A Myron Bolitar Novel,* his latest suspense thriller about the sports agent and reluctant sleuth. *7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 677–6948, 994–2353.*

★**"Community Is the Bottom Line": Packard Community Clinic.** Talk by University of Colorado-Denver health administration professor **Leland Kaiser,** a well-known health policy analyst and consultant who is a leader in the national movement to foster healthier communities. *7–9 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 Huron River Dr. Free. 971–1073.*

★**"Oral History with Dr. Judy Judd": U-M Nursing History Society.** Talk by this physician about her long U-M maternal and child health career. Preceded by a 6 p.m. potluck (bring a dish to pass and table service). *7 p.m., Domino's Lobby L (3rd floor), 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 434–0266.*

★**Groupe de Francais.** All fluent French speakers invited to enjoy conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free. 996–1848.*

★**Monthly Meeting: WAUG.** This month's program: **Annual Swap Meet.** All invited to bring in their unwanted hardware and software to sell or trade. WAUG is a multiplatform computer user group. *7:30–9:30 p.m., Web Chateau Internet Cafe, South University at S. Forest. Free. 971–8576.*

★**"Boyhood: Growing Up Male": Liberty Borders Books and Music.** Reading by **John Mifsud** and **Bob Vance,** two contributors to this multicultural anthology of prose and poetry exploring the road to manhood. Also, signing. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"An American Mosaic: Prose and Poetry by Everyday Folk": Shaman Drum Bookshop.** Robert Wolf reads from this collection he edited of poems, essays, and oral histories by homeless people, small town residents, farm families, and other people "without literary ambition" living in the Mississippi valley. The project began more than a decade ago when Wolf began conducting writing workshops for homeless people in Nashville. Following the reading, Wolf signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Rosie Ledet: The Ark. *See review, p. 59.* Authentic Louisiana zydeco—the Creole amalgam of blues and Cajun music with the delirium-inducing zigzag beat—by this band led by accordionist Ledet. A sprightly, soulful vocalist who sings in Creole French and is a prolific songwriter, Ledet has released 3 CDs, including the recent *Zydeco Sensation.* Her band includes her husband on bass and her father-in-law on scrub board. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

No films.

9 WEDNESDAY

★**"Bird Walk": Ann Arbor Parks Department.** City natural area preservation staff lead a bird walk through the former city landfill. Bring your own binoculars. *7:30–9:30 a.m., meet at small parking area at Platt Rd. entrance (south of Ellsworth) to the landfill. 996–3266.*

★**"Ask a Nurse": Northeast Senior Center.** All seniors invited to a Q & A session with a visiting nurse. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but reservations requested. 996–0070.*

★**"Buhr Park Pool Grand Re-opening Celebration": Ann Arbor Parks Department.** Free swimming and cake to celebrate the re-opening of this renovated city pool. Gifts for first 300 visitors. *5–7 p.m., Buhr Park Pool, 2751 Packard. Free. 971–3228.*

★**"Library On-Line Catalog": Ann Arbor District Library.** *June 9 & 16 (different branch locations).* Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or from the library website (www.aadl.org). *7 p.m., AADL Loving Branch (June 9) & West Branch (June 16). Free. Preregistration required. 994–2342 (Loving Branch), 994–1674 (West Branch).*

★**Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to socialize and discuss the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663–5257.*

★**Monthly Meeting: Friends of Traver Creek.** All invited to join members of this new creek stewardship group to discuss ways to take care of Traver Creek, including development of a creek management plan and various cleanup projects. Traver Creek is a Huron River tributary that meanders through several northeast Ann Arbor parks. *7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 668–1864.*

★**Monthly Meeting: Michigan Chapter of Wild Ones.** All invited to visit a native-species garden at the home of a member of this group that promotes the use of native plants in landscaping. *7 p.m., location TBA. Free. 669–2711, 769–6981.*

★**Reiki Introduction.** Local Reiki master Suzy Wienckowski explains this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free minitreatments. *7–8:30 p.m., location TBA. Free. Preregistration required. 668–8071.*

★**"Bringing Home Peace: Report from the Hague Appeal for Peace": People's Food Co-op Herbal Wisdom Series.** Local Interfaith Council for Peace and Justice members discuss their experiences at this recent conference on peace and civil society. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to discuss ham radio activities and issues. Tonight's topic

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Open to all kids aged 5-12. Choose up to 4 classes a day for each 1 week session! Customize your child's program according to their needs and interests! **Choose from 80 classes like Pokémon, Fun with Physics, American Girls LegoManiacs & Project READ!**

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Open to all kids aged 6-12. Take a field trip every day! We'll swim, learn and GO... ALL WEEK LONG! **Check out a buffalo ranch, go on a real fossil dig, swim at the lake and go to COSi this summer!**

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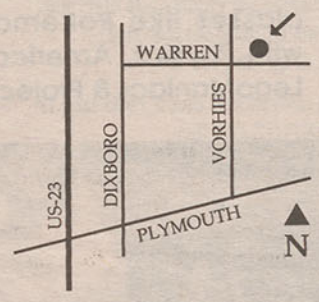

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Ron & Dee Lynch Owner/Directors for

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2 LOCATIONS

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665-5564 BRIARWOOD

EVENTS *continued*

TBA. *7:30–9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors ($20 annual dues). 930–6564.*

★**History Reading Group: Barnes & Noble.** EMU history professor Ted Hefley leads a discussion of ***The Dark Side of Camelot,*** Seymour Hersh's controversial book about President Kennedy's personal weaknesses. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Piano Recital: Forsythe Middle School Piano Club.** Members of the Ann Arbor Piano Teachers' Guild perform works by Rachmaninoff, Debussy, Schubert, Dvorak, and more. *7:30 p.m., Forsythe Auditorium, 1655 Newport Rd. Free. 995–1915.*

★**Stewart Brand: Shaman Drum Bookshop.** The founder of the Whole Earth Catalog and the *Co-Evolution Quarterly,* this influential thinker reads from ***The Clock of the Long Now: Time and Responsibility,*** his acclaimed new book calling for an ethics of long-term responsibility. Following the reading, Brand signs copies of his books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"The Big Slam": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

MTF. "The Castle" (Rob Sitch, 1997). See 4 Friday. Mich., 7 & 9 p.m.

10 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular 90-minute monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's speaker: NetWork Training Group president Pam Wyess discusses the **"Networking Techniques That Work."** *7:45–9:15 a.m., Detroit Edison Center Community Room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0104.*

★**"Preschool Toy Test and Coffee Klatch": Learning Express.** *June 10 & 24.* Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. *10–11:30 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**"ArtFocus Talks": U-M Museum of Art.** *June 10 & 24.* UMMA education curator Daniel Reich discusses the aesthetics, history, and cultural context of museum works. Today: **"Whistler's *Sea and Rain."*** Also, **"Before Psychic Phonelines: Halles's *Joseph Interpreting the Dreams of Pharaoh's Servants"*** (June 24). *6:30 p.m., UMMA information desk, 525 S. State at South University. Free. 764–0395.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** This month's program is a **"Picnic on the Patio."** The club supplies hot dogs (and grills), buns, and condiments. Bring your own table service and beverage and a dish to pass based on the first letter of your last name: pasta or potato salad (A–F), bean or vegetable (G–N), or chips & dip, snack, or dessert (M–Z). Do *not* bring your bird. In case of rain, the picnic moves indoors. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**Creative Writing Group: Arborland Books and Music.** All invited to bring a notebook, pen, and imagination for a workshop led by a U-M creative writing student. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Beer Tasting: Pilsners": Arbor Brewing Company. A chance to sample and learn about pilsner beers from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**Monthly Meeting: Experimental Aircraft Association.** All invited who share an interest in aircraft and aviation techniques. *7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Dennis Horton at 971–1794.*

★**"Mastering Meditation": Sri Chinmoy Center.** *June 10, 17, & 24.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994–7114.*

★**"What Is Anthroposophical Medicine?": Saline Public Library.** Last in a series of 6 biweekly lectures by anthroposophical doctors and therapists on this holistic extension of conventional medicine. Tonight: physician Molly McMullen, co-owner with her husband, Quentin, of a local Community-Supported Anthroposophical Medicine (CSAM) practice, and CSAM color consultant Victoria Silks discuss **"Finding Enthusiasm Through the Use of Color."** *7:30 p.m., Saline Public Library, 555 N. Maple Rd., Saline. Free. Reservations required. 677–7990.*

★**Fred Adams: Liberty Borders Books and Music.** This U-M physics professor reads from ***The Five Ages of the Universe,*** a book he cowrote with astrophysicist Greg Laughlin (Adams's former student) that attempts to make comprehensible the life history of the universe—from beginning to end—in terms of "cosmological decades," a time scale Adams and Laughlin invented. Also, signing. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Romance Readers": Barnes & Noble.** Romance aficionados Deb Cole and Denise Christiansen lead a discussion of ***The Kissing Stars,*** Geralyn Dawson's romance about a brokenhearted girl who joins a dusty frontier settlement in 19th-century Texas filled with dreamers attracted by mysterious lights in the sky. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Songwriters Open Mike": Oz's Music.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30–9:30 p.m. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Gazebo Concerts: Manchester Recreation Task Force.** *June 10, 17, & 24.* Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Tonight: contemporary Christian and gospel music by the **Roots and Wings Quartet.** Also this month: Acoustic music by **Mustard's Retreat,** the popular local duo of singer-songwriters Michael Hough and David Tamulevich (June 17), and acoustic jigs, reels, and Civil War songs by a quartet led by hammered dulcimer player **Wes Linenkugel** (June 24). *7:30 p.m., Manchester green, Main St., downtown Manchester. Free; donations welcome. 428–7722.*

"Our Town": Young People's Theater. *June 10–13.* Loretta Grimes directs local youths in Thornton Wilder's Pulitzer Prize–winning portrait of a small town at the beginning of the century. The three acts examine "Daily Life," "Love and Marriage," and "Death" with a graceful simplicity and a deep humanity that have made this highly original and optimistic work a beloved classic of American theater for 60 years. Cast: Jamie Leaf, Brigit Mikusko, Aaron Harburg. *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $7 (students, $5) at the door or in advance at 996–3888.*

Jacob Sacks Quintet: Kerrytown Concert House "Jazz In Concert" Series. *See review, p. 65.* An evening of jazz by this outstanding quintet headed by award-winning young pianist Sacks, a Monroe native who graduated from the Manhattan School of Music. Other performers are soprano and tenor saxophonist Andrew Bishop, bassist Tim Flood, drummer Dan Weiss, and soprano and alto saxophonist John Wojciechowski. The quintet just released its first CD, *Region. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15 ($5 students). Reservations suggested. 769–2999.*

Charlie Musselwhite: The Ark/Prism Productions. One of the first and still one of the best white blues harmonica players, this Mississippi native plays a more down-home, Delta-oriented brand of blues than Paul Butterfield, with whom he is usually linked. He first came to prominence as a featured player in Big Joe Williams's band, where he succeeded John Lee "Sunny Boy" Williamson. His new CD, *Continental Drifter,* enriches his blues grit with Latin influences and features collaborations with John Lee Hooker, Bonnie Raitt, and other luminaries. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Anatomy of a Murder": Orpheus Productions. *June 10–13, 17–20, & 24–27.* Andy Jentzen directs Elihu Winer's gripping courtroom drama set in the U.P., an adaptation of Robert Traver's novel about a dispirited ex-district attorney who stumbles on the one case that could jump-start a new career. Best-known from Otto Preminger's Oscar-winning 1959 movie. Cast: Kyle Newmeyer, Lyn Coffin, Owen Wittenkindt, Alice Fell. *8 p.m., Riverside Arts Cen-*

fiction

Jonis Agee
People in a landscape

Through several novels, Jonis Agee has explored the large landscapes of the central portion of the continent. She has staked her literary claim on the fields and ranches of Kansas and Missouri and—in *The Weight of Dreams*, her newest and possibly best novel—on the Sand Hills of western Nebraska.

Agee writes of isolated rural towns struggling to survive and all the spaces between them. She can describe a vista with the vividness of a fine photograph, and her landscapes and the weather that gallops over them mirror and mold the psychology of her characters. Here Ty and Dakota, the central characters of *The Weight of Dreams*, drive west across South Dakota:

> *At Chamberlain, the ridges on the other side of the Missouri River were almost black in the gray morning light, and the water that was often the deepest turquoise blue was slate color with a growing chop to it. "Where the West begins," he said as they left the flat prairie behind and entered the hills on the other side. From there, the land rolled and humped like a great rumpled hide. Black dots of cattle feeding off in the distance relieved the austere hills, and once in a while a town on a flat area, with buildings clustered together and silos that rose like church steeples high into the blank sky. The grasslands were relieved only by half-frozen ponds with rinds of silver-blue ice and an occasional lone tree. Ty didn't mind at all. Trees got in the way of seeing. Good shade once in a while, but really, he could never live in Minnesota or eastern Nebraska with all those trees. They made him feel trapped, panicked that he couldn't get past or over them to the sky.*

Like this landscape, the novel sprawls across generations and ideas. There is the love that grows between Ty and Dakota, almost in spite of their personal histories and their inability to articulate their emotions. There is a main plot that often moves with the speed of a thriller—Ty's past crimes haunt his present and threaten to destroy him—but there are numerous absorbing subplots of varying length that introduce peripheral characters, add to the heft and intrigue of the book, and then are resolved quickly and disappear.

None of this is confusing. Rather, it all enriches the world Agee has created. *The Weight of Dreams* is a vivid, generous book written by an author at the height of her powers—a book that might break out to a large audience. Agee returns to Ann Arbor to read from it at Shaman Drum on Friday, June 18.

—Keith Taylor

ter, 76 N. Huron St., Ypsilanti. Tickets $12 (students & seniors, $10), available at the door. 971–5545.

"Some of My Best Friends Are . . .": Performance Network Professional Premiere Series. See 3 Thursday. 8 p.m.

"The Fantasticks": EMU Theater Department. See 4 Friday. 8 p.m.

"The Big Slam": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 p.m.

FILMS

MTF. "The Castle" (Rob Sitch, 1997). See 4 Friday. Mich., 7 & 9 p.m.

11 FRIDAY

"Classic Farmfest": Ann Arbor 4-H. *June 11–13.* A celebration of America's agricultural heritage featuring displays of antique local farm equipment, including Pittsfield Township's horse-drawn road grader and other 19th-century items. Also, tractor games, antique and classic tractor pull, kids' pedal pull, pony pull, crafts show, flea market, and educational displays. Also, a trading post for old and extra farm items, and a farm toy show with toy tractor parts dealers (custom-built toy tractors can cost nearly as much as real ones). Food concessions. Also, **square dancing and polkas** to live music by the Luke Schaible Band (June 12 only, 8 p.m.). Proceeds benefit Washtenaw County 4-H programs. *9 a.m. to dusk, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (ages 6 & under, free). 996–8426. Show grounds: 429–3141.*

★**"Chiropractic: It's Not Just for Backs": Ann Arbor Parks Department.** Talk by local chiropractor Thomas Klapp. *9:30–11 a.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.*

3rd Annual Dancing Lights Folk Festival: Aurora Borealis Productions. *June 11–13.* Three days of folk music by area performers. Today's performers are guitarist **Geoffrey Esty** (5 p.m.), folk-rock duo **Sage** (6 p.m.), harpist **Laurel Federbush** (7 p.m.), and others. *5–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $2 (June 11) & $3 (June 12 & 13) at the gate only. 327–2041.*

Ice Cream Social: Bach Elementary School. Ice cream, pizza, pop, carnival games, a cakewalk, and other activities for all ages. *6:30–8 p.m., Bach Elementary School, 600 E. Jefferson. Free admission. 994–1949.*

★**"The Power of the Word": Great Lakes Pathwork.** All invited to read and discuss informally this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. *7 p.m., Co-Housing Common House, 424 Little Lake Dr. Free. 665–6231, 663–5853.*

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**"Children's Books": Older Lesbians Organizing.** All lesbians invited to bring a favorite children's book to discuss. Also this month, a potluck and cookout (June 26; call 265–8340). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**Marcia Emery: Liberty Borders Books and Music.** This psychologist reads from her self-help book ***The Intuitive Healer: Accessing Your Inner Physician.*** Also, signing. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Annual Spring Concert: Ann Arbor Recorder Society.** A variety of traditional and contemporary music performed by the full Recorder Society (about 2 dozen players) and by smaller ensembles of 2 to 8 players. Instruments include both traditional soprano, alto, tenor, and bass recorders, along with mandolin and guitars on some pieces. Refreshments.

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7:30 p.m., First Unitarian Church, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 769–1616.

Empatheater. This local theater group, in its fifth season directed by psychologist Sara Schreiber, invites audience members to write down their concerns and life situations, which the actors use as a basis for improvisation. Theatergoers watch their stories come alive, and can even at times participate in the dramatic action. This month's topic: **"Moving On."** Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10 & $12 (students, $7) in advance and at the door. 769–2999.*

"Our Town": Young People's Theater. See 10 Thursday. 7:30 p.m.

Dev Singh: Green Wood Coffee House Series (First United Methodist Church). A varied mix of blues, ballads, traditional, contemporary, and original songs by this veteran local folkie who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. Desserts & coffee. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4536, 665–8558.*

Riders in the Sky: The Ark. This innovative, often comical Nashville-based trio of ace musicians has revitalized the genre of Western cowboy song. Inspired by the 1930s group the Sons of the Pioneers, the trio includes two former Ann Arborites, Fred Labour and onetime Herb David staffer Doug Green. They specialize in elaborate harmonizations of cowboy folk songs, Western ballads, and sentimental Hollywood versions of the real thing—their latest CD is a collection of Gene Autry tunes. Their repertoire also includes old-time fiddle pieces, some jazz numbers, virtuoso yodels, comic send-ups of Western drama, and rope tricks. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Some of My Best Friends Are . . .": Performance Network Professional Premiere Series. See 3 Thursday. 8 p.m.

"The Fantasticks": EMU Theater Department. See 4 Friday. 8 p.m.

"Anatomy of a Murder": Orpheus Productions. See 10 Thursday. 8 p.m.

"The Big Slam": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

FILMS

Michigan Theater Foundation. "The Winslow Boy" (David Mamet, 1999). *June 11–14 & 16–24.* Gripping British courtroom drama about a controversial university expulsion. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9:15 p.m. **"Go"** (Doug Liman, 1999). *June 11 & 12.* Somewhat witty *Pulp Fiction* cousin about Gen X crime. $7 (children, students, & seniors, $5.50; MTF members, $4.75). Mich., 11:30 p.m.

12 SATURDAY

★Stinchfield Woods Annual Census: Washtenaw Audubon Society. All invited—from novices to experienced birders—to help take a census of breeding birds in this lovely wooded area between Dexter and Pinckney. *7 a.m.–noon. Free. To volunteer or for information, call Karen Drabenstott at 662–7576.*

"Holy Cow Sale": Calvary Presbyterian Church. Sale of donated used furniture, clothes, books, and other household goods. Bake sale. Proceeds to help refurbish the church and fund church missions. *9 a.m.–2 p.m., Calvary Presbyterian Church, 2727 Fernwood (between Packard & Washtenaw). Free admission. 971–3121.*

★"Summer Tree Clinic": Ann Arbor Parks Department. City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis. *9 a.m.–1 p.m., Allmendinger Park, Pauline at Fifth St. Free. 994–2769.*

★"Financial Survival": Ann Arbor Parks Department. Talk by local money management consultant Kathryn Grenier. *9 a.m.–noon, Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.*

3rd Annual Dancing Lights Folk Festival: Aurora

BA office, 179 Little Lake Dr. and house. Tickets $7 (children 12 & d for the duration of the show.

eon Fashion Show": Bethel ource Center Fund-Raiser. clothing from Sears, JCPen- American boutique to be elp buy back-to-school n Washtenaw County. s Inn, 3050 Jackson Rd. dvance and at the door.

en in a Violent World: nations Gallery. Talk by f First Aid for Life's Little g. 1–3 p.m., Originations 1671 Plymouth Rd. Free, 662–9197.

Science Center (Ann Arbor A Leslie Science Center natu- the Black Pond to look for tur- es 4 & 5 get a chance to visit the y games, and make a turtle-in- e home. 1–3 p.m., Leslie Science er Rd. $10 per child. Preregistra- –7802.

ny Rehearsal": Peter Sparling y. (See "Dancing Man," p. 31.) All rehearsal, with accompanying talk by ctor Peter Sparling, of dances to be at the Summer Festival on July 2. The **Dances for Gods, Angels, and Mortal** includes Martha Graham's *Diversion of* and two works by Sparling, *Chronicles and Small Comforts* (featuring Sparling as a small-town librarian) and the premiere of *Orfeo Suite*, a take on the Greek Orpheus myth. *1–3 p.m., Dance Gallery Studio, 111 3rd St. (off Huron). Free. 747–8885.*

Game Night: Druids of Shining Lakes Grove. All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. *7–11 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left on Georgina to Jay.) $6 at the door. 485–2722, 487–4931.*

"Our Town": Young People's Theater. See 10 Thursday. 2 & 7:30 p.m.

★**"The House of Memory: Stories by Jewish Women Writers of Latin America": Shaman Drum Bookshop.** U-M anthropology professor **Ruth Behar** and **Ester Shapiro Rok** are on hand to sign copies of this recently published collection, edited by Marjorie Agosin, to which they both contributed stories. Refreshments. *8–10 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Second Saturday Dance: Balance and Swing. Contras (lively line dancing), squares, and mixers to live music by David West and Donna Baird, with callers Susan English and Dave Sebolt. No partner necessary; dancers of all levels welcome. Preceded at 7:45 p.m. by lessons for beginners. Admission discounts for those bringing homemade desserts. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, $5). 995–5872, 747–8860.*

Benefit Concert: Human Awareness Institute. Performances by a variety of local singer-songwriters and folksingers, including **David Mosher, Julie Austin, Scott McWhinney, Cayla Tchalo, Lou Rye,** and a band led by **Daron Powers.** Also, a drum selection by the ensemble of Cindy Chandler, Steve Mandel, Chuck Pavey, and Dana Piper. The evening concludes in a chant jam in which the audience is invited to participate. A fund-raiser for the Human Awareness Institute, a San Francisco–based organization that offers Detroit-area workshops on intimacy, love, and sexuality. *8 p.m.–midnight, Green Wood Coffee House, 1001 Green Rd. Free. 665–4300.*

Jim Post: The Ark. A longtime Ark favorite, this veteran Illinois folksinger was last in town in January with his superb one-man show, *Mark Twain and the Laughing River.* Tonight he returns with his trademark blend of traditional and original songs and tales that run the spectrum from poignant beauty to outrageous hilarity. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Some of My Best Friends Are . . .": Performance Network Professional Premiere Series. See 3 Thursday. 8 p.m.

"The Fantasticks": EMU Theater Department. See 4 Friday. 8 p.m.

Borealis Productions. See 11 Friday. Today: **MacAoidh,** a Deerfield, Michigan, Celtic quartet that performs music of Cape Breton, New England, Ireland, and Scotland on traditional instruments (2 p.m.). Other performers include folk-pop singer-songwriter **Lisa Hunter** (5 p.m.), Filipino-American singer-songwriter **Liz Momblanco** (6 p.m.), country-tinged folk-pop singer-songwriter **John Finan** of Canton (7:15 p.m.), and others. 9 a.m.–8 p.m.

Canoe Instruction Clinic: Ann Arbor Parks Department. *June 12, 19, & 26.* A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50. Preregistration required. 662–9319.*

★**"Planning and Building Your Home": Republic Bank.** Seminar led by Republic Bank mortgage originator Jim Szumko and Real Estate One realty agent Lee Russell. *10 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., room 162. Free. 913–2235.*

"9th Annual Garden Walk": National Farm and Garden Association Ann Arbor Branch. A chance to visit seven unusual and varied gardens in and around Ann Arbor, including an "outdoor living room," a hillside garden, a home in the woods, and a wild wetland. Rain date: June 13. *10 a.m.–4 p.m., various locations. Tickets & maps $8 in advance at John Leidy's, Nielsen's Flowers, Downtown Home & Garden, and Nicola's Books (Little Professor). 663–9648.*

★**"Organic Open House": Clean Clothes/Maggie's Organics.** Prize drawings, information on organic cotton and sustainable agriculture, and organic refreshments. Also, sale prices on the store's stock of organic cotton clothing. *11 a.m.–5 p.m., Clean Clothes/Maggie's Organics, 1955 Pauline, Suite 100A (just west of Stadium Blvd.). Free admission. 998–1611.*

★**"A Very Happy Birthday Party for the Very Hungry Caterpillar": Magic Carpet Books & Wonders.** Party fun and birthday cake to celebrate this endearing caterpillar. *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free, but reservations required. 973–8757.*

1999 PFLAG Golf Outing: Parents, Families, and Friends of Lesbians and Gays. Four-person teams in a best ball scramble format. Prizes for closest to the pin, longest drive, "straightest" drive, and putting contest. Also, a raffle and a hole-in-one contest for $25,000. Followed by dinner (7 p.m.). *Noon, Leslie Park Golf Course, 2120 Traver Rd. $90 includes all fees and dinner; dinner only, $25. Reservations required. 741–0659.*

"14th Annual Showcase of Homes": Home Builders Association of Washtenaw County. *June 12–20.* A chance to browse through 30 newly furnished, landscaped homes in and around Ann Arbor. Part of the proceeds to local charities. *Noon–8 p.m. (Sat., Sun., & Wed.) & 5–8 p.m. (Mon., Tues., Thurs., & Fri.). Maps and brochures available in*

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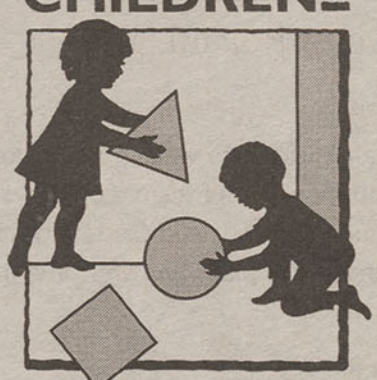
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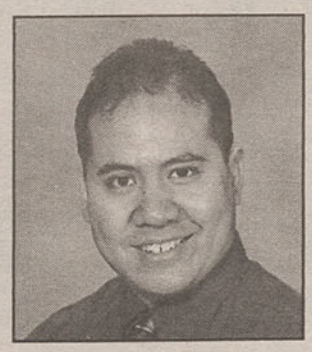

Chuck Yadmark, MD

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13 SUNDAY

5th Annual "Tour de Cure": American Diabetes Association. Cyclists bike for 10, 15, 25, 50, or 100 miles or take a mountain bike trail through some of southeast Michigan's prettiest countryside in this pledge outing to raise funds for diabetes research. Participants raising $75 receive a free T-shirt; prizes to all who raise $125 or more. *7 a.m. (registration begins), 8–9 a.m. (rides begin), Kent Lake Beach Pavilion, Island Lake Recreation Area, Brighton. Entry fee: $20 in advance, $25 day of race, plus minimum $75 pledge. Park entry fee: $4. To register, call (800) TOUR–888.*

★**"Western Species in Washtenaw and Jackson Counties": Washtenaw Audubon Society.** WAS member Lathe Claflin leads an auto trek west of town to look for western meadowlark, dickcissel, sedge wrens, and other birds from the West. *7:30 a.m., meet at Fox Village Theater parking lot, Maple Village Shopping Center. Free. (517) 522–3949.*

Domino's Pizza Ann Arbor Triathlon: Athletic Ventures. Individual triathletes or 3-member relay teams complete a half-mile swim, 14-mile bike race, and 5-mile run in Pinckney State Recreation Area. Awards to top teams and individual finishers in each age group and weight category. USAT license required (one-day licenses available for $5). Must be 15 or older to participate. Proceeds benefit Easter Seals. *8 a.m., Half Moon Lake Beach, Pinckney Recreation Area. (Take US-23 north to North Territorial Rd., drive west 12 miles to Hankerd Rd.). Entry fees: $40 (individual) & $50 (relay) postmarked by May 29, $50 (individual) & $60 (relay) after May 29. Park vehicle entry fee: $4. Entry forms available at local sporting goods stores. 662–1000.*

★**"Silver Lake Swim Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 39-mile ride to Silver Lake for a swim and lunch. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–5060 (today's ride), 913–9851 (general information).*

"Cordgrass Marsh": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a dry trail walk exploring the marsh's ecology. *10 a.m., Independence Lake, 3200 Jennings, Webster Twp. (meet at the end of the park road in the last parking lot). $3 park entry fee required ($6 non-county residents). 971–6337.*

★**"Rockhound Basics": Waterloo Natural History Association.** Michigan DNR geologist Larry Bean leads rock hounds to a closed gravel pit to learn about rocks and minerals you can find there. *10 a.m.–noon, Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). Preregistration required. 475–3170.*

★**"Fiesta de Verano": Kerrytown Shops.** This celebration of summer and Latin culture features DJ

classical music

Harpsichordist Pamela Ruiter-Feenstra.

Utterback, Folts, Ruiter-Feenstra, and Arianna

Two triples and a double

What's all this—last call at the Heidelberg? Or the bottom of the seventh at Tiger Stadium?

Neither, actually. It's the program for a Bach concert on Monday, June 21, at EMU's Pease Auditorium: two triple harpsichord concertos with strings and one double harpsichord concerto without strings. But that's not the joke. The joke is that the harpsichord concertos are presented at an organ conference.

The organists get to hear not only two triples and a double but Rob Utterback, the best young harpsichordist in Ann Arbor. Two other excellent harpsichordists, Martha Folts and Pamela Ruiter-Feenstra, will also be there, as will the Arianna String Quartet. But good as they all are—and all are top-notch—Utterback is in a league of his own.

The extremely virtuosic Utterback was taught by the U-M's Ed Parmentier, one of the best harpsichordists in the country. I've heard Utterback play some of the toughest works in the repertoire without missing a note or raising a sweat. And he has great taste. His programs are models of scholarship and showmanship.

Utterback also possesses something few other classical performers have: a creative imagination. I've heard him improvise—and not just trills, mordents, and other baroque commonplaces. He actually makes up music on the spot. It's amazing: he asks for a theme from the audience and turns it into a fantasy, or a three- or even a four-voice fugue, replete with subthemes, modulations, and stretti.

That quality of imagination informs every aspect of Utterback's playing. He's supremely imaginative, even when he's playing Bach, a composer who trusted the taste and ability of his performers so little that he notated virtually every hemidemisemiquaver. No, he doesn't change the notes; it's subtler than that. When he performs, Utterback seems almost to create the music as he plays, to compose the piece and not simply perform it. When Utterback plays, the performer and the music become one. —*Jim Leonard*

Carlos with a variety of Latin music, along with tango, flamenco, and Mexican folk dance exhibitions. Authentic Latin food for sale. Also, llamas. *10 a.m.–6 p.m., Kerrytown Courtyard. Free admission. 662–5008.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973–8699.*

3rd Annual Dancing Lights Folk Festival: Aurora Borealis Productions. See 11 Friday. Today: **Pedro Luis Martinez** (1:30 p.m.), **Blake Chen** (2 p.m.), **Scott Rogers** (3 p.m.), and others. Noon–5 p.m.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**"Maybury State Park Hike": Sierra Club.** All invited to this easy hike across open fields and through hardwood forests. *1 p.m., meet at Ann Arbor City Hall parking lot to carpool. Free. (313) 295–6321.*

★**26th Birthday Party: Friends of Four-Hand Piano.** Last meeting of the season. Pianists of all abilities invited to bring their music for a casual afternoon of performing four-hand and two-piano music. Listeners welcome. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

★**"Kerry Tales: Turtle Time for Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Kerrytown Courtyard, 407 N. Fifth Ave., Kerrytown. Free. 769–3115.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Some of My Best Friends Are . . .": Performance Network Professional Premiere Series. See 3 Thursday. 2 & 7 p.m.

"Anatomy of a Murder": Orpheus Productions. See 10 Thursday. 2 p.m.

"Our Town": Young People's Theater. See 10 Thursday. 2 p.m.

★**"Annual Peony Garden Party and Arbfest": U-M Friends of the Nichols Arboretum.** Hundreds of visitors usually turn out to view the Arb's lush, fragrant, 76-year-old, 700-plant peony garden, now in peak bloom. A medicinal plant that the ancient Greeks named for Paean, physician to the gods, the peony is represented here by about 265 varieties, including Innocence, Loveliness, Venus, the bright red Benjamin Franklin, the dramatic double-pink Sarah Bernhardt, and the Grover Cleveland. Also, a potted peony sale (usually sells out quickly) and peony info. Music includes jazz by Paul Klinger's Easy Street band and a local string quartet's performance of *Nichols Arboretum #1*, a piece commissioned for the occasion. Kid activities include an ArtVentures children's activity space, puppetry, and storytelling by Greg Harris. Tours of the Arb's prairie, Appalachian Glen, and wetland areas. Refreshments available. Rain or shine. *2–5 p.m., Nichols Arboretum peony garden (enter at Washington Hts. entrance off Observatory). Free. 763–6632.*

★**"Hearth Witchery 101": The Seeker Journal.** A chance to meet local pagans and learn about hearth and green witchery, which uses herbs, stones, candles, trees, and earth. Refreshments. *3 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Open House: Ann Arbor Family History Center.** A chance to learn how to use the local branch of the Mormon genealogical collection, the world's largest family history library. The focus of today's open house is the 284-million-name International Genealogical Index, ancestral file pedigrees, and the new on-line services at www.familysearch.org *3–6 p.m., 914 Hill St. at Tappan. Free. 995–0211.*

"Heroes": Huron Valley Harmonizers Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. James Stephens directs this 50-voice chorus in a musical tribute to the men and women of the American armed forces. Also, performance by the **Detroit Sound Company** quartet and by several quartets from the local Harmonizers chapter. Followed by an afterglow ($12) with a cold buffet supper. *3 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium. Tickets $10 in advance, $12 at the door. 665–0884, 971–2720..*

★**"Gifts from My Rainbow": Jewish Community Center.** Opening reception for this exhibit of drawings, paintings, and ceramics by Shelly Volk, a local 7-year-old who recently died from a brain tumor, along with works by her friend Annie O'Kane and teacher Anat Shiftan. *4–6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. Free. 971–0990.*

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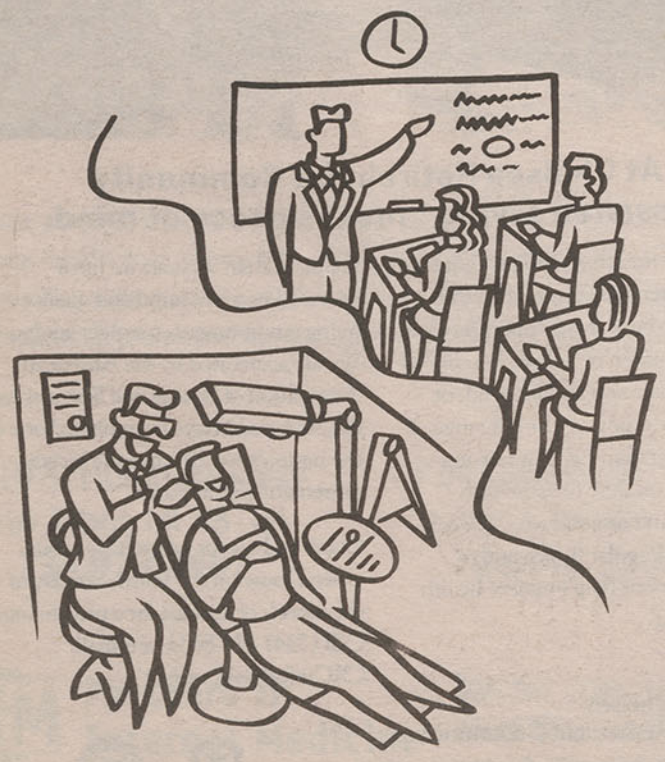

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11th Annual "Grillin' for Food Gatherers." This festive barbecue fund-raiser offers food, fun, and entertainment for all ages. Features grilled chicken, sausages, vegetarian salads, desserts, and specialties from local restaurants including Bella Ciao, Cafe Zola, Casey's Tavern, Cousins Heritage Inn, The Earle, Food for All Seasons, Gandy Dancer, the Kerrytown Bistro, the Moveable Feast, Prickly Pear Southwest Cafe, Red Hawk Bar & Grill, Sweet Lorraine's, University Catering, Whole Foods Market, Zanzibar, and Zingerman's. Beer & wine available. Also, a special kids' menu, ArtVentures projects for children, and disc golf demos for young adults led by Ann Arbor Area Disc Golf members. Live honky-tonk, rockabilly, blues, and swing by **George Bedard and the Kingpins,** old-time jug band dance music and newgrass by the Manchester group **The Raisin Pickers,** and jazz by the **Community High Jazz Ensemble.** Also, members of the Ann Arbor Council for Traditional Music and Dance lead fun, informal dance step demos, with music by George Bedard and the Raisin Pickers; all invited to dance. Proceeds benefit Food Gatherers' work to alleviate hunger in Washtenaw County. *4–8 p.m., Food Gatherers, 1731 Dhu Varren Rd. Tickets $50 (children 13 & under, $10) in advance at all Zingerman's stores and at Two Wheel Tango, or by calling 761–2796.*

★**"Booked for Murder": Nicola's Books.** All invited to discuss Lia Matera's ***Last Chants,*** a Willa Jansson mystery blending cutting-edge computing and ancient mythology, and ***Flesh and Bones,*** Paul Levine's mystery about pro-linebacker-turned-trial-lawyer Jake Lassiter's trouble with a beautiful femme who's a little too fatale. *5–6 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 769–2149.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., minipark between Rackham and Frieze bldgs. off Huron. Free. For information, call Jill Baker at 677–1498.*

"House Blend" Series: Ann Arbor Playwrights. See 6 Sunday. Tonight: ***The Moral Dilemmas of Possible Women,*** Lyn Coffin's sextet of pithy short skits featuring women. 6–9 p.m.

Chris Ardoin & Double Clutchin': The Ark. R&B- and soul-flavored zydeco by this band led by 17-year-old accordion prodigy Ardoin, the grandson of Louisiana Creole accordion legend Bois Sec Ardoin. The band has released 2 Rounder CDs, including the recent *Turning the Page. 7:30 p.m., The Ark, 316 S. Main. Tickets $11 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Fire" (Deepa Mehta, 1996). Engrossing drama about women's emancipation in modern-day New Delhi. Hindi, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 2:30 p.m. **"The Winslow Boy"** (David Mamet, 1999). See 11 Friday. Mich., 4:45, 7, & 9:15 p.m.

14 MONDAY

Ann Arbor School Board Election. Four candidates (including one incumbent) are running for three 3-year terms on the nonpartisan 9-member Ann Arbor School Board. (See story, p. 19.) The ballot also includes a request to renew the school district's operating millage. To vote, you must be registered in the city of Ann Arbor or in one of the surrounding townships that are included in the Ann Arbor School District. *Polls are open 7 a.m.–8 p.m. Applications for absentee ballots are due by 2 p.m. on June 12 at the Balas Administration Bldg., 2555 S. State. For information, call 994–2233.*

15th Annual Children at Risk Golf Outing: Washtenaw Area Council for Children. Four-person best ball scramble format with a shotgun start. Also, prizes for longest drive and closest to the pin, a putting contest, and a hole-in-one contest. Proceeds benefit WACC's programs for neglected and abused children. *10 a.m., Washtenaw Country Club, 2955 Packard Rd. $110 per person (includes lunch & din-*

ner). Preregistration requested by June 14. 761–7071.

★Women's Book Group: Guild House. *June 14 & 28.* All women invited to discuss ***Latina: Voices from the Borderlands,*** a collection of fiction and nonfiction works by well-known and emerging Latina writers. *Noon–1 p.m. Guild House, 802 Monroe at Oakland. Free. 662–5189.*

9th Annual Golf Outing: Saline Community Hospital Foundation. All invited to play 18 holes of golf in a scramble format. Proceeds benefit Saline Community Hospital. *1 p.m., Travis Pointe Country Club. 2829 Travis Pointe Rd., Ann Arbor. $150 (foursome with hole sponsorship, $800) includes lunch and dinner. 429–1582.*

★"Second Mondays: A Monthly Gift for Your Spirit": Soundings. Local therapist Dale Caryn Crayne leads women in meditation and discussion to discover their inner wisdom. *6–8 p.m., Soundings, 4090 Packard Rd. Free, but reservations requested. 973–7723.*

"Bread Making Class": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

★Working Writers Group. *June 14 & 28.* All invited to join a discussion with members of this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call Dale at 994–9006.*

★Aunt Agatha's Book Club. William Kent Krueger, a mystery writer from St. Paul, Minnesota, and **Deborah Woodworth,** author of the mystery *Sins of a Shaker Summer,* discuss their work and sign copies of their books. Also, Krueger leads a discussion of ***Iron Mike,*** his mystery set in northern Minnesota. *7–9:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

Carl Michel Trio: Liberty Borders Books and Music. Cool jazz by this local trio led by guitarist Michel. *7–9 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"Annual Celebration": Washtenaw County Alliance for the Mentally Ill. Local attorney James Gleason gives a brief talk on possible solutions to legal problems of families of mentally ill people. Also, AMI's annual Community Service Awards are presented to local citizens who have shown an understanding of mental illness and acted in support of people with mental illness. Musical entertainment TBA. Refreshments. All invited. *7:30–9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★"Health and Chiropractic": LifeTouch Healing Community. *June 14 & 28.* A series of talks by local chiropractor Rob Koliner. Tonight: **"Healthier Children with Chiropractic Care."** Also this month: **"Your Spirituality and a Healthy Nerve System"** (June 28). *8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.*

★"Neurofeedback and the Treatment of ADD, Depression, Anxiety, and Bipolar Disorders": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"Overcoming the Wounds of Growing Up in a Dysfunctional Family and Having a Life That Works"** (June 15), and **"Effectively Dealing with Divorce"** (June 16). *8:15–9:15 p.m., location TBA. Free. Reservations requested. 665–6924.*

★Writers Series: Guild House. Performance by local poet and dancer **Charleen Berels.** Preceded by a reception for her mixed-media drawing exhibit, *At 46 I Dance Naked* (7 p.m.). *8:30 p.m., Gallery 212, 212 S. Main. Free. 996–1956.*

FILMS

MTF. "The Winslow Boy" (David Mamet, 1999). See 11 Friday. Mich., 7 & 9:15 p.m.

15 TUESDAY

★Safe Families 2000: American Red Cross. Disaster preparedness workshop for families, including tips about weather, fire, and Y2K emergencies. *8–9 a.m. and 7–8 p.m., American Red Cross, 2729 Packard. Free. Preregistration required. 971–5300.*

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (June 16, 7 p.m.). *9:30 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★Planning Meeting: New Year Jubilee Steering Committee. The community is welcome to help plan the annual safe, sober, and affordable family New Year's Eve party held in Ypsilanti's Depot Town. *5:30 p.m., First United Methodist Church, 209 Washtenaw, Ypsilanti. Free. 583–4444, 995–7281.*

"Celebration of Women": Great Lakes Performing Artist Associates. Washtenaw County circuit judge Melinda Morris hosts an event honoring 5 area women for outstanding community service and leadership in the arts, education, health, housing issues, and service to women, children, and the elderly. This year's honorees are **Deloisteen Brown, Judy Nold, Maya Savarino,** and **Peg Talburtt,** with a lifetime achievement award to **Burnette Staebler.** The evening includes performances by EMU voice professor and soprano **Glenda Kirkland,** who performs selections from Strauss, Faure, and Poulenc, and **Zephyr Dance,** a modern dance company from Chicago led by Michelle Kranicke that performs *Sumone.* Also, dinner, and cash bar. *5:30 p.m., Michigan League. $75 (includes dinner) by reservation only before June 4. Awards ceremony only: $20 at the door. 665–4029.*

★Choir Auditions: Academy of Early Music. All skilled amateur singers invited to audition for a new choir to perform works from the medieval through classical periods. Conducted by noted voice teacher Carmen Cavallero. Bring a prepared piece of music to sing. *6–10 p.m., U-M Music School, room 2044, Baits Dr. (off Broadway), North Campus. Free. Appointment required. 663–6419.*

★"Songs about Michigan History": Sierra Club Monthly Meeting. Club member Matt Deron plays 19th-century instruments and sings. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–5475.*

★Loren Estleman: Ann Arbor District Library Adult/Young Adult Summer Reading Program. This award-winning author of western and detective novels from Whitmore Lake talks about his work. *7:30, AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

★Galaxy Craze: Liberty Borders Books and Music. This indie film star *(Myth America, Nadja)* reads from ***By the Shore,*** her debut novel about an English girl's coming-of-age in an oceanfront B & B run by her single mother. Also, signing. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Moxy Fruvous: The Ark. *June 15 & 16.* This folk-rock quartet from Ontario is known for its theatrical flair, adventurous vocal arrangements, and sharp satiric edge. "Imagine a combination of barbershop, doo-wop, R.E.M., and Billy Bragg," suggests *Folk Roots* magazine. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

No films.

16 WEDNESDAY

"The Morning Edition": Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers and topics: Cleary College president Tom Sullivan on **"Cleary's on the Move: Physically and Academically,"** Ann Arbor Public Schools interim superintendent David Flowers on **"What to Look For in the Future of Ann Arbor's Public Schools—From One Who Knows Better Than the Rest,"** a city planner TBA on **"Employing New Concepts in Urban Planning in Northeast Ann Arbor,"** Chamber of Commerce Living Wage Task Force cochair Sandra Sorini on **"The Living Wage: Questions to Be Asked Before the Vote Is Taken,"** Leopold Brothers of Ann Arbor CEO Scott Leopold on **"Beer and Tomatoes: An Unbeatable Combination,"** and a top-secret mystery speaker TBA. The program is videotaped for showing on cable channel 9. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

6th Annual Women Lawyers vs. the Judges Benefit Softball Game: Women Lawyers Association of Michigan Washtenaw County Chapter. A "bat-

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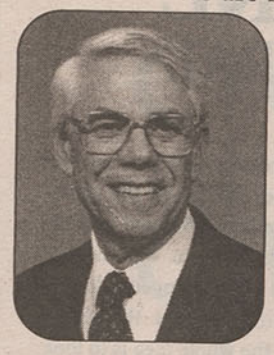

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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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tle of epic proportions" is how organizers describe this softball game that pits local women lawyers against district and circuit court judges from Washtenaw County. The women lawyers are hoping for their second win in six years—or possibly their third: it seems that last year's result is somewhat in dispute. A family-oriented event with food, beverages, and collector T-shirts for sale. Proceeds go to the U-M Family Law Project, which aids victims of domestic violence. *6 p.m., Allmendinger Park, Pauline at Fifth St. $10 in advance at the Washtenaw County Bar Association (County Courthouse basement) and by phone; and at the gate. 747–9989, 994–4912.*

★**"Michigan Bats and Their Habitats": Washtenaw Audubon Society Monthly Meeting.** Bat Conservation Association representative Rob Meis discusses and displays live bats. Also, an electronic bat detector shows what bats' echolocation sounds like. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Cover to Cover": Ann Arbor District Library.** Book discussion group led by AADL staff focusing on popular books and authors. Today: ***Undaunted Courage,*** Stephen Ambrose's acclaimed study of the Lewis & Clark expedition that opened the American West. *7:30–8:30 p.m., AADL Muehlig Room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

★**Open Mike Poetry Night: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Juneteenth": Shaman Drum Bookshop.** Several U-M scholars TBA read from **Ralph Ellison's long-awaited second novel,** which is published today. It's the story of a 1950s race-baiting U.S. senator, shot by a young black man, who asks an elderly black Baptist minister to sit by his side as he lies dying on the Senate floor. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Moxy Fruvous: The Ark. See 15 Tuesday. 8 p.m.

FILMS

MTF. "The Winslow Boy" (David Mamet, 1999). See 11 Friday. Mich., 7 & 9:15 p.m.

17 THURSDAY

★**"Healthy Smiles": Ann Arbor Parks Department.** Talk on basic oral hygiene by Community Dental Center dentist Doris Allen. *11 a.m.–12:30 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.*

Golf Scramble Tournament: Ann Arbor Symphony Orchestra. 18 holes of golf bookended by lunch (noon) and a cocktail hour with hors d'oeuvres. Prizes for closest to the pin, longest drive and putt, and lowest score. Also, raffle with three lavish vacation prizes. *1:30 p.m. (shotgun start), Stonebridge Golf Club, 5315 Stonebridge Dr. (club entrances are off both Lohr and Maple Rds., south of Ellsworth Rd.). $125. 994–4801.*

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker TBA. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Michigan Manufacturers Technology Center, 2901 Hubbard at Huron Pkwy. $15 (members, free). 214–0104.*

★**African American Book Group: Barnes & Noble.** All invited to discuss ***Our Kind of People,*** Lawrence Otis Williams's study of the African American upper class. *6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Introduction to Job Searching Resources": Ann Arbor District Library.** Introduction to online resources for finding employment. *7 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"Introduction to Buddhism": Arborland Borders Books and Music.** Talk by Ann Arbor Zen Buddhist Temple student Sam Clark. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Community Supported Anthroposophical Medicine": People's Food Co-op Herbal Wisdom Series.** Talk by physician Molly McMullen, co-owner with her husband, Quentin, of a local Community-Supported Anthroposophical Medicine (CSAM) practice. Anthroposophical medicine is a holistic extension of conventional medicine based on principles elucidated by Rudolf Steiner, and CSAM is a self-governing patient organization that participates in decisions about which services are provided. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**"Invite a Bird to Dinner": Ann Arbor District Library.** All kids invited to bring their fathers (and mothers, too) to see live birds and hear Bird Rescue of Washtenaw representatives talk about how to care for injured and fledgling birds. Also, audience members make a backyard bird feeder to take home. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**African American Book Discussion Group: Packard Community Clinic.** All invited to view and discuss ***The Color of Fear,*** Lee Mun Wah's recent documentary about the pain and anguish of racism in the lives of 8 North American men. Also, all invited to join the group for dinner at 6:15 p.m. at the Great Lake Chinese Seafood Restaurant, 2910 Carpenter at Packard. *7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 747–8016.*

★**"Blues Jam": Oz's Music.** All blues musicians invited. Hosted by Mike Williams. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Kevin Sullivan: Tortoise and Hare Running Center.** A 4-time NCAA champion in the mile run while at the U-M, Sullivan is regarded as Canada's best prospect for an Olympic medal in 2000. He talks about his running career and the world of international track and field. *8 p.m., Tortoise and Hare, 2631 Plymouth Rd. Free. 623–9640.*

"Rumors": Ann Arbor Civic Theater. *June 17–20 & 24–27.* Mark Bernstein directs Neil Simon's farce about a fancy New York dinner party that collapses into confused panic. Invited to a deputy mayor's 10th anniversary, the first couple finds the food uncooked, the host shot, and the hostess gone. Afraid of scandal, the two try to hide it from the next couple, who in turn hide it from the next, until all four couples are caught up in a fast-paced, hilarious melee of misunderstanding. Cast: Kevin Branshaw, Suzie Bernice, Lorna Colon, Jim Cox, Amber Neuenschwander, Karen Foran, Roberta Morris, John Elliot, Tom Underwood, and Steve McDonald. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $18 (students & seniors, $16) in advance and at the door. 971–AACT.*

"Some of My Best Friends Are . . .": Performance Network Professional Premiere Series. See 3 Thursday. 8 p.m.

"Anatomy of a Murder": Orpheus Productions. See 10 Thursday. 8 p.m.

Vinnie Brandt: Mainstreet Comedy Showcase. *June 17–19.* Ann Arbor debut of this New York City comic known for his energetic, aggressive manner, and biting topical humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

FILMS

MTF. "The Winslow Boy" (David Mamet, 1999). See 11 Friday. Mich., 7 & 9:15 p.m.

18 FRIDAY

3rd Annual Golf Scramble Benefit: Salvation Army. Eighteen holes of golf in a scramble format. Prizes, lunch. Followed at 4:30 p.m. by a steak dinner. Proceeds benefit the Salvation Army. *8 a.m., Pierce Lake Golf Course, 1175 S. Main, Chelsea. $70 includes all fees. Reservations required. 668–8353.*

★**Sonia Choquette: Liberty Borders Books and Music.** This author of the self-help books *The Psychic Pathway* and *Your Heart's Desire* reads from her parenting guide, ***The Wise Child: A Spiritual Guide to Nurturing Your Child's Intuition.*** Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Top of the Park": Ann Arbor Summer Festival.** *June 18–July 11.* A beloved Ann Arbor tradition and proof that the long-awaited summer is here. Each night, a free jazz, swing, bluegrass, rock, gospel, or country concert is presented atop the U-M Fletcher Street parking structure, followed at dusk (Sunday through Thursday except June 21) by a free

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EVENTS *continued*

movie. Food concessions from area restaurants ring the chair-covered top of this parking structure, where visitors often bring cushions and blankets. Tonight: country music by the **Cadillac Cowboys,** a veteran local band led by singer-guitarist Michael Smith. Opening act is **The RFD Boys,** the longtime local bluegrass favorites whose Schoolkids' CD *Live and Unrehearsed* is a recording of a 1994 Ark performance. The Summer Festival also includes a series of Power Center concerts that begin tomorrow (see listing) and classical music and bell tower concerts on North Campus that begin June 21 (see listing). *7–11:30 p.m., top of the Fletcher Street parking structure. Free. 647–2278.*

★**"Despite the Consequences": Gallery 212.** Opening reception for this multi-artist exhibit of multimedia works addressing this theme. *7 p.m., Gallery 212, 212 S. Main. Free. 665–8224.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic TBA. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

"Drama Evening": 9th National Roundtable for Women in Prison. An evening of dramatic works on women and prison issues by three different troupes, Ann Arbor's **Walk & Squawk Performance Project,** Detroit's **Nell's Girls,** and **Da Coloured Gurlz** of Toledo, Ohio. Part of a four-day conference (June 17–20; for registration information, call 913–9519). *7:30 p.m., location TBA. $10. 913–9519.*

★**Jonis Agee: Shaman Drum Bookshop.** *See review, p. 73.* This former U-M creative writing professor, who recently returned to a teaching job at the College of St. Catherine in St. Paul, Minnesota, reads from ***The Weight of Dreams,*** her new novel about a man who returns, in order to visit his dying father, to the hometown in the Sand Hills of northwestern Nebraska that he was forced to flee 20 years earlier when a warrant was issued for his arrest after he beat up a drunk. Agee's fiction has been praised by Marge Piercy for its "clear and unsentimental eye for our cruelties, our wishes, our attempts to love, and our attempts to be free." Following the reading, Agee signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Brandy Sinco and Michael Shelata: Angel Caravan Coffeehouse (Aurora Borealis Productions/ GoodArts Project). Two Michigan composer-keyboardists. The self-styled "King of Versatility," Sinco performs an eclectic mix of pop, folk, jazz, and classical. Opening act Shelata plays what organizers call "retro-cakewalk to soulful 70s Euro-pop music stylings." Desserts and other refreshments for sale. *8–9:30 p.m., Friends Meetinghouse, 1420 Hill St. $7 (students 13 and older, $5; kids 12 and under, $3) suggested donation. 327–2041.*

"Chamber Music Minifest": Kerrytown Concert House. *June 18, 24, & 25.* First of three performances featuring artists from the Great Lakes Chamber Music Festival, one of the region's most important classical music events. Tonight, pianist (and GLCMF artistic director) **James Tocco,** violinist **Miriam Fried,** and the **St. Lawrence String Quartet** perform Haydn's String Quartet in D Minor, GLCMF artist-in-residence Ned Rorem's *Night Music,* and Ernest Chausson's rarely-heard Concerto for Violin, Piano, and String Quartet. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Over the Rhine: Prism Productions. Energetic heartland rock 'n' roll, at once artful and urgent, by this Cincinnati quartet, led by the husband-and-wife songwriter duo of vocalist Karin Bergquist and bassist Linford Detweiler, that's known for its enchantingly spare arrangements and its reflective, self-consciously literary lyrics. Its latest CD, *The Darkest Night of the Year,* is a melancholy Christmas album featuring both traditional carols and unconventional original takes on the season. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $12 at the door. To charge by phone, call 763–TKTS.*

"Summer of '42": U-M "Festival of New Works" Series. *June 18–20.* U-M Musical Theater Program head Brent Wagner directs composer-lyricist David Kirshenbaum's new musical based on the Herman Raucher screenplay adapted from Hunter Foster's bittersweet novel about a tender, doomed wartime love between a young boy and a soldier's bride. The musical features boogie-woogie tunes and swing numbers in the 40s style of the Andrew Sisters and Bing Crosby. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $8 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

★**"War Is . . .": U-M "Festival of New Works" Series.** *June 18 & 19.* Director Darryl Jones leads acclaimed U-M playwright OyamO's story about two young Civil War soldiers, one white and one black. *8 p.m., Arena Theater, Frieze Bldg. basement. Free. 764–5387.*

"Some of My Best Friends Are . . .": Performance Network Professional Premiere Series. See 3 Thursday. 8 p.m.

"Anatomy of a Murder": Orpheus Productions. See 10 Thursday. 8 p.m.

"Rumors": Ann Arbor Civic Theater. See 17 Thursday. 8 p.m.

Vinnie Brandt: Mainstreet Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "The Winslow Boy" (David Mamet, 1999). See 11 Friday. Mich., 7 p.m. **"Spike & Mike's Sick & Twisted Animation"** (Craig "Spike" Decker and various directors, 1999). *June 18, 19, 25, & 26.* Disgusting and yet often hilarious animated shorts such as *No Neck Joe, Monica Banana,* and *Coco, the Junkie Pimp.* $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:15 p.m.

19 SATURDAY

★**"Bird Walk": Ann Arbor Parks Department.** City natural-area preservation staff lead a bird walk through the Marshall Nature Area. Bring your own binoculars. *8 a.m., Marshall Nature Area parking lot off Dixboro Rd. (north of Plymouth Rd.). Free. 996–3266.*

Chelsea Antiques Market. *June 19 & 20.* More than 100 dealers from around the Midwest sell a wide range of antiques and affordable collectibles. No reproductions. Food & refreshments available. *9 a.m.–6 p.m. (June 19) & 10 a.m.–4 p.m. (June 20), Chelsea Fairground, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto Old US-12.) $3. (800) 572–6703.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking organization. Presentation topics TBA. Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, U-M EECS, 1311 Beal Ave., North Campus. Free. 971–8743.*

★**Monthly Outreach Meeting: Women Aglow.** Adults and children invited to a light breakfast, socializing, and a brief time of praise and worship. Also, showing of animated videos about intergenerational relationships. Aglow is an international organization devoted to meeting women's spiritual needs. No child care available. *9:30–11:30 a.m., location TBA. Free. 665–4246.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 5 Saturday. Today: help maintain and improve the trails in the **Black Pond Woods Nature Area.** *10 a.m.–1 p.m., meet at Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

"Through the Looking Glass"/"Don't Duck, Look Up": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday beginning June 19.* "Through the Looking Glass" (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, with an emphasis on what can be seen through a small telescope. "Don't Duck, Look Up!" (10:30 a.m. & 12:30 p.m. Saturdays and 2:30 p.m. both days) is an audiovisual show, designed for preschoolers through first-graders, about a baby duck whose barnyard friends help him find his way around the night sky. *10:30 & 11:30 a.m., 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**Spot the Dog: Nicola's Books.** A program for preschoolers hosted by this lovable pup, the hide-and-seek star of Eric Hill's *Where's Spot? Noon, Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

1999 Washtenaw County "Relay for Life": American Cancer Society. Teams of 8 to 12 persons take turns walking, running, or jogging around a track in this festive, 24-hour fund-raising relay for cancer research. The event includes several "victory laps" for cancer survivors and a breakfast for survivors on Sunday. *Noon today–noon tomorrow, EMU Univer-*

sity Park (behind Bowen Field House), Ypsilanti. Preregistration requested. Teams each encouraged to raise $150 in pledges. For details, call 971–4300.

★**"Juneteenth: A Celebration of Freedom": Ann Arbor Branch of the NAACP.** Celebration of the anniversary of the first reading of the Emancipation Proclamation in Texas on June 19, 1865—more than two years after it was signed by President Lincoln. The family-oriented program includes historical presentations, children's activities, and other fun. Food available. All invited. *Noon–5 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 769–5976.*

★**"What to Pack?": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero discusses backpacking basics, including what to take, how to pack it—and **how to avoid bear trouble** on the trail. *2–4 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). Advance registration required. 475–3170.*

★**"Summer Solstice Ritual": Druids of Shining Lakes Grove.** All invited to join an ancient pagan ritual celebrating the wedding of deities Ana and Lugh at this time when the sun appears farthest north of the equator. Also, potluck and child care. *2–5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. For information, call 487–4931.*

★**Tobin Siebers: Barnes & Noble.** This U-M English professor discusses and signs copies of ***Among Men,*** his funny, poignant book blending memoirs, meditations, and ministories grappling with what it means to be male. *2–4 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animation. The summer series continues with episodes from the action-adventure private-eye series *City Hunter,* the comedy-drama *You're Under Arrest,* and *Mizuiro Jidai,* a drama about middle school children in modern-day Japan. Also, several other animated action-adventure, romantic comedy, science fiction, and dramatic films. Japanese, subtitles. Halfway intermission (6:45 p.m.), raffle (9:30 p.m.). *U-M campus admission policy:* No one under 18 admitted without an adult. *4–11:30 p.m., MLB 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania*

★**"Celebration": Christian Dance Network.** A family-oriented concert of solo, duo, and group liturgical dances by regional performers. The culminating event of "Dances for Doing" ($50), CDN's 5th annual 2-day Christian dance workshop. *4 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 662–9890.*

★**"Reveling on the River": Ann Arbor Parks Department.** Magic tricks, juggling, unicycling, and precarious balancing stunts by the popular local clown **Zeemo the Magnificent.** Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 18 Friday. Tonight: vintage swing by the veteran Detroit big band **The Ambassadors.** Opening act is the award-winning **Community High Jazz Ensemble,** directed by Mike Grace. 7 p.m.

Gregory Peck: Ann Arbor Summer Festival. A onetime carnival barker at the 1939 New York World's Fair who made his movie debut in *Days of Glory* in 1944, this beloved star shows a montage of clips from some of his 55 films and gives an insider's talk on the Hollywood movie industry, including a full hour of Q & A from the audience. *7 p.m., Power Center. Tickets $31–$40 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

★**"The Splendor of the Organ, the King of Instruments": American Guild of Organists/U-M School of Music.** *June 19–23.* Musicians from around the country convene in Ann Arbor for a conference on organ and church music that includes several free public concerts. Tonight: U-M music school grad Gale Kramer and Ann Arbor's Bethlehem United Church of Christ music director Geoffrey T. Stanton perform **"Music for Organ and Synthesizers,"** featuring Stanton's *Aire for Susan* and works by Bach and John Philip Sousa. *8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 668–6941.*

Third Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker and Robin Warner call to live music by the Pittsfield Union Grange Jam Band. All dances taught. No partner needed. Wear

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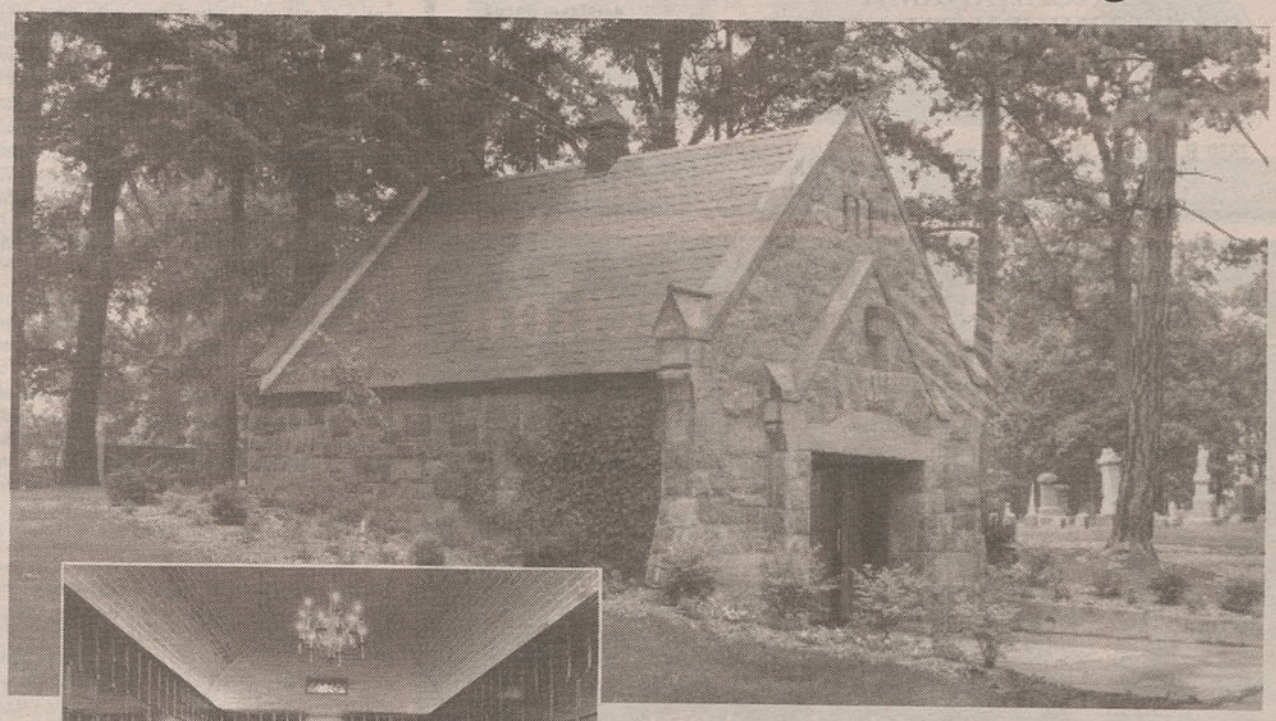

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Anyone who has ties to the Ann Arbor community should come by Forest Hill Cemetery to see why one visits and revisits the special memories found here.

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EVENTS *continued*

cool, casual clothes and bring flat, smooth-soled shoes for dancing. Open jam for string musicians of all levels, 4–6 p.m. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–8863.*

"Some of My Best Friends Are . . .": Performance Network Professional Premiere Series. See 3 Thursday. 8 p.m.

"Anatomy of a Murder": Orpheus Productions. See 10 Thursday. 8 p.m.

"Rumors": Ann Arbor Civic Theater. See 17 Thursday. 8 p.m.

"Summer of '42": U-M "Festival of New Works" Series. See 18 Friday. 8 p.m.

★**"War Is . . .": U-M "Festival of New Works" Series.** See 18 Friday. 8 p.m.

Vinnie Brandt: Mainstreet Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** See 12 Saturday. Sunset–12:30 a.m.

FILMS

Michigan Theater Foundation. "The Apple" (Samira Makhmalbaf, 1998). *June 19–21.* Acclaimed Iranian drama about 11-year-old twins locked up since birth. Farsi, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 5 p.m. **"The Winslow Boy"** (David Mamet, 1999). See 11 Friday. Mich., 7 p.m. **"Spike & Mike's Sick & Twisted Animation"** (Craig "Spike" Decker and various directors, 1999). See 18 Friday. Mich., 9:15 p.m.

20 SUNDAY (Father's Day)

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children under 12 accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★**"Dans Invade Dansville Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 98-mile ride to Dansville, where, organizers say, there is a "dan fine restaurant with XXL cinnamon rolls." Also, at 10 a.m. moderate-paced 60-mile and slow-paced 31-mile rides to the same destination leave, respectively, from the Village Bakery on Middle St. in Chelsea and from the corner of Gregory and Carr roads in Gregory. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 930–6564 (98-mile ride), 971–3610 (60-mile ride), 761–1147 (31-mile ride), 913–9851 (general information).*

9th Annual "Tour de Kids": Ann Arbor Festival of Cycling: Ann Arbor City Bicycle Program. Boys and girls ages 3–12 are invited to America's largest kids' bike race, directed by **3-time Tour de France winner Greg LeMond,** through the streets of downtown Ann Arbor. Course lengths vary from 50 meters to 2 miles, with riders grouped by gender and age, plus a group for special-needs children. Participants receive T-shirts, a water bottle, pizza, and pop. Trophies to winners in each age group and medals to all finishers. Clowns, face painting, art activities, and a helmet and safety information booth are all part of the fun. Training wheels welcome. Helmets required of all riders. Proceeds benefit Ann Arbor's nonprofit J.U.M.P. Foundation. Before the kiddie races, qualified cyclists ages 10–18 compete in a **Lance Armstrong Junior Olympic Race,** or LAJOR (8–10 a.m.). *10 a.m.–2 p.m., beginning at the corner of East University and South University. Entry fees: $5 (Tour de Kids), $20 (LAJOR). Entry forms available at local bike stores and on the web at www.doitsports.com/tourdekids/. 662–1201.*

"Father's Day Snake and Turtle Program": Washtenaw County Parks and Recreation Commission. Bring a dad to WCPARC naturalist Faye Stoner's hands-on introduction to these area reptiles, caught earlier and released later. *10 a.m., Independence Lake, 3200 Jennings, Webster Twp. (meet at the end of the park road in the last parking lot). $3 Park entry fee required ($6 non-county residents). 971–6337.*

"Trekking for the TOP": Ann Arbor Summer Festival. This Father's Day 1- and 3-mile walk-a-thon fund-raiser begins and ends at the Fletcher Street parking structure. All walkers receive a T-shirt; dads receive a special gift. Snacks and drinks provided. Proceeds support the free Top of the Park programs. *1 p.m., top of the Fletcher Street parking structure. $20 (children, $5) in pledges or cash. For pledge sheets and information, call 647–2278.*

★**"Lower Huron Bike Ride": Sierra Club.** All invited to cycle 25 miles through 3 metroparks along the Huron River on this newly completed path (appropriate for all bikes). *1 p.m., meet at Ann Arbor City Hall parking lot to car pool. Free. 697–3851.*

"Tracks & T's": Leslie Science Center (Ann Arbor Parks Department). All kids (accompanied by an adult) invited to learn how to track down Dad and other animals. Participants also make an animal track design on a T-shirt. Bring your own T-shirt. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $5 (families, $20). Preregistration required. 662–7802.*

★**Annual Rose Show: Huron Valley Rose Society.** Display of a wide variety of beautiful roses and rose arrangements, ranging from hybrids to rare old varieties, in categories such as sprays, single blooms, and boutonnieres. Following morning awards for best individual blooms and best arrangements, the show opens to the public, and all exhibits go on sale around 4:45 p.m. All amateur rose growers and arrangers are invited to compete (entries accepted 7–10:30 a.m., with $3 fee.). *1:30–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 429–9609.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** Socializing and small discussion groups. *2–4 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

"Some of My Best Friends Are . . .": Performance Network Professional Premiere Series. See 3 Thursday. 2 & 7 p.m.

"Anatomy of a Murder": Orpheus Productions. See 10 Thursday. 2 p.m.

"Rumors": Ann Arbor Civic Theater. See 17 Thursday. 2 p.m.

"Summer of '42": U-M "Festival of New Works" Series. See 18 Friday. 2 p.m.

★**"The Splendor of the Organ, the King of Instruments": American Guild of Organists/U-M School of Music.** See 19 Saturday. This afternoon: recital by Atlanta organist Sarah Hawbecker (4 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium). Tonight: Berea, Kentucky, organist John Courter performs in the **Burton Tower carillon** (6:30 p.m.), and New York City organist Gerre Hancock joins Ann Arbor's own Liberty Brass Quartet for a **"Hymn Festival"** (7–8:30 p.m., Hill Auditorium). Also, M. Searle Wright performs **theater organ pieces** (9 p.m., Michigan Theater). 4 p.m

★**"Stilyagi Air Corps Book Club": Nicola's Books.** All invited to discuss *Replay,* Ken Grimwood's award-winning sci-fi novel about a man who wakes up in 1963 with a chance to live his life over again. New members welcome. *5 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. (313) 390–2369.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw, 1 block south of Geddes). Free. 668–7421, 662–2402.*

Jewel Heart Benefit Concert: The Cassini Ensemble. This veteran local chamber ensemble hosts a varied program that includes classical, jazz, rock, and folk music and spoken word performances by various local musicians. Also, light snacks & desserts. A fund-raiser for the Ann Arbor-based Jewel Heart Tibetan Buddhist Center. *6 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 (students & seniors, $10). Reservations suggested. For reservations, call 769–2999. For information, call 996–1980, 994–3387.*

"House Blend" Series: Ann Arbor Playwrights. See 6 Sunday. Tonight: ***Within the Alamo,*** Bill Rial's farce about intergenerational skirmishes, trickery, and deceit in the "Our Happy Hours" nursing home. 6–9 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 18 Friday. Tonight: high-powered blues and blues-rock by **Big Dave and the Ultrasonics,** a popular local band led by vocalist and guitarist Dave Steele. Followed at dusk by a **"Dr. Seuss Extravaganza"** that features animated versions of *The Sneetches, The Cat in the Hat, Green Eggs and Ham, The Lorax, The Zax,* and *Dr. Seuss on the Loose.* 7 p.m.

FILMS

Ann Arbor Summer Festival. "Dr. Seuss Extravaganza." See "Top of the Park" listing above.

jazz

The Branford Marsalis Quartet

Modern masters

Magical New Orleans periodically sends streams of trumpeters out into the world. We often forget, however, that the Crescent City also produces majestic saxophonists. Branford Marsalis, one of the talented offspring of pianist Ellis Marsalis, has developed into one of the finest saxophonists in modern jazz. Originally an alto player, he switched to the tenor and then added the soprano to his arsenal. He came onto the scene together with his trumpet-playing brother, and for a while the two led a splendid quintet, until fame, hype, and fortune beckoned them in different directions.

Branford has tried his hand at many different ways of music making, including heading a successful fusion group and a stint as leader of the *Tonight Show* band. Fortunately, such forays into the more lucrative side of the business have not hurt his playing, and he has continued to release very good recordings. His latest, *Requiem,* is one of his best. The album is the final musical document of pianist Kenny Kirkland, who died soon after the initial taping sessions were completed. Rounded out by bassist Eric Revis and drummer Jeff Watts, Marsalis's quartet plays with magnificent abandon, bending time, melody, and harmony together with amazing empathy.

Marsalis has respect for the jazz tradition, but in his case this does not translate into imitation. When he worked with his brother Wynton, their quintet was clearly patterned after the Miles Davis group of the late 1960s. Branford's quartet is quite different. He seems to have absorbed valuable lessons from the Davis quintet and then translated them into an original musical vision. The Marsalis quartet's members work as a group, not as a rhythm section supporting a front line sax player; they work within the structure of tunes, but they constantly shift moods, tempos, and timbres. This kind of collective improvisation is more often found in avant-garde groups, but while they sometimes utilize such "outside" techniques, Marsalis's group remains firmly rooted in the mainstream.

The leader is a formidable saxophonist. He has achieved an enviable mastery of the tenor, with a rich, expressive tone throughout the whole range of the horn. These days he plays the soprano as much as the tenor, and his mastery of the smaller horn is equally impressive. Like the saxophone masters of old, and unlike many of his contemporaries, Marsalis has a personal sound, a sound that identifies him.

With the impressive Joey Calderazzo on piano, Marsalis brings his quartet to the Power Center on Tuesday, June 22, for a Summer Festival concert. The audience that night will hear one of the great groups in contemporary music. *—Piotr Michalowski*

FREE. Fletcher St. parking structure, dusk. **MTF. "The Apple"** (Samira Makhmalbaf, 1998). See 19 Saturday. Mich., 4:30 p.m. **"The Winslow Boy"** (David Mamet, 1999). See 11 Friday. Mich., 6:30 p.m.

21 MONDAY

★**"The Splendor of the Organ, the King of Instruments": American Guild of Organists/U-M School of Music.** See 19 Saturday. This morning: recital by Illinois organist Herman D. Taylor (9:15 a.m., First Congregational Church, 608 E. William at S. State St.). This afternoon: local and visiting musicians perform **"Music for Brass, Voice, and English Horn"** (4–5:30 p.m., Concordia College Chapel, 4090 Geddes Rd.). Tonight: **"Bach Harpsichord Concerti"** *(see review, p. 77)* by local harpsichordists Pamela Ruiter-Feenstra, Martha Foltz, and Rob Utterback (8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti).

Benefit Golf Outing: Ann Arbor Ronald McDonald House. Lunch and dinner sandwiched around 18 holes of golf in a foursome scramble format. Prizes for the man and woman with longest drive and closest to the pin. Proceeds benefit Ronald McDonald House, the local residence for out-of-town families whose children are at area hospitals. *Noon (lunch), 1 p.m. (tee off), & 5:30 p.m. (dinner), U-M Golf Course, 400 E. Stadium. $150 per person. Preregistration required. 994–4442.*

★**Gemini: Ann Arbor District Library.** Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. In conjunction with the first day of registration for the library's summer reading programs. Registration is held at the main library, all three branches, and the Bookmobile. *2 & 7 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–8301.*

★**"Home Buying Class": Edward Surovell Realtors.** Realty agent David Collins offers tips on basic house-buying issues. *7 p.m., Edward Surovell Realtors, 1898 W. Stadium. Free. Preregistration requested. 741–4157.*

★**"Father & Son Book Group": Arborland Borders Books and Music.** First monthly meeting of this discussion group led by a Borders staff member. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 18 Friday. Tonight: the popular Atlanta quintet **The Cigar Store Indians** performs rockabilly, southern boogie, and country-rock. The opening band, **Psy Funk,** offers 70s-style big-band pop similar to the group Chicago. 7 p.m.

★**Carillon Concert: Ann Arbor Summer Festival.** *June 21 & 28.* Bring a picnic to an outdoor concert around the Lurie Bell Tower. A large video monitor lets the audience on the lawn view the carillonist. Tonight: Milford Myhre of Bok Tower Gardens (Florida) plays the French Canadian folk song "O, Thou Beautiful Swallow," Ulla Laage's variations on "Built on a Rock," and "Soon It's Gonna Rain" from *The Fantasticks.* The largest of Lurie's 60 bells (Burton Tower, by comparison, has 55) weighs 6 tons (Burton's largest weighs 12) and bears the name of U-M engineering grad Robert Lurie. The next 6 largest bells bear the names of his 6 children; visitors may climb the tower to view the bells after the concert. The tower was donated *in memoriam* by Robert Lurie's wife, Ann Lurie. *7 p.m., Lurie Bell Tower, 1230 Murfin, North Campus. Free. 647–2278.*

★**"Aromatherapy in the Garden": Whole Foods Market.** Frontier/Aura Cacia aromatherapist Linda Green talks on essential oils for pest control. Participants receive a take-home oil blend. Some aromatherapy knowledge helpful. *7–8:30 p.m., Tappan Middle School, room 118, 2251 E. Stadium. Free. Preregistration required. 971–3366.*

★**"Stamp Bourse": Ann Arbor Stamp Club Monthly Meeting.** Nonmembers invited to join members in trading and selling thousands of collect-

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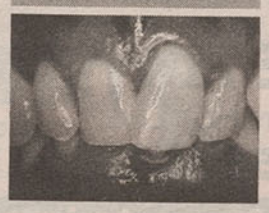

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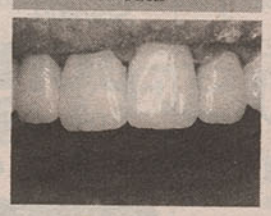

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ed stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

Royal Crown Revue: Ann Arbor Summer Festival. One of this sizzling L. A. swing septet's hometown papers prodded readers to "pull your Hudson Terraplane out of the garage, slap on a zoot suit, polish your wingtips, and jitterbug your way down" to hear the group's up-tempo new-swing originals. Best known for the infectious, thundering "Hey Pachuco"—a song featured on the soundtrack of the 1994 Jim Carrey hit film *The Mask*—the Royal Crown Revue is often credited with having spawned the current revival of enthusiasm for swing music, especially the stylishly effervescent, sax-driven, small-combo brand of swing known as jump blues that was popularized in the 40s by the great Louis Jordan—and that inspired the Blue Front Persuaders and other top local bands in the early 80s. Members are Mando Dorame (tenor sax), James Achor (guitar), Bill Ungerman (baritone sax), Scott Steen (trumpet), Veikko Lepisto (bass), Daniel Glass (drums & percussion), and Eddie Nichols (vocals). *8 p.m., Power Center. Tickets $14–$23 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

FILMS

MTF. "The Apple" (Samira Makhmalbaf, 1998). See 19 Saturday. Mich., 7 p.m. **"The Winslow Boy"** (David Mamet, 1999). See 11 Friday. Mich., 9 p.m.

22 TUESDAY

★"The Splendor of the Organ, the King of Instruments": American Guild of Organists/U-M School of Music. See 19 Saturday. Today: recital by Indiana organist Larry Smith (9:15 a.m., First Baptist Church, 512 E. Huron St.).

★"Top of the Park": Ann Arbor Summer Festival. See 18 Friday. Tonight: upbeat groove-oriented rock and acoustic funk by the Minneapolis band **The Big Wu.** Followed at dusk by a screening of ***Monty Python's The Meaning of Life,*** the outrageous, bawdy comedy spoofing every stage of human existence. 7 p.m.

★"Decorating Our Doorways: Creating Personal Ceremonies": Whole Foods Market. Psychotherapist Jeanne Mackey demonstrates how to create ceremonies to commemorate important events in life. *7–8:30 p.m., Tappan Middle School, room 118, 2251 E. Stadium. Free. Preregistration required. 971–3366.*

★Zoe Lewis and Zrazy: The Ark "Take a Chance Tuesdays." Double bill. Zoe Lewis *(see review, p. 95)* is a virtual one-woman band, an energetic, edgy multi-instrumentalist who's been described as part troubadour, part storyteller, and part vaudevillian. Her music mixes mainstream jazz with funk, New Orleans R&B, Latin American, and Irish influences. Zrazy is Maria Walsh and Carole Nelson, an Irish duo who blend traditional Celtic lyricism and instrumentation with a contemporary rhythmic sensibility and sound. Also, raffle of tickets to a Summer Festival show and to Ani DiFranco's June 26 Meadowbrook concert. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich, & Associates. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

Branford Marsalis: Ann Arbor Summer Festival. *See review, p. 85.* One of the top contemporary jazz saxophonists, Marsalis is most widely known as the weekly host of NPR's weekly *Jazz Set* and the former leader of the *Tonight Show* band. No longer defined in terms of his brother Wynton, Branford Marsalis is now recognized for the inventiveness, beauty, and bracing challenge of his own work, which blends a refined melodic technique, subtle phrasing, allusive improvisations, and an edgy humor into an intimate sound that's both intellectual and soulful. His current program showcases material from *Requiem,* the acclaimed new CD he recorded with a quartet that featured pianist Kenny Kirkland, who died soon after its completion. Marsalis is joined tonight by pianist Joey Calderazzo and the other two members of the *Requiem* quartet, bassist Eric Revis and drummer Jeff "Tain" Watts. *8 p.m., Power Center. Tickets $18–$27 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

FILMS

Ann Arbor Summer Festival. "Monty Python's The Meaning of Life" (Terry Jones, 1983). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "The Winslow Boy"** (David Mamet, 1999). See 11 Friday. Mich., 7 & 9:15 p.m.

Dynamic alto saxophonist Bobby Watson appears at the Frog Island Festival June 27.

23 WEDNESDAY

★"The Splendor of the Organ, the King of Instruments": American Guild of Organists/U-M School of Music. See 19 Saturday. Today: recitals by the **AGO regional competition winner** (9:15 a.m., St. Andrew's Episcopal Church, 306 N. Division), by organists **Timothy Huth and Deborah Friauff** (10:30–11:45 a.m., St. Thomas Catholic Church, 517 Elizabeth at N. State St.) and by Martin Jean (2 p.m., U-M Music School Blanche Anderson Moore Hall). Tonight: U-M carillonist **Margo Halsted** performs at Burton Tower (7:30 p.m.), and the conference concludes with a **"Gala Organ Recital"** (8 p.m., Hill Auditorium).

"Birthday Potluck Party": Northeast Senior Center. All seniors invited to a magic show by American Society of Magicians member Harry Colestock, and a potluck (bring your speciality). Followed by card games. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Bring a dish to pass or a donation. 996–0070.*

★"Pondside Program": Hudson Mills Metropark Interpretive Nature Programs. *Every Wednesday.* Informal talk by Hudson Mills naturalist Pam St. Amour on the park's various natural features. *1 p.m., meet at the pond behind the Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

"Water Carnival": Ann Arbor Parks Department. This popular family event is back after a 1-year absence while Buhr Park Pool was being renovated. Water games, field games, scavenger hunts, face painting. Refreshments. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $3.50 (seniors age 60 & over and youths age 17 & under, $3). 971–3228.*

★"Concert Picnic Ride": Ann Arbor Bicycle Touring Society. *Every Wednesday from June 23 through July 28.* Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. *6:30 p.m., meet at the former Cleary College, 2170 Washtenaw at Hewitt. Free. 485–4018 (today's ride), 994–0044 (general information).*

★Monthly Meeting: Ann Arbor Bonsai Society. All invited to join members of this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Program TBA. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747–6993.*

★"Top of the Park": Ann Arbor Summer Festival. See 18 Friday. Tonight: **Blue Fusion,** a Traverse City blues band led by vocalist Dawn Campbell, who has been compared to Janis Joplin and Joe Cocker. Opening act is performers TBA from the **Ann Arbor School for the Performing Arts.** Followed at dusk by a screening of ***Airplane!,*** the nonstop, gag-filled lampoon of 70s disaster movies. 7 p.m.

★Sam Keen: Liberty Borders Books and Music. This New Age author reads from ***Learning to Fly: Trapeze-Reflections on Fear, Trust, and the Joy of Letting Go.*** Also, signing. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *Every Wednesday through July 28.* A popular local outdoor summer tradition resumes tonight as the 64-year-old Civic Band with director Charlotte Owen, former leader of the U.S. Marine Corps Women's Reserve Band, launches the first of 6 weekly West Park band shell concerts. Tonight's program features a salute to the U-M with local composer Frank Whitehouse's *Here's to You, Maize and Blue.* Also, the Ann Arbor Civic Chorus, directed by Rebecca Vlisides, performs selections from *Oliver,* Lionel Bart's Tony Award-winning musical adaptation of Dickens's *Oliver Twist.* Bring a picnic and blanket, and relax on the grassy slopes. *8 p.m., West Park band shell near N. Seventh and Miller. Free. 769–5911.*

"Youth Arts Showcase": Ann Arbor Summer Festival. Music, dance, drama, and more by 5 outstanding local youth ensembles and soloists: the **Dance Ensemble of Michigan;** the prepubescent rock band **HIPknowsis,** 14-year-old pianist **Joshua Cullen,** the **Ann Arbor Youth Chorale,** and the **Young People's Theater** in a scene from *The Madwoman of Chaillot. 8 p.m., Power Center. Tickets $10 & $20 (children under 12, $5) in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Bill Morrissey: The Ark. Morrissey is a blues-based singer-songwriter from New England whose music has been dubbed "swamp Yankee." He sings in a weathered voice that has provoked comparisons to Hank Williams and Tom Waits and has been described as a "Leon Redbone bass, but with a more quirky spontaneity." He writes wryly sharp-witted, intensely personal, bittersweet songs about weddings, card games, unemployment, and other ordinary experiences. *8 p.m., The Ark, 316 S. Main. Tickets $11 (members, students, & seniors, $10) at the door only. 761–1451.*

FILMS

Ann Arbor Summer Festival. "Airplane!" (Jim Abrahams, David Zucker, Jerry Zucker, 1980). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "God Said Ha!"** (Julia Sweeney, 1998). *June 23 & 24.* Comedy about her personal tragedies by this SNL comedian. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"The Winslow Boy"** (David Mamet, 1999). See 11 Friday. Mich., 9 p.m.

24 THURSDAY

"Derby Days": Ann Arbor Parks Department. Competitive fishing derby for kids ages 6–14. Also, tips on fishing techniques. Bait provided; bring your own fishing gear. Prizes. *6–8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy). $5. Preregistration required. 662–9319.*

★**Monthly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates.** All invited to help plan social, educational, and political activities facilitating the development of official public nude beaches and other nudist social issues. *7–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 482–9686.*

★**"Introduction to Naturopathy": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**"Coffee Hour": Druids of Shining Lakes Grove.** All invited to join members of this local pagan group for coffee and discussion. *7–9 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 487–4931.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 18 Friday. Tonight: **The Jim Cummings Band** plays rock 'n' roll originals and covers of hits by everyone from B. B. King and Stevie Ray Vaughan to James Taylor. Followed at dusk by a screening of cult favorite ***Harold and Maude,*** about a May–December romance between a hearse-driving boy and a free-spirited woman. Music by Cat Stevens. 7 p.m.

★**Heywood Banks: Liberty Borders Books and Music.** This popular comedian reads from ***Toast!*** a pop-up collection of his whimsical verse that evolved from a kid-oriented song Banks used in his comedy act. Also, signing. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Genre-less Jam": Oz's Music.** All acoustic and electric musicians invited. Hosted by Aaron Wolf. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

"Chamber Music Minifest": Kerrytown Concert House. See 18 Friday. Tonight: violinist **Jeffrey Multer,** pianist **James Tocco,** and two ensembles of rising young artists sponsored by the Shouse Insti-

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EVENTS *continued*

tute—the **Griffiths Levine Duo** and the **T'ang String Quartet**—perform Brahms's Sonata No. 3, Hungarian composer Erno Dohnanyi's Piano Quintet, and Bartok's *Contrasts for Violin, Clarinet, and Piano.* 8 p.m.

"Give 'Em Hell, Harry": Ann Arbor Summer Festival. The award-winning actor **Kevin McCarthy** presents his one-man show about the feisty 33rd president—and onetime haberdashery entrepreneur—Harry "The Buck Stops Here" Truman. Best known for his starring role in the 1956 film *Invasion of the Body Snatchers,* McCarthy has had a 60-year career in theater, movies, and TV that includes a 20-year stint recreating a "prickly, plain-spoken Truman who is robustly alive and well," according to *People* magazine. *8 p.m., Power Center. Tickets $12–$21 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Everybody's Talkin' ": Mosaic Youth Theater (TreeTown Theater Festival). *June 24–27.* Ann Arbor native Rick Sperling—a fixture in the local theater scene since his days as a regular in Young People's Theater productions—directs this nationally acclaimed Detroit-based ensemble of young performers ages 12–19 in its latest touring production, a Motown-style musical adaptation of *Much Ado About Nothing,* Shakespeare's delightful comedy about social image, gossip, and hearsay, and the penetrating power of true love. Known for its high-energy performance style, physical comedy, and vibrant music, Mosaic also has a long history of doing right by Shakespeare. This is the first in a series of 7 guest productions featured in the Performance Network's summer-long festival. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9) in advance by reservation and at the door. A $50 festival pass is good for all performances of all shows during the festival. Group rates available. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Anatomy of a Murder": Orpheus Productions. See 10 Thursday. 8 p.m.

"Rumors": Ann Arbor Civic Theater. See 17 Thursday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. *June 24–26.* A South Lyon native and EMU grad who is featured on WKQI's *Q Crew* morning show in Detroit, Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and young people. A local favorite since his days as a Mainstreet opening act. Preceded by 2 opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (Thurs.) & $15 (Fri. & Sat.) reserved seating in advance, $15 (Thurs.) & $17.50 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

Ann Arbor Summer Festival. "Harold and Maude" (Hal Ashby, 1972). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "The Winslow Boy"** (David Mamet, 1999). See 11 Friday. Mich., 7 p.m. **"God Said Ha!"** (Julia Sweeney, 1998). See 23 Wednesday. Mich., 9:15 p.m.

25 FRIDAY

★"Prostate Health": Ann Arbor Parks Department. Talk by St. Joseph Mercy Hospital nurse practitioner Pam Seo. *9:30–11 a.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.*

11th Annual Country Peddler Craft Show: American Memories. *June 25–27.* Sale of a variety of handmade crafts, including oak furniture, clothing, baskets, calligraphy, floral items, and more. *4–9 p.m. (June 25), 9 a.m.–5 p.m. (June 26), & 11 a.m.–4 p.m. (June 27), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 admission (children under 12, $2). (941) 479–5005.*

1999 Frog Island Festival: The Ark/WEMU-FM. *June 25–27.* A major highlight of the local musical year. The music is performed under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 12 are admitted free). Also, a cash bar, a variety of nonalcoholic beverages, and food booths. Tonight's "New Orleans Party" gets under way at 5:30 p.m. with a performance by the **Motor City Street Band,** a New Orleans-style parading jazz brass band from Detroit founded by Sun Messengers horn player Rick Stieger. Also, **Beau Jocque & the Zydeco Hi-Rollers** (7 p.m.), a heralded young zydeco band led by accordionist Jocque and known for the harsh, bluesy edge it gives to zydeco's swampy, heady rhythms, and the **Charmaine Neville Band** (8:30 p.m.), a jazz-inflected New Orleans R&B sextet led by the high-styled vocals of Charmaine Neville, a member of New Orleans's most famous musical family. Headliner is **Nathan & the Zydeco Cha Chas** (10:40 p.m.) a Louisiana zydeco band that's been a big hit at 2 previous Frog Island festivals. *Note:* If you'd like to volunteer to help staff the festival, call Anya at 761–1800. *5:30 p.m.–midnight, Frog Island Field, Depot Town, Ypsilanti. Tickets $17.50 per day ($40 for the entire festival) in advance at SKR Pop & Rock, Herb David Guitar Studio, Nicola's Books (Little Professor), the Michigan Union Ticket Office, and all other Ticketmaster outlets; $20 per day at the gate. Group rates available. To charge by phone, call 763–TKTS. For festival information, call 487–2229.*

★"Healing ADD": Barnes & Noble. Thom Hartmann, the author of 6 best-selling books on attention deficit disorder, discusses his new book that offers a simple set of exercises for improving the lives of adults and children with ADD. *6–8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★"Content Contained": Ann Arbor Art Center. Opening reception for this multi-artist, multimedia collection of boxes, from found objects to finely detailed works. *6–8 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★"Structure and Function of Furniture": Michigan Guild Gallery. Opening reception for this exhibit of radically designed glass, steel, and wood furniture by artists Maxwell Davis, Aku Lahti, and Gary Murphy. *7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–3382.*

★"Top of the Park": Ann Arbor Summer Festival. See 18 Friday. Tonight: the **Wild Woodys,** an energetic Kalamazoo rockabilly trio whose repertoire includes songs by Carl Perkins, Jerry Lee Lewis, Bruce Springsteen, and Elvises Presley and Costello. Opening act is local rock band **Most Wanted.** 7 p.m.

★Janet Fitch: Liberty Borders Books and Music. Reading from *White Oleander,* a powerful story of mothers and daughters. Also, signing. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Peter Baker calls to live music by the Contrapreneurs. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 665–8863.*

Spyder Joe: Angel Caravan Coffeehouse (Aurora Borealis Productions/GoodArts Project). Ferndale singer-songwriter Joe Caldwell performs country and blues originals. Opening act is **Richard Lawrence,** a witty Wyandotte singer-songwriter whose folk-pop songs combine innocence and cynicism. Desserts and other refreshments for sale. *8–9:30 p.m., Friends Meetinghouse, 1420 Hill St. $7 (students 13 and older, $5, kids 12 and under, $3) suggested donation. 327–2041.*

Art Garfunkel: Ann Arbor Summer Festival. This former member of the beloved 60s pop-rock duo presents a concert of Simon and Garfunkel classics and covers some of the work of his contemporaries, including the Beatles' "I Will." Many of these songs are featured on *Across America,* Garfunkel's 1996 documentary-style album and video resulting from his 12-year walk across the country that culminated in an Ellis Island concert. Also, afterglow with hors d'oeuvres, desserts, and beverages at the Michigan League. *8 p.m., Power Center. Tickets $21–$30 in advance (afterglow $25 extra) at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Chamber Music Minifest": Kerrytown Concert House. See 18 Friday. Tonight: pianists **Gilbert Kalish** and **Ruth Laredo** join the **Sandor Quartet,** an ensemble of rising young artists sponsored by the Shouse Institute, for a program that includes Beethoven's String Quartet No. 10, Ives's "Three Page Sonata," Ernest Bloch's Sonata for Violin and Guitar, and Schubert's Fantasy in F Minor for Piano. 8 p.m.

"Anatomy of a Murder": Orpheus Productions. See 10 Thursday. 8 p.m.

"Rumors": Ann Arbor Civic Theater. See 17 Thursday. 8 p.m.

"Everybody's Talkin'": Mosaic Youth Theater TreeTown Theater Festival. See 24 Thursday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

★"Moonlight on the Huron": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8–23 miles, along the Gallup Park pathway. *10 p.m., Mitchell Field Parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

Bobby McFerrin appears with longtime collaborators Astral Project at the Power Center June 29.

FILMS

Michigan Theater Foundation. "The Red Violin" (Francois Girard, 1998). *June 25–30.* Magical, beautifully filmed tale about a haunted violin. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 6:30 & 9:15 p.m. **"Spike & Mike's Sick & Twisted Animation"** (Craig "Spike" Decker and various directors, 1999). See 18 Friday. Mich., Midnight.

26 SATURDAY

1999 AirMichigan Wayne County Air Show: Willow Run Airport. *June 26 & 27.* This biennial aerial showcase features world-class aerobatic champions, exciting military jet demonstrations, exhibits on general aviation and commercial aircraft, and more. This year's performers include the **U.S. Army Blue Knights** precision parachute team and the **U.S. Navy Blue Angels** jet aerobatics team. Also, demonstrations of vintage WWII aircraft by the **Yankee Air Force,** and numerous stunt artists, comedy acts, and more. *9 a.m. (gates open), 10:15 a.m. (feature show), Willow Run Airport, Ypsilanti. Tickets $12 (reserved seating, $30; children, $8) in advance, $15 (children, $10) at the gate. Group discounts available. Children ages 5 & under, free. Parking: $3 per vehicle. For a mail order form, call 482–8888.*

★**"What's New?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Pam St. Amour leads a family-oriented hike through the park's trails to see what's changed since last month. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Introduction to Trager": Head to Toe Therapies.** A chance to learn about and experience this therapy that uses movement, touch, and an open meditative state to promote relaxation and improve mobility. *10:30 p.m.–noon, Head to Toe, 3055 Plymouth Rd. Free. Reservations requested. 668–6496.*

"Beginners Guide to the World Wide Web": Ann Arbor District Library. A hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL library cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Northeast Branch (June 24, 7 p.m.). *11 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

"A Day in the Garden": U-M Matthaei Botanical Gardens. *June 26 & 27.* Two afternoons of indoor-outdoor garden-themed events centered on Matthaei's conservatory building. The terrace features three exhibits: **summer bouquet arrangements** from Garden Club members' gardens, **rose cultivars** (unpatented new varieties) to celebrate Matthaei's rejuvenated Rose & Perennial Garden, and **whirligigs,** whimsical twirling contraptions uniting aerodynamics and crafting. The Gateway Garden features a trio of dancers from Artistry in Motion Dance Studio as **dancing fruits,** with a display of award-winning hostas nearby. On Willow Pond island, refreshments served as a string quartet by the willow tree plays. The main auditorium features **"People, Plants, and Culture,"** a juried exhibit of works by minority artists. Also, the usual Sunday conservatory tour (at this price). *Noon–7 p.m., Matthaei, 1800 N. Dixboro Rd. $7 (children K–12, $5). Members $5 (children K–12, $3). 998–7061.*

1999 Frog Island Festival: The Ark/WEMU-FM. See 25 Friday. This afternoon's **"Rockin' Roots Party"** kicks off with prewar jazz, swing, and jump blues by the **Imperial Swing Orchestra** (noon), a 12-piece local big band led by pianist Tom Loncaric and fronted by the playfully expressive vocals of Tracy Leigh Komarmy. **The Hot Club of Cowtown** (1:30 p.m.) is an Austin, Texas trio that plays an eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, and fiddle tunes. Members are guitarist Whit Smith, violinist Elana Fremerman, and upright bassist Billy Horton. Ann Arbor's world-class honky-tonk trio **George Bedard and the Kingpins** (3 p.m.) is joined by rock 'n' roll piano legend **Johnny Johnson**—the man who played piano and inspired much of the music for all of Chuck Berry's classic recordings—for a varied set of standard and original blues—and a few Chuck Berry tunes. **Sonja Dada** (4:30 p.m.) is a Chicago-based octet, led by songwriter-guitarist Dan Pritzker, that plays an eclectic mix of funk, gospel, R&B, rock, and soul and is known for its infectious rhythms and rich, resonant vocal and instrumental harmonies. The **Campbell Brothers** (6 p.m.) are a celebrated African American Pentecostal gospel group led by pedal steel guitarist Chuck Campbell and lap steel guitarist Darick Campbell, and featuring the fiery vocals of **Katie Jackson. Alberta Adams** (7:30 p.m.) is a veteran Detroit blues shouter and balladeer who's toured with everyone from Louis Jordan and LaVern Baker to Duke Ellington and Roy Eldridge. She appears tonight with one of Detroit's top blues bands, **Johnny Bassett & the Blues Insurgents. Anson Funderburgh & the Rockets** (9 p.m.) is a Texas blues band led by guitar virtuoso Funderburgh and vocalist-blues harpist Sam Meyers. Tonight's headliner is **Son Seals** (10:45 p.m.), a gruffly commanding Chicago blues howler and a heralded guitarist whose intense, fiery performances have made him a favorite with local audiences for almost two decades. Noon–midnight.

★**"The Making of a Mystery": Originations Gallery.** Lee Meadows, author of the mystery-thriller *Silent Conspiracy,* discusses his craft. *1–3 p.m., Originations Gallery, Courtyard Shops, 1671 Plymouth Rd. Free, but registration required. 662–9197.*

"Strikes for Tykes Bowl-a-thon": Perry Nursery School. Four-person teams bowl 2 games each to compete for prizes and raise money for this preschool for single parents. Door prizes; free pizza & pop. Bowlers under 16 must be accompanied by an adult. *1–5 p.m., Ypsi-Arbor Lanes, 2985 Washtenaw. $15 per person minimum donation includes shoe rental. Preregistration required. 677–8130.*

★**"Amateur Radio Field Day": Arrow Communications Association.** All invited to observe this annual 24-hour contest that helps amateur radio operators prepare for emergencies and develop radio communication skills. Licensed amateurs may also operate the station. *2 p.m. Saturday–2 p.m. Sunday, Communications Electronics, 254 S. Wagner Rd. (south of Jackson Rd.). Free. 994–3478.*

★**Hildegard Schmidt Lindstrom: Nicola's Books.** This Ypsilanti resident discusses ***Child Prisoner of War: Denmark,*** a recently published memoir about her family's WWII imprisonment in a POW camp for 2 1/2 years. *2–4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Insect Safari": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero leads a hike through the woods to look for and capture some insects. Wear clothes for crawling around in the bushes and bring a jar. *2–4 p.m., Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Portage Lake is on the right.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by a band TBA. *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 18 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**16th Annual Rabbit Show: Ann Arbor Rabbit Breeders.** More than 300 breeders from throughout the Midwest and Canada are expected to show over 1,500 rabbits in this American Rabbit Association-sanctioned event. Rabbits must meet American Rab-

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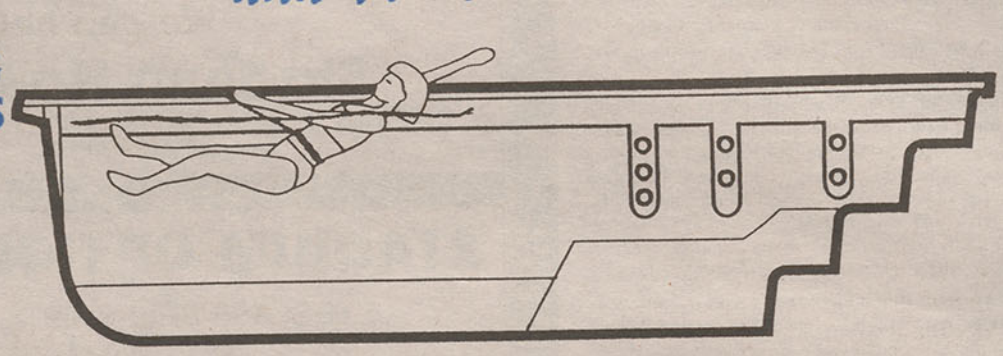

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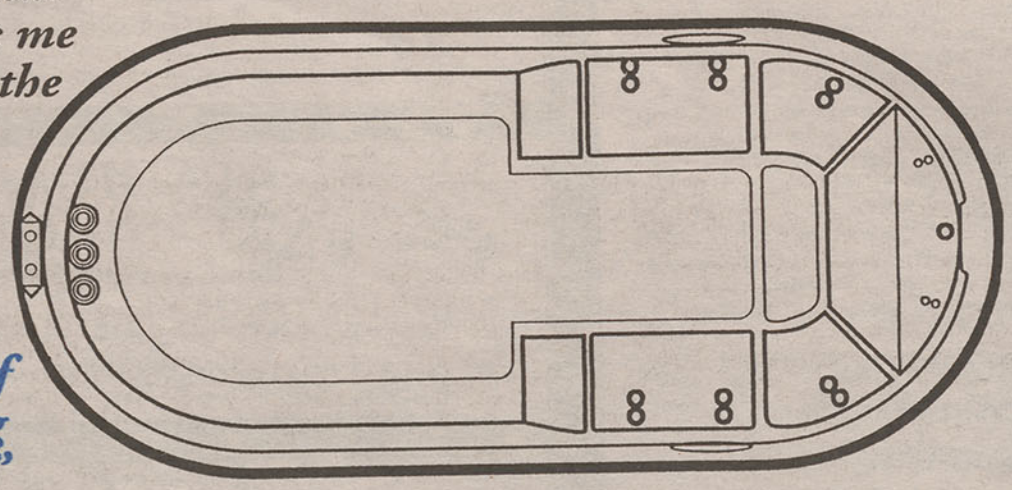

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bit Breeders standards, and this 43-breed show includes small "fancy" kinds—such as the 2-pound Netherland Dwarf, the Jersey Wooly, and several breeds with beagle-like dangling ears known as lops—that are judged on wool coloration, carriage, and body type. The show's larger breeds—such as Satin, New Zealand, and Californian—are judged primarily as livestock. The event is held in the evening because rabbits are sensitive to heat. Preceded at 3 p.m. by a show of American fuzzy lops. Food concessions and sale of bunny-related merchandise. *5:30 p.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission ($2.50 per rabbit entry fee for competitors). 439–1748.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 18 Friday. Tonight: **Lady Sunshine & the X Band**, a veteran local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Opening act is **3 Speed,** the Chelsea postpunk pop-rock trio that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. 7 p.m.

Luma: Theater of Light: Ann Arbor Summer Festival. The Power Center plunges into inky darkness for this critically acclaimed Wisconsin troupe, which presents vignettes exploring the phenomenon of light in a groundbreaking art form that the *Chicago Tribune* calls "literally and figuratively illuminating." The five Luma performers (invisible in black velvet) use illuminated wands, globes, juggling balls, hoops, trapezes, and 50-foot-long flexible lights to create a visual spectacle. The first section of their 3-part show, "Natural Light," features images of fireflies courting, moon maidens sailing in clouds, phosphorescent sea life, fighting lightning gods, and other scenes involving natural light—all set to classical and New Age music. The second section, "Artificial Light," includes indoor fireworks, screen savers that become three-dimensional, and whirling midway rides. The final section, "Metaphorical Light," shows swirling DNA strands and single cells multiplying in sprightly profusion. *Related event:* Luma presents a free **interactive workshop exploring light** for grades 6–12. (1 p.m., location TBA). *8 p.m., Power Center. Tickets $11–$20 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Anatomy of a Murder": Orpheus Productions. See 10 Thursday. 8 p.m.

"Rumors": Ann Arbor Civic Theater. See 17 Thursday. 8 p.m.

"Everybody's Talkin'": Mosaic Youth Theater TreeTown Theater Festival. See 24 Thursday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "The Red Violin" (Francois Girard, 1998). See 25 Friday. Mich., 3:45, 6:30, & 9:15 p.m.
"Spike & Mike's Sick & Twisted Animation" (Craig "Spike" Decker and various directors, 1999). See 18 Friday. Mich. Midnight.

27 SUNDAY

17th Annual "Saturn For Women Only 5K Run and Fitness Walk": Ann Arbor Track Club. Women and girls of all ages are invited to participate in a 5 km run or a fitness walk along flat bike paths and park roads around Huron High School. Cash prizes for top 3 finishers in the 5 km run. T-shirts to the first 1,000 entrants. Postrace refreshments, massages, and prize drawings. Proceeds benefit the American Cancer Society "Look Good, Feel Better" program for female cancer patients. No baby joggers or strollers, and no dogs allowed. *8 a.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. Entry fees: $15 (by June 1), $20 (day of race). Entry forms available at local sports stores. 663–9740.*

"Minerva Lopez Memorial Taco Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75-mile and moderate-paced 50-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. A very popular annual ride. Also, a slow-paced 34-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. $7 donation. Reservations required by June 22. 426–5116 (75-mile ride), 434–3097 (50-mile ride), 973–9225 (34-mile ride), 913–9851 (general information).*

Sculptures by Jane Bunge Noffke

Like bronze mirrors

A lunchtime group often populates the benches around the sculpture plaza at Fourth Avenue and Catherine, enjoying a sunny parole from the cash register, computer, or classroom. Friends are chatting, suits and ties are lounging, and a pierced skateboarder is unsealing a tidy Tupperware lunch as I walk to the nearby Michigan Guild Gallery to see Jane Bunge Noffke's sculptures. In the Guild window I glimpse another, similar group: the exhibit's small bronze human figures. One boy crouches on the windowsill next to the Guild's lime green door.

This small first-floor gallery is J shaped, with the eighteen sculptures arranged on pedestals, the windowsill, and the white walls. Most of the one- to two-foot-high nudes are women, many with children. Their bronze skin has a soft, rich sheen, and facial features are detailed and expressive. A handout listing titles adds unexpected meaning to four works.

J. ADRIAN WYLIE

One outstretched woman leans near the window, cast in flowing, realistic lines. She looks like a confident and elegant athlete, an impression changed by the title, *Spiritual Flight*. Next to her, an anguished woman peers upward, cradling her child's head and her own, suggesting a portrait of an ill child and desperate mom. It is titled *U.S. Bombs Are Falling Again.*

Another grim statue, *Somalia Mother & Child,* depicts a gaunt mother holding her emaciated child. The artist's skill and compassion show in the way the strong, heavy bronze is shaped into a child of tottering frailty. Nearby, a large, square terra-cotta relief shows a woman and two children superimposed on a thick cross. She smiles with her hand on her hip, holding up the kids, looking strong and victorious. The title *Mother's Day at the Court House* implies a heroic triumph over some ugly injustice.

Most of the figures show everyday human relationships, such as a father holding a child, two sisters, or lovers, beautifully made and projecting life and joy. The sculptures' familiar scenes evoke feelings that are both intimately personal and as universal as enjoying the sun, people watching, or eating lunch.

The only work not for sale is *Angel,* whose beautiful, shaggy wings shelter an electric guitar. Apparently even someone with infinite patience eventually gets tired of eternal harp music. *Angel* and Noffke's other works are on display at the Michigan Guild until June 17.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *Content Contained* (June 24–July 25). See 25 Friday. 994–8004.

Ann Arbor District Library. *Catch a Desert Dream: Ann Arbor Women Painters Annual Spring Exhibit* (June 1–30). 327–4282.

EMU Ford Gallery. *MFA Thesis Exhibitions: Leigh Blagg & Janice Martin* (June 7–11), *Robert Throne* (June 14–18), and *Lori Philips* (June 21–25). 487–1268.

Gallery 212. *Despite the Consequences* (June 18–July 11). See 18 Friday. 665–8224.

Gifts of Art (U–M Hospitals). *Oil on paper by Fran Wolok, sculpture by May Fallert, prints by Barbara Ann Goodsitt, paintings by Gail Eisner, fiber art by Sharon S. Drobny, paintings by Mary Nama Gamel, sculpture by Center for Creative Studies students, mixed-media paintings by Rose E. Farber* (June 21–July 29). 936–ARTS.

Jewish Community Center. *Gifts from My Rainbow* (June 13–July 18). See 13 Sunday. 971–0990.

Kerrytown Concert House. *Nancy Wolf Paintings* (June 2–29). 769–2999.

Matrix Gallery. *Myepic Transitions Window Exhibit* (June 1–30). 663–7775.

Michigan Guild. *Structure of Furniture: Works of Maxwell Davis, Aku Lahti, and Gary Murphy* (June 21–July 23). See 25 Friday. 662–3382.

Michigan Union. *Love Makes a Family: Lesbian, Gay, Bisexual, and Transgender People and their Families* (June 2–30). 764–7544.

16 Hands. *Artful Gardens* (June 4–30). See 4 Friday. 761–1110.

U-M Bentley Historical Library. *Michigan in China: 150 Years of Experience* (June 1–August 31). 764–3482.

U-M Harlan Hatcher Graduate Library Lobby. *Artifacts and Disclosures: Michigan's Lesbian, Gay, Bisexual, and Transgender Heritage* (June 1–July 31). 764–9377.

U-M Museum of Art. *Garden* (June 19–July 25). 764–0395.

U-M Pierpont Commons. *Exponent of Breath* (June 2–July 1). 764–7544.

U-M Slusser Gallery. *The Phalanstery Project* (June 5–30). See 5 Saturday. 763–4417.

U-M Special Collections Library. *Building Radical Collections: Agnes Inglis and the Labadie Collection* (June 7–September 3). 764–9377.

Washington Street Gallery. *Fields and Dreams* (June 1–July 3). See 4 Friday. 761–2287.

For a complete list of local galleries, see the 1998–1999 Ann Arbor Observer City Guide or www.arborweb.com.

★**"Kids' Day at the Top": Ann Arbor Summer Festival.** A fun-filled afternoon for children and parents with live entertainment, art workshops, refreshments, and lots more. A lighthearted children's concert by the popular local duo **Gemini** (1 p.m.) features rousing sing-alongs, folk tales, and music from around the world. Also, hands-on art workshops presented by the Ann Arbor Art Center ArtVentures and a "Feet First" dance workshop led by members of Peter Sparling Dance Company. *11 a.m.–3 p.m., Top of the Park (Fletcher St. parking structure). Free. 647–2278.*

★**"Bird Hills Hike": Sierra Club.** All invited to hike these beautiful, woodsy hills. *11 a.m., Bird Hills Park, entrance on Down Up Circle (off Newport Rd.). Free. 994–7183.*

"Log Cabin Day": Waterloo Area Farm Museum. Recreation of pioneer homestead life in an 1844 cabin built by a German immigrant family, with exhibits and demonstrations of crafts, cooking, household items, and period farm tools. Also, sale of gift items such as early American tin, candleholders, kids' bonnets, rag rugs, and hand-carved wood items. Also, the nearby one-room Dewey Schoolhouse is open for tours. *1–4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) $1 grounds admission. House tours: $2 (seniors, $1.50; children, $2). 426–9135.*

1999 Frog Island Festival: The Ark/WEMU-FM. See 25 Friday. Today's **"Gourmet Jazz Picnic"** kicks off at 1 p.m. with **Pamela Wise & the Latin Jazz All Stars,** an 8-piece Detroit band led by pianist Wise that blends bebop and Latin jazz. Also, mainstream bebop and contemporary jazz by **Straight Ahead** (2:30 p.m.), a highly regarded all-female Detroit quintet led by pianist Eileen Orr, and **Bobby Watson & Vincent Herring** (5:30 p.m.), a pair of hard-bopping alto saxophonists who are backed by Watson's longtime collaborators, the Michael Wade Quintet of Cincinnati. The festival concludes with a set by the **Larry Coryell Quartet** (7:30 p.m.), an ensemble led by the pioneering jazz fusion guitarist Coryell. 1–9 p.m.

"Everybody's Talkin'": Mosaic Youth Theater TreeTown Theater Festival. See 24 Thursday. 2 p.m.

"Anatomy of a Murder": Orpheus Productions. See 10 Thursday. 2 p.m.

"Rumors": Ann Arbor Civic Theater. See 17 Thursday. 2 p.m.

"Potluck Vegan Picnic": Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Also, representatives from the Depot Town Sourdough Bakery in Ypsilanti answer questions about their products and provide samples of their breads. *2:30 p.m., Gallup Park picnic shelter (east side of Huron Pkwy.). $1 (members, free). 426–8525, (517) 423–3226.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month: **"June Drizzle Hiding the Moon,"** a ceremony of unknown origin. Preceded by shakuhachi (Japanese flute) music performed by Michael Gould. Space fills up quickly at this monthly event; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

"Music of Mozart": Ann Arbor Summer Festival Classical Music Series. Lecture-recital by University of Texas musician Bess Hieronymus. *4 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Tickets $7 in advance (3-concert series, $18) at Burton Tower. To charge by phone, call 647–2278.*

The Chagall Trio: Kerrytown Concert House. This trio includes pianist Daniel Fichera, who also co-conducts several opera companies in Wisconsin and New York, and two members of Chicago's Lyric Opera Orchestra, violinist Ann Palen and cellist William Cernota. Tonight's program includes three trios by Haydn, Beethoven, and Ravel. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students, $5). Reservations suggested. 769–2999.*

"House Blend" Series: Ann Arbor Playwrights. See 6 Sunday. Tonight: ***"Show Us Your Shorts!"*** a drama-thon of 30-minute (or shorter) plays on various subjects, this series's most popular event. 6–9 p.m.

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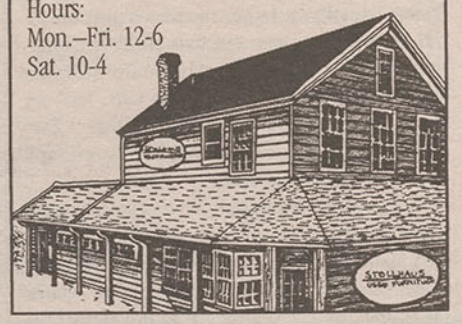

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EVENTS *continued*

★"The Way of the Heart": The Free Daist Communion. 72-minute video introduction to the life of **Adi Da,** Western-born guru Heart Master (formerly known as Da Free John). *6:30 p.m., location TBA. Free. 741–0432.*

★"Top of the Park": Ann Arbor Summer Festival. See 18 Friday. Tonight: **Fugue State,** a local pop-rock, R&B, and acid jazz band. Opening act is performers TBA from the **Ann Arbor School for the Performing Arts.** Followed at dusk by a screening of ***Muppets Take Manhattan,*** in which Kermit discovers why they say that there's a broken heart for every light on Broadway. 7 p.m.

The Blue Moon Boys: Prism Productions. Stylish, hard-swinging jump blues and rockabilly quintet from Indianapolis. Their performance follows a set by the Blind Pig's regular Sunday night **Swing-a-Billy** DJ Del Villareal, who spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7–8 p.m.). *9 p.m.–12:30 a.m. (doors open at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Ann Arbor Summer Festival. "Muppets Take Manhattan" (Frank Oz, 1984). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Michigan Theater Foundation. "The Children of Heaven"** (Majid Majidi, 1997). *June 27 & 28.* Simple, lyrical, beautiful story about a poor Tehrani family. Farsi, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 4 p.m. **"The Red Violin"** (Francois Girard, 1998). See 25 Friday. Mich., 6 & 8:45 p.m.

28 MONDAY

"Safety Town": Ann Arbor Public Schools/Ann Arbor Police Department. An effective and enjoyable way for children entering kindergarten in the fall to learn the basics of traffic safety. Participants are instructed through the use of a mock city, with tricycles, street signs, and automated traffic lights. Also, safety songs, games, stories, and art projects. There are 4 sessions at Bryant School, 2 that run June 28–July 1 and July 6–9 and 2 that run July 12–15 & 19–22. Parochial and private school students are asked to attend the session designated for the public elementary school in the district where they live. Safety Town is also a useful summertime introduction to classmates and school. Two sessions begin today, one 9–11:30 a.m. (Bryant, Carpenter, Mitchell, Pittsfield, and Thurston districts) and one 12:30–3 p.m. (Allen, Angell, Bach, Burns Park, and Lawton). Two sessions begin July 12, one 9–11:30 a.m. (Abbot, King, Logan, and Northside) and one 12:30–3 p.m. (Dicken, Eberwhite, Haisley, Wines, and Mack). Parents should plan to stay with their children for 30 minutes on the first day for a brief but important information session. *9–11:30 a.m. & 12:30–3 p.m., Bryant Elementary School, 2150 Santa Rosa Ct. $30 donation. Scholarships available. Preregistration required; registration forms available at elementary schools or by calling 994–4892.*

"Golf and Glory": St. Louis Center 1999 Celebrity Golf Outing. Your chance to play eighteen holes of golf with celebrities, in a scramble format. Each fivesome includes a sports personality such as Olympic gold and silver medalist speed skater **Terry McDermott,** Detroit Lions general manager **Joe Schmidt,** numerous Lions players, and other sports and media celebrities. Bookended by lunch (11:30 a.m.) and cocktails and dinner (around 5:30 p.m.). Dinner features a talk by WDIV-TV *Newsbeat Today* coanchor **Steve Garagiola** and a 50–50 raffle, with half of the day's proceeds to the winner. Proceeds benefit this residential facility for developmentally disabled boys and men. *12:30 p.m. (shotgun start), Fox Hills Country Club, 8769 North Territorial, Plymouth. $350 per person. To register, call 475–8430.*

★"Tot Talk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Pam St. Amour leads an educational program of nature-oriented activities for kids ages 3–6 accompanied by a parent. *1–1:45 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★"Card Party": Northeast Senior Center. All seniors invited. Preceded by lunch. *1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but reservations required. 996–0070.*

★Evening Voyages: Ann Arbor District Library. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's storyteller: **Greg Harris.** *7–7:45 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Top of the Park": Ann Arbor Summer Festival. See 18 Friday. Tonight: **The Bird of Paradise Orchestra,** the noted local big-band jazz ensemble organized by bassists Ron Brooks and Paul Keller. Followed at dusk by a screening of ***Rebel Without a Cause,*** the powerful portrait of youthful alienation that features a star-making performance by James Dean. 7 p.m.

★Carillon Concert: Ann Arbor Summer Festival. See 21 Monday. Tonight: Kirk-in-the-Hills (Bloomfield Hills) carillonist Dennis Curry plays "Shenandoah," "Poor Wayfaring Stranger," "All the Pretty Little Horses," and other American folk songs. 7 p.m.

★Writers Series: Guild House. Readings by Detroit poets **Marc Maurus,** who is celebrating the publication of a new chapbook, and **Rod Reinhart.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 996–1956.*

FILMS

Ann Arbor Summer Festival. "Rebel Without a Cause" (Nicholas Ray, 1955). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "The Children of Heaven"** (Majid Majidi, 1997). See 27 Sunday. Mich., 7 p.m. **"The Red Violin"** (Francois Girard, 1998). See 25 Friday. Mich., 9 p.m.

29 TUESDAY

★"Hunter/Jumper Horse Show and Classic": Waterloo Hunt Club. *June 29–July 4.* Horses and riders from all over the U.S. compete in two three-day A-rated American Horse Show Association events. The first (June 29–July 1) is a **horse show** that includes a junior hunter/jumper competition; the second (July 2–4) is a **hunter/jumper classic.** Traditionally, as many as five of Waterloo's competitors go on to compete for the AHSA national championship. The three competition categories for horses and riders include the hunter class (scored for style and form while jumping fences similar to typical fox-hunt obstacles), the equitation class (scored for handling the horse on a flat course and/or over fences), and the jumper class (scored for jumping a series of fences in a fixed time period). It's especially fun to watch the pony classes with younger riders performing similar events on large, medium, and small ponies. Bring your own lawn chairs. Food concessions. *8 a.m.–5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. Show grounds phone: (517) 522–3435.*

★Drop-In Storytimes: Ann Arbor District Library. *June 29 & 30 (different branch locations).* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *9:30–10 a.m., AADL West Branch (June 29), Loving Branch (June 30). Free. 994–1674, 994–2353.*

★Drop-In Storytimes: Ann Arbor District Library. *June 29 & 30.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Stories from the Desert."** *9:30–10 a.m. (June 29) & 6:30–7 p.m. (June 30), AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Rikki-Tikki-Tavi": Ann Arbor District Library. Showing of this animated adaptation of Rudyard Kipling's popular story about a sensible mongoose, adopted by a British family, who has to cope with 2 cobras who inhabit the garden. For ages 4 & up. *10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"Moving Beyond the Basics": Ann Arbor District Library. Introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and evaluating websites. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (June 10, 8:30 a.m.). *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★"Top of the Park": Ann Arbor Summer Festival. See 18 Friday. Tonight: late-30s swing and 40s R&B by **II V I Orchestra,** a veteran local big band led by saxophonist David Swain. Followed at dusk by a screening of ***Duck Soup,*** the crazed Marx

The Civic Band's June 30 West Park concert features ninety-one-year-old Harold Haugh as Uncle Sam.

Brothers romp in which the tiny country Freedonia wars against its neighbor. 7 p.m.

Bobby McFerrin: Ann Arbor Summer Festival. This extraordinary jazz vocalist known in Germany as "Stimmwunder" (Wonder Voice) didn't earn the nickname and 10 Grammies for his pop hit "Don't Worry, Be Happy" but for his dynamic, unparalleled a cappella palette. McFerrin is a one-man band capable of producing a whole orchestra of sounds using nothing but his own body, including scat singing, tapping his chest for percussive sounds, and rubbing the microphone against his beard for a samba sound. He has worked with everyone from Yo-Yo Ma to Chick Corea, and tonight he appears with longtime collaborators **Astral Project,** a New Orleans jazz ensemble. The program includes some solo numbers, and McFerrin usually sneaks a little audience participation into his shows. *8 p.m., Power Center. Tickets $21–$30 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

FILMS

Ann Arbor Summer Festival. "Duck Soup" (Leo McCarey, 1933). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF. "The Red Violin"** (Francois Girard, 1998). See 25 Friday. Mich., 7 & 9:30 p.m.

30 WEDNESDAY

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. *Every Wednesday beginning June 30.* A variety of family-oriented games and activities. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $3.50 (seniors age 60 & over and youths age 17 & under, $3). 971–3228.*

Summer Carnival: Ann Arbor Jaycees. *June 30–July 5.* The popular W. G. Wade carnival company pays its annual visit. Midway games and adult & kid rides. Also, the Jaycees offer kids face painting, chalk for making sidewalk art, clowns, jugglers, and more. *3–10 p.m., Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. Ride discount coupons available at a variety of local businesses. 327–0391.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 5 Saturday. Today: help remove invasive shrubs from **Greenview Park.** *6:30–8:30 p.m., Greenview Park, meet at the entrance on Greenview Dr. (off Scio Church Rd. west of S. Seventh St.). 996–3266.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 18 Friday. Tonight: Music by **Bon Temps Roulle** is followed at dusk by a screening of ***Grease,*** the energetic musical about life in the 50s that stars John Travolta. 7 p.m.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 23 Wednesday. Tonight's program: **"John Philip Sousa: It's Americana"** features Ann Arbor's own Uncle Sam, nonagenarian **Harold Haugh,** with a program of Sousa marches and WWII songs such as Irving Berlin's "Blue Skies." Guest artist is the band Zapateado with marimba soloist John Dorsey. 8 p.m.

Bolcom and Morris: Ann Arbor Summer Festival. Rare performance by pianist (and Pulitzer Prize–winning composer) William Bolcom and Grammy-nominated mezzo-soprano Joan Morris, the local husband-and-wife duo who are internationally celebrated for their interpretations of early American popular songs. Their performances show the sparkle, expressiveness, and interpretive authenticity of lifelong devotees of the entire spectrum—the sublime, the silly, the sentimental—of American popular song, from 19th-century parlor songs and vaudeville and show tunes to the works of such luminaries as Irving Berlin and George Gershwin. "Yes, [Morris] has that wonderful voice, clear as water; she has the diction that is as immaculate as it is pointed," says a *Boston Globe* reviewer, "but what makes her singing work is the way the clear stream of her voice throws back reflections of every gradation of human feeling; she comes at a song from within and thereby proves its worth. Bolcom's ingenuity in creating rhythmically lively and harmonically rich accompaniment seems to be limitless." They have released nearly 20 recordings—including 2 recorded live at the Kerrytown Concert House—and their new CD, *Night and Day,* features the songs of Cole Porter. *Related event:* **"The Sounds of Contemporary Americana,"** a free lecture-demonstration by Bolcom & Morris (1 p.m., location TBA). *8 p.m., Power Center. Tickets $11–20 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Kelly Willis: The Ark. A sweet-voiced singer whose songs range from hard country to country-rock to pop, Willis first came to national attention with a 1993 hit cover of Marshall Crenshaw's "Whatever Way the Wind Blows" and from her performances on the *Thelma and Louise* soundtrack. Her widely acclaimed new CD, *What I Deserve,* features covers by everyone from alt-rockers Paul Westerberg and Nick Drake to southern soul bard Dan Penn, along with a few superb originals like "Talk Like That," an ode to the comfort of a familiar accent far from home. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at SKR Pop & Rock and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "The Red Violin" (Francois Girard, 1998). See 25 Friday. Mich., 7 & 9:30 p.m. **Ann Arbor Summer Festival. "Grease"** (Randal Kleiser, 1978). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk.

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by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features live music on Wed., Thurs., and occasional other nights, 9 p.m.–midnight unless otherwise noted. No cover, no dancing. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30–11 p.m. **June 3: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band recently released its debut CD, *Willie Mae*. **June 13: Tangerine Trousers.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. **June 17 & 24: Al Hill & the Love Butlers.** See above. **June 27: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, and percussionist Martin Juarez.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **June 3: Christian McBride's Family Affair.** Straight-ahead jazz mixed with funk, R&B, and a bit of folk by this ensemble led by bassist McBride. See Events. **June 4: Livingston Taylor.** Veteran singer-songwriter. See Events. **June 5: "Four Bitchin' Babes."** Singer-songwriters **Sally Fingerett, Megon McDonough, Debi Smith,** and **Camille West.** See Events. 7:30 p.m. & possibly a 2nd show. **June 6 & 7: Leo Kottke.** Acoustic guitar legend. See Events. **June 8: Rosie Ledet.** Louisiana zydeco band led by accordionist and singer-songwriter Ledet. See Events. **June 10: Charlie Musselwhite.** Acclaimed blues harpist. See Events. **June 11: Riders in the Sky.** Cowboy and western swing trio. See Events. **June 12: Jim Post.** Veteran folksinger from Illinois. See Events. **June 13: Chris Ardoin & Double Clutchin'.** R&B- and soul-flavored zydeco band led by 17-year-old accordion prodigy Ardoin. See Events. 7:30 p.m. **June 15 & 16: Moxy Fruvous.** Adventurous folk-rock quartet from Ontario. See Events. **June 17: Neil Woodward.** Traditional and original blues-based songs by this Detroit veteran who sings in a thickly textured, soulful voice, accompanying himself on six- and twelve-string guitars, steel guitar, harmonica, mandolin, fiddle, autoharp, whistle, and banjo. His favorite topics are represented in the title of his latest LP, *Life, Love, and Food Songs*. **June 18: Over the Rhine.** Rock 'n' roll quartet from Cincinnati. See Events. **June 22: "Take a Chance Tuesdays."** With singer-songwriter **Zoe Lewis** *(see review, above)* and the Celtic duo **Zrazy.** See Events. FREE. **June 23: Bill Morrissey.** Blues-based singer-songwriter from New England. See Events. **June 30: Kelly Willis.** Sweet-voiced country singer-songwriter. See Events.

Babs' Liberty Street Piano Bar

112 W. Liberty **662–8757**

This downtown lounge features live music Tues. & Thurs.–Sat., 9 p.m.–midnight, and Sun., 6–9 p.m. No cover, no dancing. **Every Tues.: Eric & Darren.** 90s alternative rock covers by this duo from the Killer Flamingos. **Every Thurs.: Pat Brennan.** Pop standards from the 40s to the 90s by this Dearborn singer-pianist. **Every Fri.:** Piano-and-vocal duo TBA. **Every Sat.:** Pianist TBA. **Every Sun.:** Pianist TBA.

nightspots

Zoe Lewis

Brainy and whimsical

"Some things you just don't seem to notice. Then one day, all of a sudden, you can't see how you ever missed them. That's what it was like for me with sheep," writes Zoe Lewis inside the cover of her aptly named CD *Sheep*. And that just about sums up this transplanted Brit's MO—finding and embracing whatever song fodder crosses her path. There are a couple love/relationship songs here, but this delightful album is much more an eccentric romp through a distinctly curious, whimsical musical mind.

Sheep kicks off with "Slow Boat to China" (her composition, not the standard), a song in which Lewis shows off her darling, sambaish piano chops as she chirps sweetly about life on a freighter to China—a trip she really took. It must be the lushest, sexiest, most exuberant ditty ever written about a freighter.

Lewis tackles biography in "Aunt Gladys." (She explains in her press pack that her mom was fifty-one when she was born, and that whenever she goes back to England she spends time chatting with elderly relatives and friends—again lots of song material here.)

Knits me sweaters at Christmas time
Has a nose that's a bit like mine
Boils the dinner way too much
But never serves it cold
Sends me home with a five-pound note
Even if she's stone cold broke
In her eyes, I'm still only eight years old.

With each verse heralded by tripping, bluesy piano, this isn't your typical sentimental tribute to an elderly lady.

Then it's on to the sheep, which first called themselves to Lewis's attention when she was traveling in New Zealand. She begins with "Sheep Talk," a cut for which Lewis simply recorded her mom and friends talking candidly about sheep! The title song is a spiffy paean to Shetlands, Ryelands, Dorset Horns, Southdowns, Romneys, Lincoln Longwools, and all the rest. It's all decorated with ukulele, kazoos, bicycle horns, and all manner of bleats. Kids will love it.

Lewis also addresses her multi-instrumental talents to songs about Harvey Milk ("Harvey"), an old Provincetown woman who makes pies ("Pies for the Public"), the joys of a nice "Cuppa Tea," and—my personal favorite—the inability to remember what you're talking about ("That Thing"). In the midst of all this topical cleverness, Lewis relaxes here with "Here I Am Again," a classy torch song that's all smoke and caffeine and late-night flirtation.

You can catch Zoe Lewis on Tuesday, June 22, at the Ark, double-billed with Celtic duo Zrazy in another of the free concerts sponsored by Fleming Tamulevich & Associates.

—Kate Conner-Ruben

Bird of Paradise

207 S. Ashley **662–8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5–8 p.m. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X*. **Every Wed. & Thurs.** (except June 3 & 10)**: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **June 1: John Sinclair and His Blues Scholars.** This Ann Arbor counterculture legend, currently a New Orleans resident, makes a rare local appearance to perform his blues- and jazz-steeped poetry to the accompaniment of a jazz ensemble. 8:30 p.m. **June 3–5: Ray Brown Trio.** Straight-ahead jazz by this trio led by the celebrated bassist Brown. **June 8: Ah LaRocca.** Talented local guitar-sax-and-drums trio, led by former Circus McGurkis guitarist Jeremy Sterling, that plays improvisational jazz-rock. **June 10–12: Randy Johnston.** Jazz ensemble led by guitarist Johnston, a Detroit native who now lives in New York City. He has a new CD, *Riding the Curve*. **June 15: Prime Numbers.** See Blind Pig. **June 18 & 19: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. Tonight Vornhagen celebrates the release of his new CD, *Swing As You Are*. **June 22: Never Nebula.** Jazz classics and originals in the vein of Martin, Medeski, and Wood by this local trio. **June 25 & 26:** TBA. **June 29: Utopia Black.** See Blind Pig.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music four or more nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Wed. (10 p.m.–1:30 a.m.), & Sun. (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover, dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). No cover. **Every Tues.: "Showcase Night."** With four different young local bands each week. **Every Wed.: "Solar."** Various guest DJs play house and techno records. **June 3: The Gruesomes.** Postgrunge rock 'n' roll band from Ypsilanti. Opening acts are **Soot,** an Ypsilanti band that plays Ramones-style punk originals, and **Lord Mudd,** a punk band from Detroit. **June 4: The Deterants.** Local guitar-based alternative rock 'n' roll band that plays originals and covers. Tonight they celebrate the release of their new CD, *Motors for Tricycles*. Opening acts are **Jill Jack,** a talented local roots-rock singer-songwriter, and **Big Sam,** a college pop quartet from Grand Rapids. **June 5: Poignant Plecostomus.** Very popular local quintet featuring guitar, violin, and keyboards whose earthy, propulsively groove-oriented fusion of jazz-rock, funk, and East European folk music blends a Captain Beefheart strangeness with a rock 'n' roll kick. Tonight the band celebrates the release of its new CD. Opening acts are **Larval,** an avant-garde Detroit jazz ensemble whose style has been compared to John Zorn, and **Never Nebula** (see Bird of Paradise). **June 10: The Still.** See Gypsy Cafe. Opening act is **Utopia Black,** a local quartet led by Marcia Allen that plays Contemporary R&B. **June 11: Harm's Way.** Local hardcore trio fronted by two rappers. Opening act is **Redline,** a hard-edged alternative rock 'n' roll band from Ypsilanti. **June 12: Imperial Swing Orchestra.** Prewar jazz, swing, and jump blues by this 12-piece local big band led by pianist Tom Loncaric and fronted by the playfully expressive vocals of Tracy Leigh Komarmy. **June 17: Lucky Haskins.** Reunion of this very popular group of Community High grads that plays top-notch vintage rockabilly. **June 18 & 19: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. The June 19 show is a **"Federation Records Showcase"** that features guest performances by hip-hop acts on this Detroit label. **June 24: Colonel Sun.** Local college pop quartet. Opening act is **Sublimation,** a local 70s-style hard-rock quartet. **June 25: Gravity Well.** Local pop-rock band known for its tongue-in-cheek lyrics and theatrical style. Opening acts are **Propeller,** a local band that plays noisy, rhythmic postpunk rock 'n' roll, and **Prime Numbers,** a local avant-garde free jazz quintet. **June 26: Electric Boogaloo.** Hippie rock band from Ypsilanti. Opening act is **Sugar Pill,** a local duo that plays pop-rock originals. **June 27: The Blue Moon Boys.** Jump blues and rockabilly quintet from Indianapolis. See Events.

Cavern Club

210 S. First **332–9900**

This new downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Tues. & Thurs.–Sat., and occasional other days, 10 p.m.–2 a.m. Also, happy-hour bands on Fri.. Cover, dancing. No cover on Wed. or for happy-hour bands. Ages 21 & older admitted. **Every Wed.: "Reggae Wednesday."** With veteran WCBN DJ Brian Tomsic. **Every Fri.** (6–9 p.m.)**: Drivin' Sideways.** Vocalist Pontiac Pete Ferguson has moved to upstate New York, but this veteran local country band keeps on keeping on, with a variety of guest vocalists TBA. Their repertoire is rooted in classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. With guitarist Bob Schetter, bassist Chris Goerke, drum-

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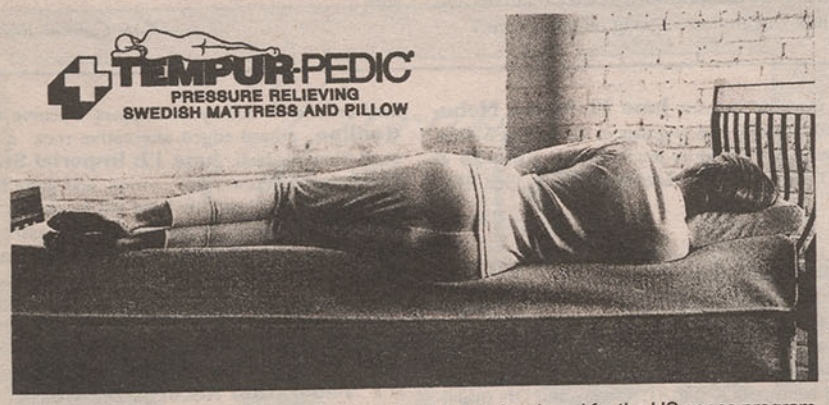

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mer Mark Newbound, and pedal steel guitarist Mark O'Boyle. **June 3: Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist Jim McCarty. The band's new live CD was recorded at Memphis Smoke in Royal Oak. **June 4: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band recently released its debut Burnside Records CD. **June 5: Nikki James & the Flame-throwers.** High-energy, hard-driving R&B by this Detroit band led by vocalist James. **June 10: Blue Rose.** Danceable blues, R&B, and rock 'n' roll by this Detroit band led by guitarist John Martin and featuring vocalist Kim Lange. **June 11: Mudpuppy.** R&B, funk, soul, & blues band from Royal Oak led by guitarist Mark Pasman. **June 12: Kristin Sayer & the Groove Machine.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **June 17: Wild Woodys.** Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire that includes Carl Perkins's "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. **June 18: Bon Temps Roulle.** New Orleans–style R&B by this Detroit band. **June 19: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **June 24: Black Beauty.** Jump blues, R&B, and roots-rock by this Detroit band led by the Etta James–style vocals of **Thornetta Davis. June 25: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 2 acclaimed CDs, *Hip Deep* and *Upside*. **June 26: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band has also released a debut CD.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wed., and a DJ on Thurs. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

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318 S. Main 665–2968

Downtown Irish pub with live music Sun. (6:30–10 p.m.) & Tues.–Thurs. (9 a.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Irish Session.** Open mike for singers and instrumentalists. **June 2: Mossy Moran.** Traditional singer from Ireland. **June 3: Finnegan's Way.** Traditional and contemporary Irish music. **June 9: Mossy Moran.** See above. **June 10: TBA. June 16: John Connolly.** Irish singer. **June 17: Mossy Moran.** See above. **June 23: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **June 24: Mossy Moran.** See above.

Cross Street Station

511 W. Cross St., Ypsilanti 485–5050

Live dance bands Fri. & Sat., DJs on Sun. & Tues., and open mike on Wed. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Hip-Hop Night.** With DJs J. Lord and Bobo. **Every Fri. & Sat.:** Live bands TBA.

Livingston Taylor performs lyrical folk at the Ark June 4.

Crow Bar

309 S. Main 668–0111

This downtown club features live pianists, Fri.–Sat., 9 p.m.–2 a.m. Cover, no dancing. **Every Fri. & Sat.: "Dueling Pianos."** A wide range of popular standards and pop hits by two singer-pianists TBA.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sun., 5:30–9 p.m. **June 6: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **June 13: Rick Roe Quartet.** Local jazz ensemble led by pianist Roe. **June 20: Rick Burgess Quartet.** See above. **June 27: Herrold/Gordon Small Band.** This local jazz ensemble led by bassist Edie Herrold and guitarist Neil Gordon plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, drummer Cary Kocher, and pianist David Cook.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Mon.–Sat. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

Elbow Room

6 S. Washington, Ypsilanti 483–6374

This Ypsilanti tavern feature DJs on Mon. & Wed. and dance bands on weekends, 9 p.m.–1 a.m. Also, karaoke on Thurs., 9 p.m.–1 a.m., and Sun., 4–8 p.m. Dancing, no cover. **Every Mon. & Wed.:** Big M and DJ Small spin modern rock dance records. **June 4, 5, 11, & 12: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. **June 18 & 19: Fully Loaded.** Local blues & blues-rock band. **June 25 & 26: The Ched Davis Revue.** Local blues and blues-rock band.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features live music on Fri. (9–11 p.m.) and Sat. (8–10 p.m.). **June 4: David Mosher.** See Sweetwaters (Saline). **June 5: Chris McCall.** Adult contemporary singer-songwriter. **June 11: Hijazi & Bering.** See Sweetwaters (Ann Arbor). **June 12: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **June 18: Fuego de los Gitanos.** Flamenco music by the trio of guitarists Bishr Hijazi and John Carlson and percussionist Glenn Bering. **June 19: Lucy Webster.** Folk-rock originals by a Grand Rapids trio led by singer-songwriter Webster. **June 25: Idaho**

Spud & the Runaway Truckers. Local country swing trio that includes three of the Five Guys Named Moe, multi-instrumentalist Myron Grant, bassist Glenn Bering, and fiddler Mary Seelhorst. **June 26: Deborah Bartley.** This singer-songwriter from L.A. performs songs from her new CD, *These Small Rooms.*

Gandy Dancer

401 Depot **769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo piano. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe

214 N. Fourth Ave. **994–3940**

This coffeehouse features an eclectic mix of live semiacoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.–midnight. Also, tarot readings on weekends (8:30 p.m.–2 a.m.). Cover (weekends only), no dancing. **Every Tues.: "Salaciously Intellectual."** All invited to read their poetry and prose. Also, featured poetry readings and a hip-hop DJ. 8 p.m. **June 4: Explosion: Cerebral,** a local band that plays improvisational jazz in the vein of the Art Ensemble of Chicago and other AACM label bands. Members are saxophonist Matt Bauder, drummer Eric Roth, and bassist Zach Wallace. **June 5: Blue Tango.** Local folk-rock quintet led by vocalist Surry Scheerer. **June 11: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who has released a CD, *Solid Ground.* **June 12: Corndaddy.** Local alternative country band that cites Steve Earle, Uncle Tupelo, and Willie Nelson as influences. **June 18: Delta 88.** Country-oriented originals by this local trio that describes their music as "driving American music that would put a smile on Johnny Cash's face." Members are singer-songwriter Danny Kline, guitarist Alex Anest, and bassist John Sperendi. **June 19: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **June 25: Khalid Hanifi & Friends.** Classy, bewitching rock 'n' roll originals by this veteran local singer-songwriter whose music blends the Beatles' musical inventiveness with the verbal wit and vocal craftiness of an Elvis Costello. He is joined by his former Kiss Me Screaming bandmate, bassist Oni Werth, and a drummer TBA. **June 26: Poignant Plecostomus.** See Blind Pig.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **June 1–3: Terry Morgan Band.** Top 40 dance band. **June 4 & 5: Immunity.** Local dancehall reggae band featuring former members of La Trinity and Wild Kingdom. **June 8–12: Kaleidoscope.** Top 40 dance band. **June 15–19: Chateau.** Top 40 dance band. **June 22–24: The Couriers.** Popular local big band led by former Gene Krupa trombonist Al Townsend and featuring vocalist Lynn Raglin. **June 25 & 26: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **June 29 & 30: Terry Cooper Band.** Top 40 dance band.

The Heidelberg

215 N. Main **663–7758**

This rock 'n' roll club on the top floor of the Heidelberg Restaurant features DJs on Fri. (9 p.m.–1:30 a.m.) and live dance bands on Thurs., Sat., and occasional other weeknights (10:30 p.m.–1:30 a.m.) and Sun. (7–9:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later on Fridays, 9 p.m. until midnight or later on Saturdays. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Wed.: Hip-Hop Night.** With DJ Jamming J. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30–10:30 p.m. **June 3: Smokestack.** Groove-oriented Ypsilanti quintet. **June 5: Harm's Way.** See Blind Pig. Opening act is **Crescent,** a blues-rock band from Blissfield formerly known as the Clan. **June 10: Lantern Jack.** Downriver Detroit punk band. Opening acts are two local hardcore bands, **Bitter Pills** and **Vomica. June 12: Blammo.** Local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. **June 17: The Terraplanes.** See Tap Room. Opening act is the **Tracy Mack Blues Band,** a local blues band. **June 19: DJ Recluse.** Techno dance music by the resident DJ of Detroit's Motor Lounge. **June 24:** TBA. **June 26: Deep Space 6.** Local Grateful Dead cover band.

Kerrytown Bistro

415 N. Fourth Ave. **994–6424**

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Mudd House

317 W. Cross St., Ypsilanti **482–8020**

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.–2 a.m.

The Nectarine

510 E. Liberty **994–5436**

This popular local New York–style dance club features DJs five nights a week and live music occasionally on Mon., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon., Wed., & Thurs., and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **June 3: Johnny Socko.** 8-piece ska band from Indianapolis. **June 4: Dakota Moon.** An eclectic mix of R&B, folk, rock, jazz, and pop by this California quartet. **June 5: G. Funk All-Stars.** 9-piece funk band from Kentucky. **June 10: "Dance Party."** With DJ Ser. **June 11: Fat Amy.** College pop band from East Lansing led by singer-songwriter Bobby Guiney. **June 12: Contact Jack.** College rock covers and originals by this popular band fronted by two female vocalists. **June 17: Chunk of Funk.** Upbeat funk trio from Kalamazoo. **June 18: Powerlight.** Funky 80s R&B by this Lansing band. **June 19: Jazodity.** 7-piece groove-oriented acid jazz band that includes former members of the Bucket. The band recently released its debut CD, *In the Mix.* **June 24: "Dance Party."** With DJ Ser. **June 25: Insol.** College rock cover band from East Lansing. **June 26:** TBA.

Sweetwaters Cafe

123 W. Washington **769–2331**

Live music Sat., 9–11 p.m. No cover, no dancing. **June 5: Fuego de los Gitanos.** See Espresso Royale. **June 12: The Hope Orchestra.** Vibrant, richly textured rock 'n' roll originals by this Detroit quintet fronted by vocalist Asta. Tonight the band celebrates the release of its CD, *Gift.* **June 19: Carlson & Bering.** Flamenco duo of guitarist John Carlson and doumbek player Glenn Bering. **June 26: Hijazi & Bering.** Traditional music of Palestine, Syria, Morocco, and Egypt by the duo of Bishr Hijazi on Arabic strings (oud, buzuk, and rabab) and flute and Glenn Bering on a variety of percussion instruments, including rabab, tabla, tar, and def.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline **944–4054**

Live music Sat. and occasionally on Fri., 8–10 p.m. No cover, no dancing. **June 5: Derek Daniel.** Acoustic folk and rock covers by this Ypsilanti singer-guitarist. **June 12: Bittersweet.** Jazz standards by the duo of vocalist Debbie Fogell and guitarist Gary Allen. **June 19: Dev Singh.** See Espresso Royale. **June 26: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and virtuoso guitarist who has released a CD, *Sycamore Tree.*

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thurs., usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Terraplanes,** a local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With guitarist Loren Hsieh, bassist John Allesee, drummer Alan Powelson, and occasional guest harmonica players. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Swing Night.** With WCBN rockabilly DJ Del Villareal. **June 4: George Bedard & the Kingpins.** See Cavern Club. **June 5: Jump Cat.** Jump blues by this Detroit band that includes former members of Eureka Blue Moon. **June 11: The Blues Life.** Local blues and swing band. **June 12: The Terraplanes.** See above. **June 18:** TBA. **June 19: Spittin' Boogie.** Blues band. **June 25:** TBA. **June 26: Blues Shakers.** Blues band.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Mon., Wed., & Thurs. (9 p.m.–1 a.m.) and dance bands on Fri. & Sat. (9:30 p.m.–1:30 a.m.). Also, karaoke on Tues. & Trivia Night on Wed. Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: "Great American Blues Jam."** All blues musicians invited. Hosted by Liberty Street Blues Project guitarist Danny Pratt. 8 p.m.–midnight. **Every Thurs.: "Homegrown Night."** Showcase of up-and-coming local musicians and bands. **June 4 & 5: Cool & Company.** Oldies, doo-wop, and classic rock by this quartet led by TC's owner Ty Cool. **June 11 & 12: Young Wally & the Tall Boys.** Local jump blues and roots-rock band. **June 18 & 19: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way strong Mojo, ritualistic barroom blues healing." Lead vocalist is veteran country/blues singer Jim Tate, who also plays blues harp and guitar. With bassist Furry and drummer Mike "The Hammer" Stutso. **June 25 & 26: The Blues Life.** See Tap Room.

Theo-Doors

705 W. Cross, Ypsilanti **485–6720**

This EMU campus–area restaurant turns into a dance club after 10 p.m. Karaoke on Wed. Cover (except Tues.), dancing. **Every Mon. & Thurs.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Tues.: Retro & Disco.** DJs spin Top 40 dance tunes. **Every Sat.: "Dancing All Night Long."** With a DJ TBA. **Every Fri.:** Live bands TBA.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features live music on Tues. & Thurs. and a DJ on Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Sat.: DJ Steve.** Hip-hop and other dance records. Live music schedule TBA.

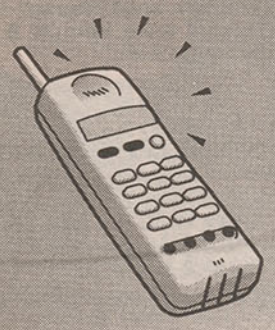
Zou Zou's Cafe

101 N. Main, Chelsea **433–4226**

This Chelsea cafe features live music Fri. & Sat., 8 p.m.–midnight. No cover, no dancing. **June 4: John Finan.** Country-tinged folk pop by this Canton singer-songwriter. **June 5: Mary Koenigsknecht and Tom Heideman.** Catchy pop-folk by this husband-and-wife singer-songwriter duo. **June 11: Keith Parmentier.** Folk ballads by this singer-guitarist. **June 12: Gene Yu.** Folk-rock singer-songwriter from Kalamazoo. **June 18: Brian Lillie.** Rock and folk originals by this local singer-songwriter who has released 2 acclaimed CDs, *Waking Up in Traffic* and *Rowboats.* **June 19: Kevin So.** Bluesy folk by this Boston singer-songwriter. **June 25: Sage.** Folk-rock duo. Opening act is local classical guitarist **Geoffrey Esty. June 26: Steve Shariff and Joe Gingras.** Country-flavored pop by the duo of Pontiac singer-guitarist Shariff and "guitarist from Hell (Michigan)" Gingras. ■

The Four Bitchin' Babes perform songs about modern life at the Ark June 5.

PERSONALS



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Personals Key

A=Asian	✍=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Nonsmoker
G=Gay	☎=Phone Calls
H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
J=Jewish	

Women Seeking Men

PERSONAL CALL
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18 or older. Touch-Tone phone. $1.95/min.

Slender, fit, **SWF,** 45, 5'4", NS, professional, educated, liberal, healthy-living parent, affectionate, smart, supportive, good friend. ISO compatible partner in his 40s. ☎6964✍

Attractive, **SWF,** 42, with intelligence, humor, and a welcoming smile, invites you—SWM—to build a relationship and a future with me. I'll share my delight in great books and good books, all music, movies and film, politics, all the fun sports, and people. I offer you open conversation, trust, laughter, affection, passion, partnership, commitment. Now it's your turn. ☎7041✍

Beautiful, tall, slender, feminist, redheaded, **SWPF,** 40s, witty, spunky, warm, intriguing—all this, and brains (lots), too! U-M prof with passion for history, politics, philosophy, Italy, oceans, cats, friendship, seeks S/DPM, 40–60, cute, brave, tender, fit, very intellectual with progressive politics. Do you find excitement in the life of the mind? Let's boogie! ☎6995✍

If you're a family-oriented gentleman, looking for a charming, caring, faithful lady—maybe she is me? Retired physician from Russia, 53, 5'2", 135 lbs. ☎6904✍

Still a tomboy at 52, but a lady through and through. ISO a happy soul with a special smile just for me. ☎6983✍

The essence of this 5'7", **DWPF,** 52, is sincerity, humor, integrity, and loveliness. Interests include the arts, water sports, theater, movies, travel, gardening, reading, drawing and painting, and enjoying the company of good friends. Looking for LTR with someone of similar interests and a positive outlook on life, 49+. Letters, please. ☎6984✍

Vermont lover, sweet, smart, slim, sensual, **SWPF** seeks sensitive, smart, sweet, sometimes silly, SWPM, 38–50, for friendship, fun, folly, maybe more . . . ☎6985✍

Our friend would never do this herself, but we think she is someone who deserves a wonderful man in her life. Intelligent, professional, casually elegant, beautiful, petite blonde 49-year-old divorced woman who does the *Times* crossword in ink . . . deserves a man who is mature, kind, irreverent, and fun to be with. If you enjoy travel, books, dining out, are comfortable financially, and interested in the possibility of long-term companionship, please contact her. You're in for a nice surprise. ☎6986✍

SWF, looking for aging hippie. I, beautiful, animal lover, artist, into camping and the world. You, wild child, nature, over 45. Long hair a plus. ☎6988✍

Affectionate, attractive, **DWPF,** 50, 5'7", 135 lbs., who enjoys reading, travel, cultural activities, seeks intelligent, attractive, fit, educated, well-read WPM, NS. ☎6996✍

SWPF, 43, seeking S/DWPM with (I)ndependently (R)ealized (A)chievements. Invest in unique mutual fun(d)! Recreation-based holdings—golf, music, restaurants. Intelligent, honest management. Petite dividend package; strong growth potential. ☎7043✍

SWCF, loving and kind, petite, energetic 47. Loves the outdoors, healthy food, and good conversation. Strong, sensitive man please respond. ☎7038✍

Very youthful, pretty, **SWF,** 44, steel-blue eyes, 5'7", naturally curly long hair, 135 lbs., degreed, loving, affectionate, cheerful, spirited. Into yoga, self-growth, meditation, natural health, nature! ☎7037✍

Sensual, attractive, intelligent, **DWPF** who thrives on the physical and cerebral seeks emotionally available WPM, 46–56, to share mutual delights: sailing, dining, dancing, theater, travel, music. ☎6950✍

Men Seeking Women

PERSONAL CALL
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18 or older. Touch-Tone phone. $1.95/min.

DWM, 48, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎6281✍

SWM with herpes, 34, 6'1", slim, handsome. I am a very caring and kind person. I seek a woman for a possible long-term relationship. ☎6991✍

Well-educated, affectionate, tall, fit, **DWPM** enjoys the outdoors, music from serious opera to rock, good humor, and more. ISO honest, attractive, imaginative communicator, 35–46, who seeks true enjoyment in a relationship. ☎6946✍

I'm a romantic, optimistic, fit, educated, playful, trainable, available, funny, attractive, **SWM,** 42, 6'2", NS. Appreciates confidence, intelligence, honesty, beauty. Likes music, walks, activities, conversation, holding hands, learning. Seeks friend for LTR, exhilaration in a hug, euphoria in a kiss. I know you're out there. ☎7002✍

SWM, tall, intelligent, loving, and caring in search of attractive, SWF, 25–35, NS, sincere, and charming for friendship, possible long-term relationship. ☎6977✍

Retired **DWM,** 68, winters in Florida, speech impairment from stroke, NS, physically fit, enjoys all life offers. ISO SWF, affectionate, vivacious, financially secure. ☎7003✍

SWPM, 50, 6'2", no kids, freethinking, interests include family, reading, dancing, net surfing, boating, camping, travel, movies, videos, and quiet times. I'm professionally and emotionally secure. Seeking companionship with a kindred spirit. Let's be friends first and foremost—who knows what will happen beyond that. What I'm looking for: a compassionate, attractive, cosmopolitan woman who shares some of my interests and opinions as well as some of her own, between 35 and early 50s. ☎6974✍

Not quite Don Quixote, but dreaming the impossible dream nonetheless. Erudite and fit septuagenarian has hung up his armor but still has his quest . . . you. Be sound of mind and sensual of body, and we'll travel the world together, stopping to tilt at the occasional windmill. NS. Letters only. 6993✍

Sincere, humorous, intelligent, educated, fit, (43, 6', 170 lbs.). Looking for a special woman to grow with and raise family. ISO intelligent, spiritual, attractive, fit woman for a lifetime of romance. ☎6935✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s–early 50s. ☎6841✍

Romantic, humorous, **DWM,** 51, seeks NS, friends first, marriage partner. Interests: walking, travel, nature, food, dancing, chocolate. ☎6734✍

Fine wine. I would like to meet an open-minded, fun-loving, irreverent, attractive woman, 35–50, to celebrate life with! All details upon request. ☎6315✍

Tall, sensitive, fit, hardworking, mid-30s **WM** looking for cute, active WF for tennis, golf, exercise, fun, and affection. Must love life and adventure. ☎7036✍

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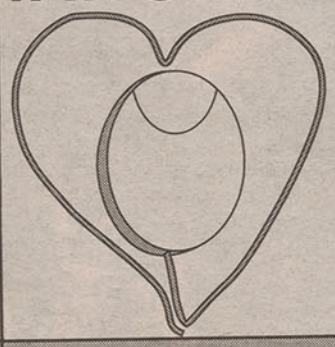

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Very good-looking, **SWM,** 36, 5'7", 140 lbs., engineering manager with MBA, MIT graduate, enjoys outdoor activities, travel, skiing, golfing. Seeking intelligent, well-educated, SF, 25–38, for friendship, leading to long-term relationship. ☎6942✍

SWPM, 38, 6'1", 190 lbs., NS, no dependents. Wide variety of interests. Loves outdoor activities, movies, plays, concerts. Loves to cook, explore area attractions, and picnic. ISO SWF, 30–40, with similar interests for possible LTR. ☎6987✍

DWM, 50, 5'9", 155 lbs., visiting faculty, athletic, easygoing, seeks smart, sneakered, spontaneous woman with inconsistent beliefs for fun, summer romance. ☎6989✍

Retired biologist seeks an educated and accomplished companion for a loving LTR that includes travel, play, and shared emotional and intellectual support. I'm smart, fit, funny, youthful, prosperous, NS, with eclectic interests, a boat, and an active outdoor life. Letters only. 7001✍

Friendly, intelligent, good-looking, **SM,** 34, 140 lbs., 5'5", black shoulder-length hair, seeking petite female, 18+, for movies, dining, walking, camping, friendship, possible relationship. In search of the woman who responded by letter to my May ad at box 6962. Please respond again. I do not know how to locate you. ☎6962✍

Wanted: someone looking for sparks not from candlelight cooking but from connecting for conversation and culture, outdoor activities and occasionally sports. I'm still 50-something, slim, professional. ☎6978✍

SWM, 45, ISO S/DWF, 40–51, NS for friendship, possible LTR/marriage. No games. ☎6997✍

Soul-searching, attractive, vibrant, honest, **SJM,** 34, 5'6", attorney-turned-chemical dependency clinic director, ISO SF, 30–40, intelligent, healthy, attractive, spiritual for summer fun to LTR. ☎6998✍

DWM, 63, medium, ISO SWF, petite, 28–40, who loves good music and is more comfortable with and attracted to an older gentleman. For possible LTR, hugs, concerts, movies, etc. ☎6999✍

I've arrived for spring! Why are you wasting precious minutes away? A great guy will pass you by if you choose to ignore this ad. Everything you hope for is included: companionship, romance, sensitivity, and a listener who gives wonderful hugs. You've finally come across a **DWM,** 49, with qualities you were deprived of! ☎6885✍

Could happen. Handsome, thin, quiet, educated, optimistic, **SWPM,** 44, 5'8", no dependents seeks NS, Christian, SWF for fun and LTR. ☎7042✍

Tall, thin, fit, **SWM** bachelor with a knack for gardening. Loves sunshine, warm weather, and days outdoors. Am clean-cut, blond, with a nice tan. ISO matching SWF, 30–50, who loves nature, wildlife, and nurturing growth. ☎7040✍

Idealistic, energetic, tall, romantic, **DWPM,** 48, who loves nature, music, travel. ISO F, NS, who shares some of these interests and who is ready to celebrate life. ☎7000✍

SWM, mid-50s, seeks slender and shapely SWF, 40–60, who looks, feels, acts, plays, thinks, and dresses young to spend time sharing our favorite pastimes, Recent photo and letter sincerely appreciated. ☎7039✍

Self-employed **SM,** 33, into gardening, back-country camping, and diversity. Playfully spiritual. Dancing? Swing, folk, ballroom, and freestyle! ISO expressive, earthy, SF, 23–35, with quick mind and passionate heart for fun, challenges, and romance. ISO female who responded to my May ad. Please contact me. You didn't leave your name. ☎6973✍

Women Seeking Women

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(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWGPF, almost 30, witty, pretty, creative, giving, tender, and romantic, seeks SWGF, preferably 40+, smart, secure, funny, reasonably attractive, to correspond, laugh, more. Letters only. 6992✍

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Male, 34, seeking mathematically inclined female to study and prepare black jack strategy for casino play. Guys welcome, only serious need apply. $$$ ☎6963✍

General Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, June 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Are you looking for a lifestyle change? Do you want something more from life? Visit LinktoSuccess.com

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Morris J. Lawrence Bldg., Washtenaw Community College at 7:30 p.m., or call 913–9629.

LOVE IS IN THE AIR!

Every Friday at 8:30 a.m. on KOOL 107FM
Listen for the Personals Ads of the Week from KOOL 107's Lucy Ann Lance and the Ann Arbor Observer's Jackie O'Callaghan.

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KOOL 107 Ann Arbor's Kool 107 — Ann Arbor Observer

Congratulations!

Women Seeking Men

Still a tomboy at 52, but a lady through and through. ISO a happy soul with a special smile just for me. ☎6983✍

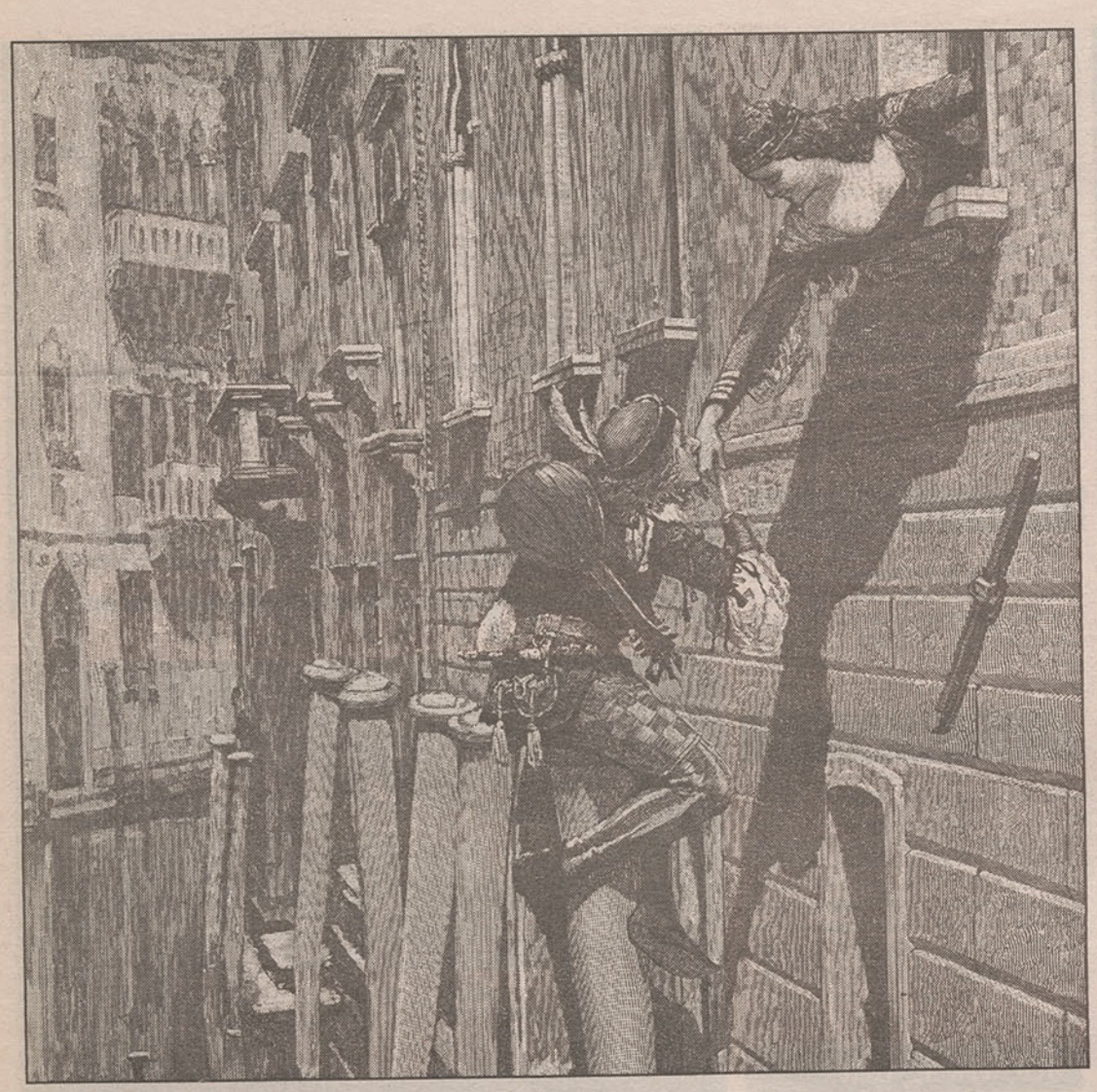
PERSONAL "AD OF THE MONTH"!

Personal ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for Dinner for Two at The Earle and Coffee and Dessert for two at Espresso Royale Caffe.

To place an Ann Arbor Observer Personal ad, see instructions on facing page.

the earle

CLASSIFIEDS



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Should you? Could you?
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Forsberg-Smith is now accepting appointments at **In Touch Therapeutic Massage,** 994–7822.

Gerald Brennan's
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Life transitions, relationships, trauma recovery, addictions, spirituality, women's issues. Training in EMDR, hypnotherapy. Reasonable rates. Jeanne Mackey, ACSW. (734) 913–9861. Ann Arbor/Brighton.

GAY MEN'S THERAPY GROUP
Contact Robert Dargel, MSW, ACSW, at (734) 975–1880. Insurance okay.

★ THERAPEUTIC MASSAGE ★
Stacey Aksman, Nationally Certified
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110 E. Kingsley, (734) 741–0244

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Thinking of Water Purification?
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Adult ADD Specialist
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Therapeutic massage can relieve stress and revitalize aching muscles.
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Gift certificates and packages.
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*** WOW * Therapeutic Massage**
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★ Household Debris—Recycled ★
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TRC HAULING, 665–6895.

Entertainment

The Classifieds deadline for the July issue is June 10.

1999
CHELSEA ANTIQUE SHOW
Chelsea Fairgrounds, 1-94, exit #159, n. to light, then left. JUNE 19 & 20, SEPT. 18 & 19. Admission $3. For information, call (800) 572–6703.

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Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

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Elegant music featuring flute, violin, and cello. Call 677–4780.

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Jonathan Park (734) 930–9944

★ COMEDY & MAGIC ★
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Magic that **"Fitz"** your event! 461–7469.

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Volunteers needed! The Salvation Army needs volunteers to assist low-income families in meeting self-sufficiency goals. Call 668–8353.

Male or female **models** for Lifecast. Weightlifter build, $50–$75 per hour. (313) 747–6307.

In exchange for room, Ann Baker Ph.D. will work flexible hours. 480–8850. E-mail mouse@lamar.colostate.edu

Need part-time housecleaning Saturdays A.M., Geddes/Prospect. (734) 482–5677.

Wanted: Canoe or rowboat in usable condition. 995–1567.

Services

The Classifieds deadline for the July issue is June 10.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

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Ann Arbor, MI 48104

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Send us the information:
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Our new rate system is designed to make it easier for you to determine the cost of your ad:
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Please call with any questions or comments:
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*We must have payment before we can print your ad, so be sure to provide your Visa or MasterCard number when submitting your ad by fax or E-mail. You may also pay by check or money order if sending your ad by mail.

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For Sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 119? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*. One winner will be drawn from all correct entries received by noon, June 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

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GUIDE

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Cover listing by:
EDWARD SUROVELL REALTORS

Ann Arbor Observer June 1999 Volume 7 Number 1

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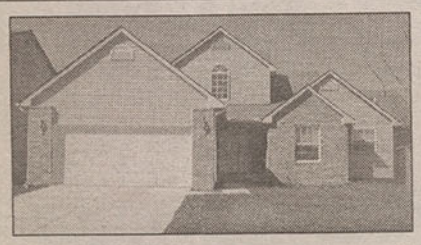

MAGNIFICENT HOME – At a great price. 11 month young home features 3 bedrooms, 2.5 baths, 1st floor master and neutral décor. Wonderful views from full glass vaulted ceiling great room. Ann Arbor schools. $212,000. **JUDY WHITFIELD 669-0178.** (42-RO)

WHATEVER YOU IMAGINE – This 3 bedroom, 2 bath ranch on 4 + acres, will exceed your expectations. New kitchen with hardwood floors, full basement, partially finished. A 3+ car garage with workshop and so much more. $224,900. Call **JUDY WHITFIELD** for more information **669-0178.** (60-MU)

CONTEMPORARY COUNTRY RANCH – With 3 bedrooms, large kitchen, fireplace in spacious living room. Nice location on nearly an acre. Offered for $174,900. Please call **MARY MURTON 734-669-0269.** (71-SH)

CONVENIENT ANN ARBOR CONDO HOME – 2 bedrooms, fireplace, attached garage all in sparkling condition. Overlooks pond and is near clubhouse. $145,00. Please call **MARY MURTON 734-669-0269.** (17-CO)

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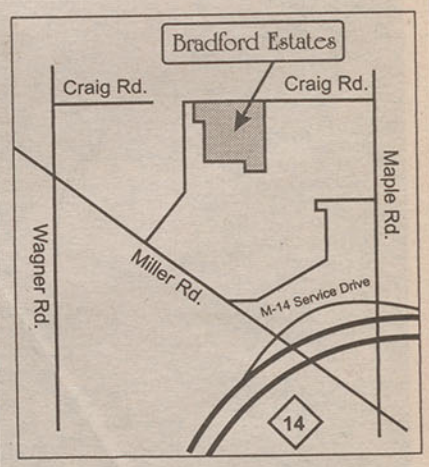
AUDREY THOMAS 734-669-0260. (63-TR)



BRADFORD ESTATES – The prestigious new subdivision offers 7 beautiful private lots. Each lot is semi-wooded and situated on gently sloping land offering breathtaking views. These unusually large lots range from 1.32 to 2.95 acres. The homes will be built by Bradford Homes, Inc. Pricing for these outstanding homes will begin at $600,000. Country setting and only 5 minutes to downtown! Wines, Forsythe, Pioneer. Lots range from $160,000 to $190,000. **Dave Dean 973-8027 or 669-0243.** www.thedeanteam.com

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

On the Cover: Architect-designed two-story home with a one-of-a-kind view, in King School area. Four bedrooms, three baths. $655,000. Candy Mitchell, 971-3333 days, 741-5558 evenings.
Cover photo by J. Adrian Wylie.

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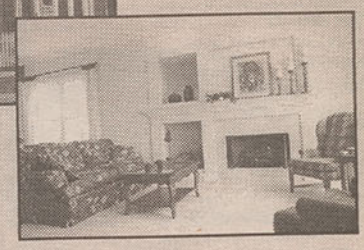

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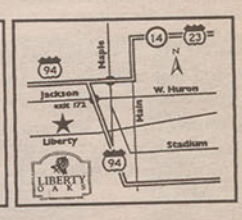

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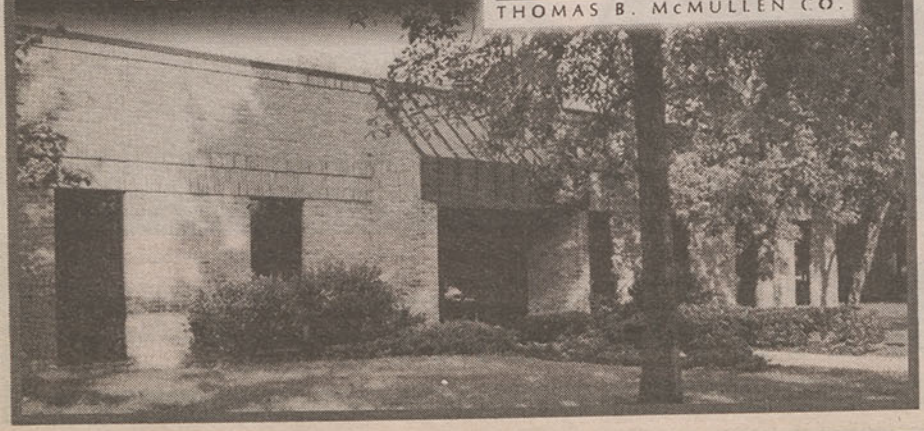

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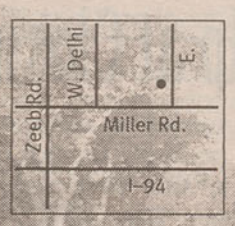
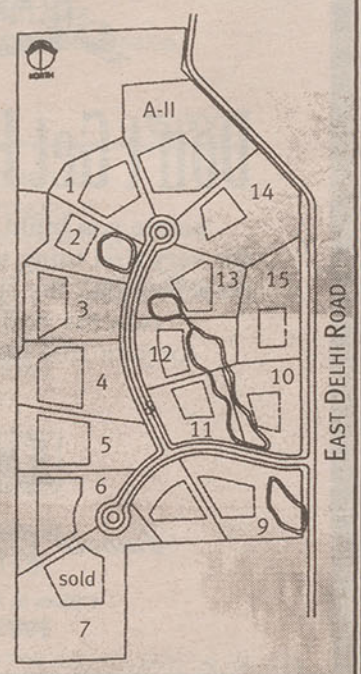


Half mile on east Delhi, North of Miller Road.



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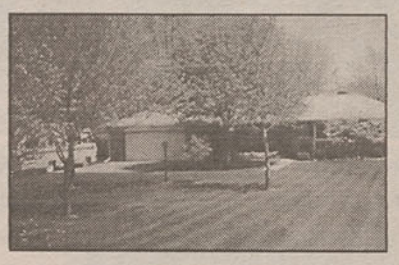

3-stories of exclusive riverside living in Dexter. 4 full baths, walkout, and more. $499,900. Rob Ewing, 761-6600 days/426-1000 eves. 992300.

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For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Kathy Malone, Relocation Director, 1884 West Stadium Boulevard, Ann Arbor, MI 48103, 734.665.9817.

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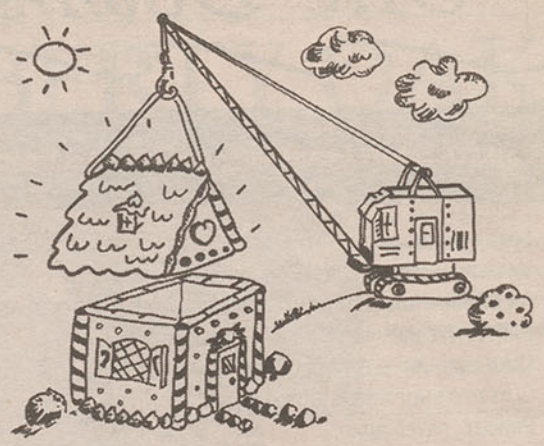

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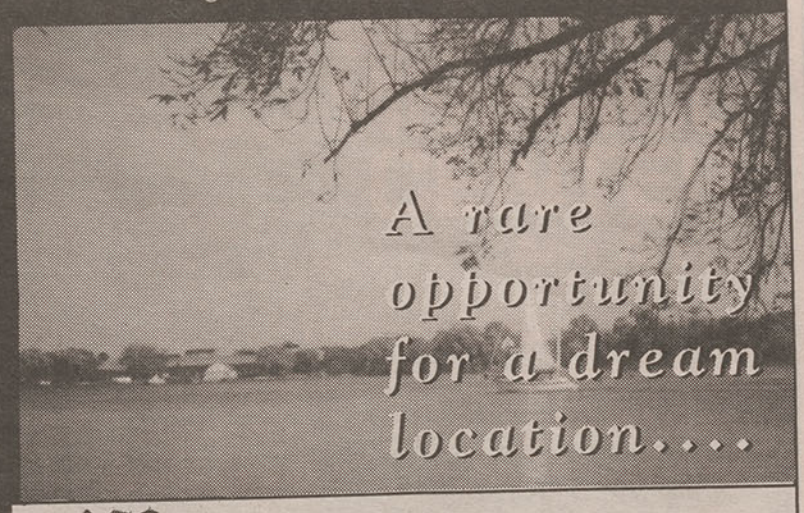

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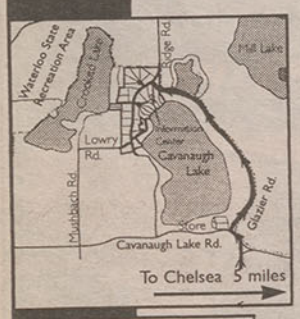

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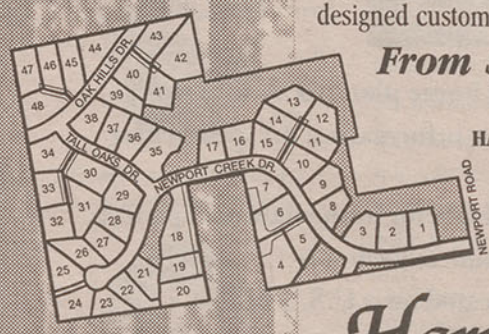

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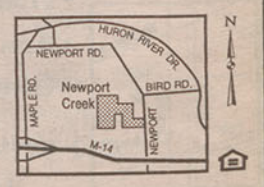

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Residential and Commercial Properties
in Washtenaw and Livingston Counties

Circulation: **66,000**

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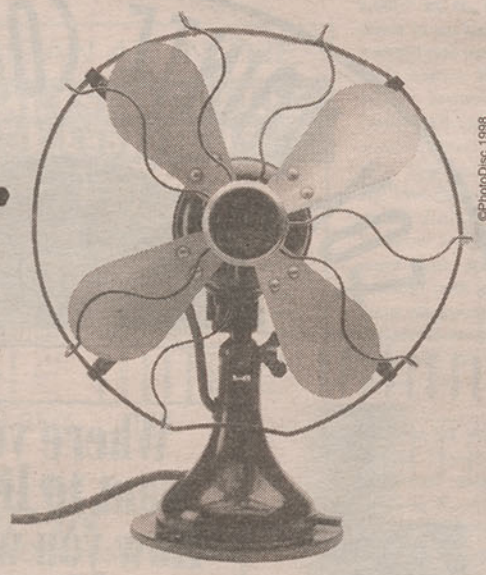

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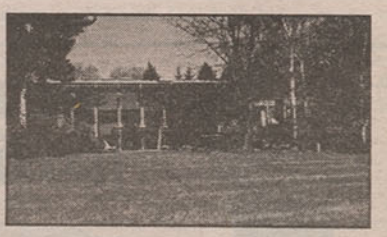

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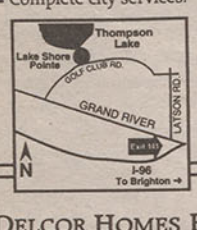

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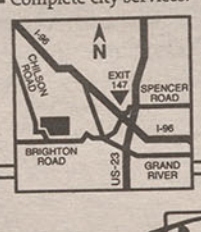

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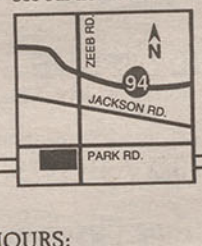

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Property For Sale

NEW N.E. ANN ARBOR development. Five home sites, 2+ acres in wooded, rolling, natural setting. Ann Arbor schools, Superior Township taxes. Bring your own builder. $195,000–$205,000. **Drake Ambrosino, 761–6600 days/741–5506 eves. Edward Surovell Realtors.**

MIRAGE LAKE waterfront lots. Design and build an estate that is unique to your dream. Enjoy recreational opportunities from your own backyard. $65,000 and up. **Candy Mitchell, 971–3333 days/741–5558 eves. Edward Surovell Realtors.**

PHEASANT RIDGE—New development 3.15–4.53 acres, septic approved, underground utilities, wooded, and ready to build. Pond and walkout sites available. $59,000–$70,000. **Tammy Lehman or Sandy Ball, 475–3737 days/741–4102 or 475–2603 eves. Edward Surovell Realtors.**

MEADOWLAND—An exclusive 13-site development offering rolling, wooded, and meadow building sites. Elan Designs Custom Builders. Sites from 2–10 acres available. $160,000–$375,000. **Drake Ambrosino, 761–6600 days/741–5506 eves. Edward Surovell Realtors.**

KIRTLAND HILLS towering oaks and state land bordering to the west and the U-M game preserve to the east. Underground utilities and lake views. Walkout sites available. $42,500+. **Rob Ewing, 761–6600 days/426–1000 eves. Edward Surovell Realtors.**

BUILDING SITE on 5.2 acres in Green Oak Township, 3 miles west of US-23. Possible terms. $89,900. **Mary Murton, 669–0269. RE/MAX Community Associates.** (0–WI)

DEXTER LAKE ACCESS land—One-half acre, rolling, wooded lot with lake access to Portage Lake. $53,444. **Mary Lou Hughes, 741–1000 ext. 293. RE/MAX Community Associates.**

DEXTER SCHOOLS—Rolling, wooded, walkout 3-acre parcel just seconds to town. $95,000. **Connie Woodruff, 475–0546 or 475–3574. RE/MAX Community Associates.** (79–HU)

Ann Arbor

6,000+ sq. ft., luxury, contemporary residence in exclusive Matthaei Farm. ¾-acre wooded and landscaped site in area of upscale homes. Exceptional appointments such as Jacuzzi tub, granite countertops, Dutch mill cabinets, high ceilings, Pella windows and doors. Deck with garden view. Spacious rooms perfect for entertaining. Five bedrooms, 4½ baths, study, living room, dining room, kitchen, laundry. Walkout lower level has family room, guest room, and mirrored exercise room. Located with an easy access to expressways, shopping, hospitals, schools (King, Clague, Huron). This elegant home is for those with discriminating taste and style. Please call (734) 481–0644 for appointment.

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ANN ARBOR Burns Park gem. 1,225 sq. ft., 2 large bedrooms. $179,900. **Dave Dean 973–8027 or 669–0243. RE/MAX Community Associates.**

TRADITIONAL ALL-BRICK RANCH with 3 bedrooms, 2 tiled baths, and full basement. Family room with brick fireplace. Living room, dining, and kitchen with plaster walls and coved ceilings. Delightful deck overlooks private and mature backyard. $205,000. **Dennis Pearsall, 216–2855 or 669–0415. RE/MAX Community Associates.**

COZY CAPE with many upgrades. Three bedrooms, 1 bath, new roof, windows, furnace, siding. $129,000. **Raymond Arrington 434–6387.** (32–LA)

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PRIVATE RETREAT—Park-like setting and a wonderful open plan with cathedral ceilings and 900-sq.-ft. master suite. 3.3 acres, 316' frontage. Fabulous Huron River views. $895,000. **Sheila Shulman, 747–7777 eves. or 996–3823. Charles Reinhart Company, Realtors.** #992942

IMMACULATE 3-bedroom, 2-bath contemporary. First-floor master bedroom, study, and laundry. Pond view, full walkout basement. Ann Arbor schools. $339,900. **Dave Dean/Diana Gasparovi, 669–0245. RE/MAX Community Associates.** (18–OR)

STUNNING 18th-century Georgian colonial reproduction. Must see the level of detail and care. Landscaped by Williamsburg architect. Four+ wooded acres and private pond. $785,000. **Fran Jones, 971–6070 eves. or 994–6505. Charles Reinhart Company, Realtors.** #991203

FIVE BEDROOMS, 4½ baths. Recently decorated. Fieldstone fireplace in great room, formal dining room with built-ins, sun room, family room with oak bar, cabinets, and fireplace. $735,000. **Fran Jones, 971–6070 eves. or 994–6505. Charles Reinhart Company, Realtors.** #82718

CLASSIC BRICK HOME. Original hardwood floors and woodwork, 5 bedrooms, formal dining room, screened porch, and large living room with fireplace. Double lot. Walk to Arb. $649,000. **Aaron Gara, 747–7777 eves. or 996–0958. Charles Reinhart Company, Realtors.** #992606

BURNS PARK SCHOOL. Exceptional brick ranch in Ann Arbor Hills. Gorgeous landscaped site! Fabulous great room with views, 3 bedrooms, 2½ baths, family room fireplace, remodeled kitchen with cherry cabinets and granite counters. $475,000. **Fran Jones, 971–6070 eves. or 994–6505. Charles Reinhart Company, Realtors.**

STUNNING ELEGANCE in this custom crafted, Lake Forest home. First-floor master bedroom with adjacent den, grand 2-story foyer, formal living and dining rooms, and 2 stairways. $449,500. **Greg Kinney, 429–9449 eves. or (517) 456–8054. Charles Reinhart Company, Realtors.** #992722

Suburban Areas & Country Homes

CHELSEA VILLAGE HOME—Two bedrooms, 1 bath, $112,000. **Susan Fitzpatrick, 475–6152. RE/MAX Community Associates.**

POPULAR STONEBRIDGE golf course community—Saline schools. Private wooded cul-de-sac location. Four bedrooms, study, and 2½ baths. Family room with fireplace. Spacious kitchen and nook. Immediate occupancy. $349,900. **Patricia Korican, (877) 233–9300 code 1095 or 429–3767. RE/MAX Community Associates.** (22–AU)

ENJOY THE PRIVACY of this spectacular 10-acre setting enhanced with a custom 3,700-sq.-ft., 5-bedroom contemporary home. Chelsea schools, 1 mile to freeway. $449,900. **Connie Woodruff, 475–0546. RE/MAX Community Associates.** (14–JE)

EXCEPTIONALLY SPACIOUS Saline classic—Three bedrooms, 2½ baths including eating space and formal dining. Family room great for entertaining features fireplace, wet bar, and half-bath. Tastefully landscaped, embraced by mature trees and pines. $184,900. **Patricia Korican, (877) 233–9300 code 1085 or 429–3767. RE/MAX Community Associates.** (11–SA)

WONDERFUL 2-STORY home with 3 bedrooms, 1½ baths, located in River Park sub with parks, walking trail, and access to Huron River. Kitchen with oak cabinets. Full bath has separate vanity area. Full basement, 2-car attached garage, and deck. $161,500. **Dennis Pearsall, 216–2855 or 669–0415. RE/MAX Community Associates.** (70–HU)

EXQUISITE PRIVATE 2.84-acre estate—Delightful gardens and fountain surrounded by mature pines in a gated setting. Built in 1937 and remodeled in 1990. Spectacular family room addition for entertaining. Spacious 2-car heated garage and additional bonus outbuildings. A real one-of-a-kind property. $279,900. **Patricia Korican, (877) 233–9300 code 1095 or 429–3767. RE/MAX Community Associates.** (10–RA)

HEARTLAND HOME BUILDERS—Located in Torwood subdivision. Custom homes with all the amenities you desire. Exceptional trim, tray ceilings, kitchens designed to perfection. Austin Rd. to Torwood or visit our website heartlandhomebuilders.com. **Missy Caulk, 216–2822 or 669–0264. RE/MAX Community Associates.** (TO)

1941 ENGLISH MANOR built of stone, copper, slate, and iron, exudes charm, character, and craftsmanship. Incredible 5,100 sq. ft., 5 bedrooms, 4 baths, ballroom, and sunroom. $335,000. **Rhonda Lore Cloutier, 971–6070 eves. or 669–5902. Charles Reinhart Company, Realtors.** #992504

ELEGANTLY RESTORED Victorian. Five bedrooms and 3-car garage with separate apartment. 20–60 acres, 65x130 indoor arena, 3 barns (2 with hip roof), stalls, pasture, woods, and a pond. $980,000. **Elizabeth Brien, 665–0300 eves. or 668-1488. Charles Reinhart Company, Realtors.**

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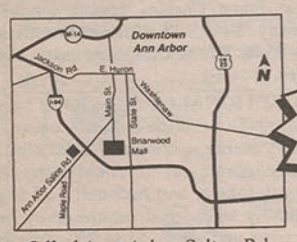

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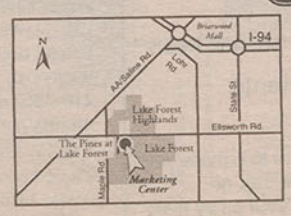

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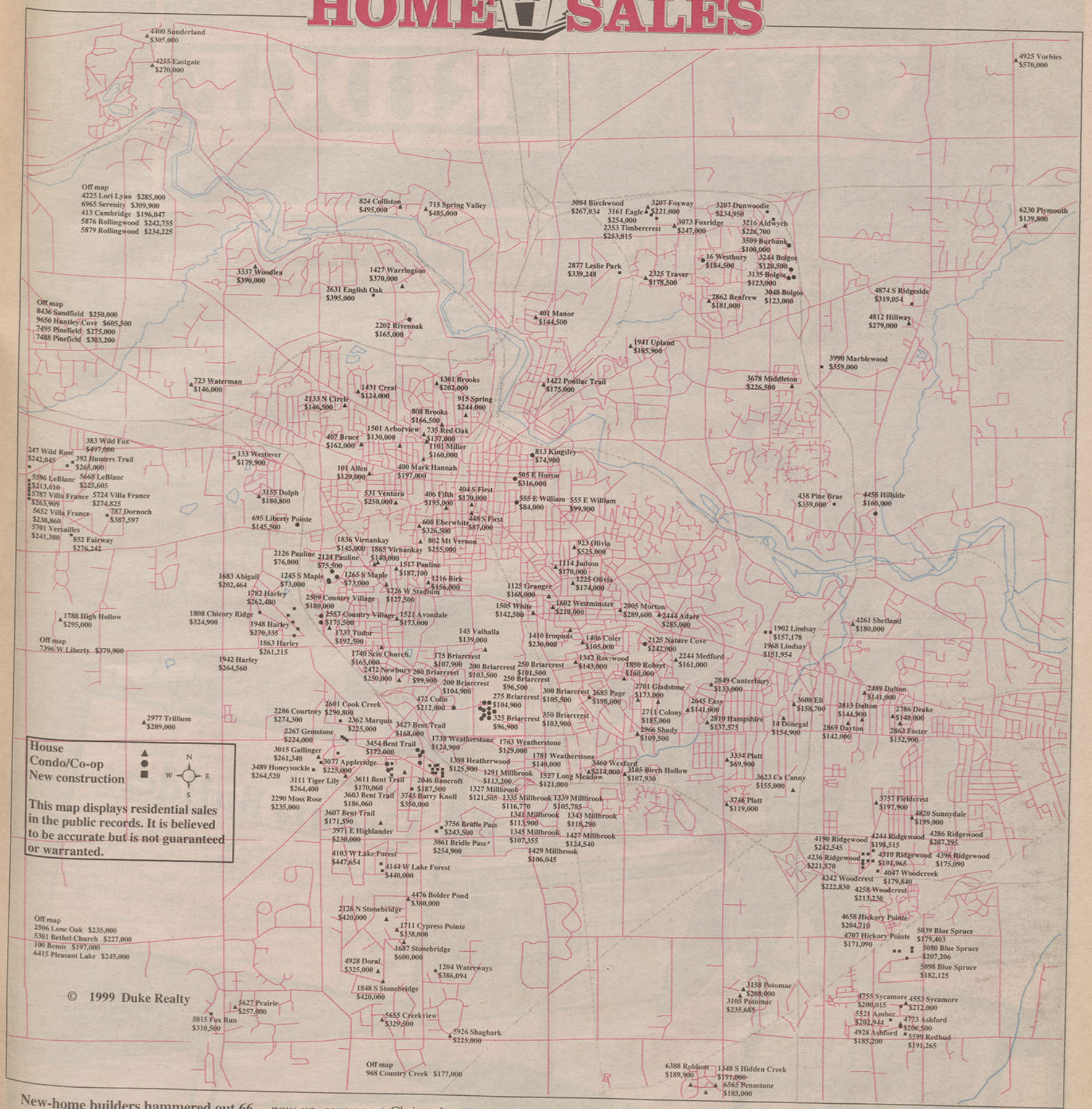
APRIL 1999

HOME SALES



New-home builders hammered out 66 percent more sales this April than at this time last year: eighty-eight sales were new construction, including condos, compared with fifty-three last April. The total number of homes sold, 270, was up just seven from last April, as a decline in resales offset the building boom.

Two sales on Lindsay mark the new arrival of the eighty **Brentwood Square condominiums** off Huron Parkway just north of Washtenaw. Five buildings out of seven are now up, says agent Christopher Arvanites. The unit at 1968 Lindsay was built on the larger floor plan, containing 1,563 square feet, while 1902 Lindsay had 1,016 square feet. The smaller unit actually fetched a higher price ($157,178 versus $151,954) because it included numerous options.

2125 Nature Cove set a record for its little condominium neighborhood off St. Francis. The 1,800-square-foot, two-bedroom, two-bath floor plan sold for $242,000. Built in 1983 by Bob Guenther, Nature Cove has fifty-nine condos split between two buildings that wrap around a central courtyard. They sport a Hobbs & Black trademark—an all-brick facade—and a garage hidden in the basement.

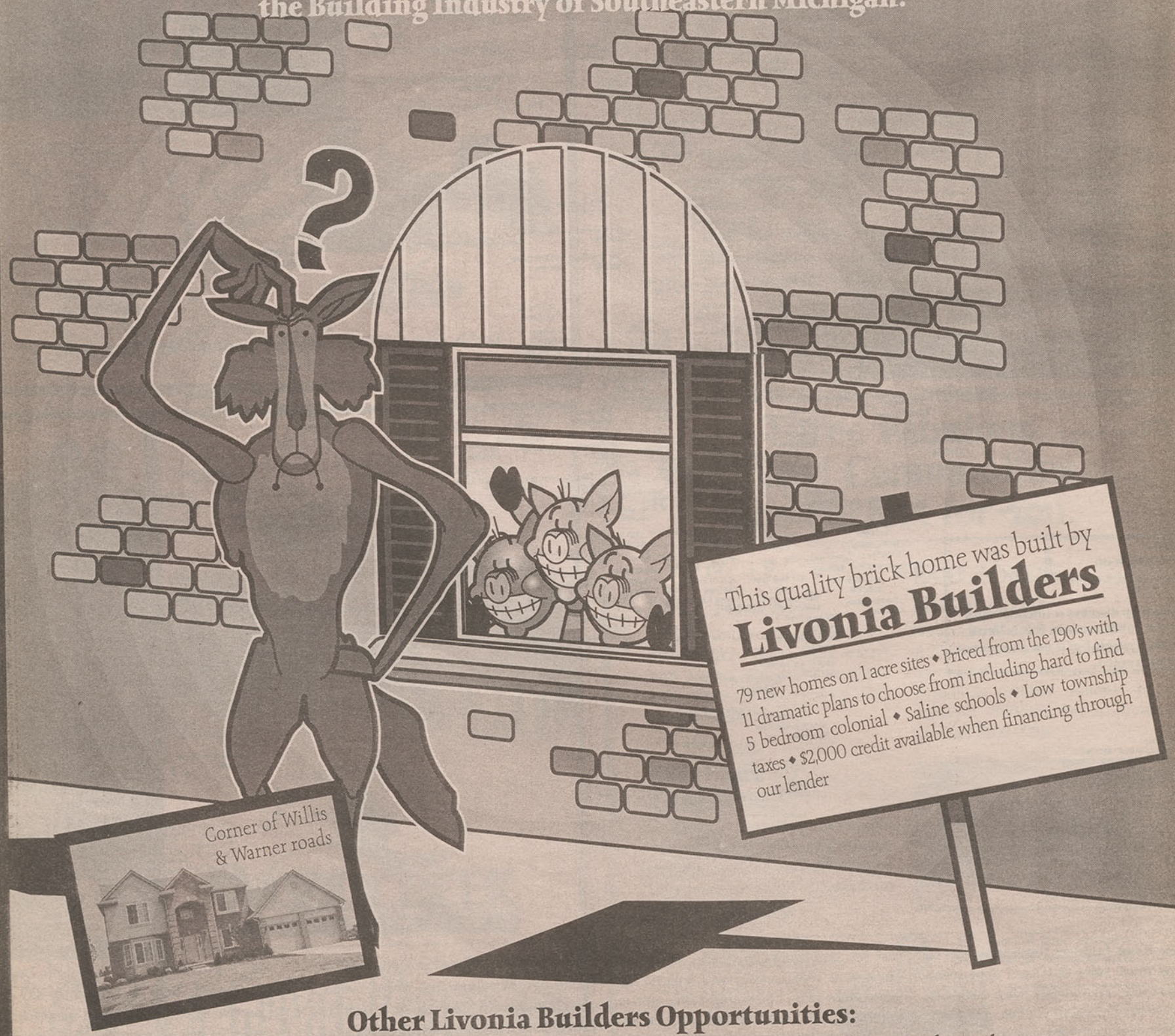
3334 Platt, a two-bedroom, one-bath ranch, **sold for just $69,900**—but then, that's all the sellers asked for. The affordable little white-sided house between Ellsworth and Packard offers just 640 square feet, but had been updated somewhat.

6415 Pleasant Lake Road in Lodi Township **was built in 1865,** they say. It sits on five acres, which might seem like a big piece of dirt anywhere but in Lodi: the neighbor to the south is farming 112 acres, while the neighbor to the north is working 258 acres. The 2,800-square-foot house is kept company by a barn or two, though, so it blends right into the farmland. It sold for $245,000.

—Kevin Duke

SALINE RIDGE

1999 Parade of Homes Blue Ribbon winner as presented by the Building Industry of Southeastern Michigan.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Livonia Builders
79 new homes on 1 acre sites • Priced from the 190's with taxes • $2,000 credit available when financing through our lender
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11 dramatic plans to choose from including hard to find
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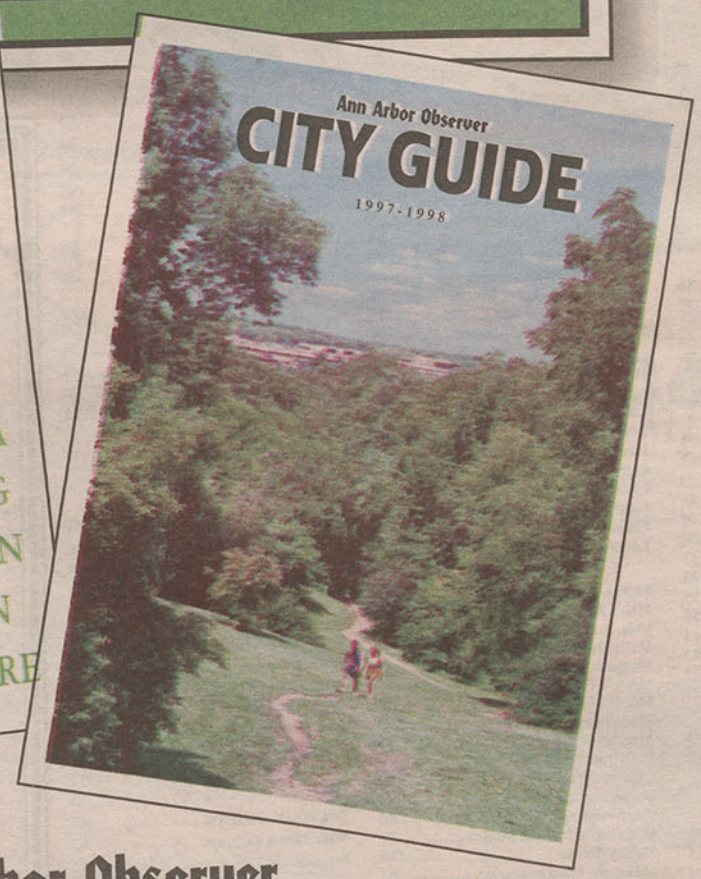

Ann Arbor Observer

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CITY GUIDE
1999 DEADLINES

SPACE RESERVATION: TUESDAY, JUNE 15
CAMERA-READY: THURSDAY, JULY 15
PUBLICATION DATE: WEDNESDAY, AUGUST 18

TO RESERVE ADVERTISING SPACE IN THE CITY GUIDE CALL (734) 769-3175.

BACK PAGE

I SPY

by Sally Bjork

Old Man Wonder
Carved in granite
Hovers over
Chairs and basket
A restaurant now
Fills this space
Which one in town
Boasts this face?

The subject of May's I Spy was a beloved landmark to many west siders. The cast-iron letter box—the last of its kind in Ann Arbor—stood for decades at the corner of West Liberty and Crest before being replaced last winter.

There were fifteen fabulous entries to last month's contest, from old and young. The entries were handwritten and typed, illustrated and straight to the point, E-mailed and hand delivered—and some may well have been deposited in the letter box's replacement. Jan Stephens remembers putting letters in it on her way to Eberwhite School; Ruth Addis recalls the squeaking of its hinged letter slot as "one of [her] favorite summer sounds." For those younger in years, the mailbox was also significant—for some it was a boundary for first trips away from the front yard. Dan Ziegler says his nine-year-old daughter always refers to it as "hers," since she posted her very first letter there. And, of course, the I Spy photo did not go unnoticed by the "neighborhood mailman," Eddie Zavacky, who emptied the box for years.

Many thanks also to staffers at the Ann Arbor post office who supplied me with information about the box, which was replaced because of age and rusting hinges. Since the old model is no longer manufactured, a modern counterpart was installed. Dan Ziegler said it best: "It's too bad all things (including mailboxes) must yield to modern constructs."

Our lucky winner, drawn at random, is Richard Shafer. He will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg. To enter this month's context, use the photo and riddle to find the spot shown, and send your entry to the address below.

FAKE AD

by Jay Forstner

May's beautiful weather may have contributed to the low number of Fake Ad responses we received last month. With all the springtime planting, mowing, mulching, and fertilizing going on, only forty-seven people entered, and two of those were so concerned with whether their soil was alkaline or acidic that they mailed in incorrect entries.

Regular entrant Martha Irwin was able to stay focused on the contest, however. She spotted the ad for Children's Weight Loss Camps on page 77, with the magic word, *arborweb,* hidden in the text of the ad ("carb or we blaze"). She's taking her gift certificate to the Women's City Club.

To enter the contest for June, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.

Fun Fitness

At Children's Weight Loss Camps, having fun and getting fit go hand in hand. So we don't have to decide whether we count every carb or we blaze a trail through the woods. They go together. Like cake and ice cream—well, better make that peas and carrots.

Children's Weight Loss Camps

Find us on the internet at www.childrensweightloss.com

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–3375. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, June 11, are eligible for the June drawings.

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EVENTS AT A GLANCE

Fareed Haque

Riders in the Sky

Vince Junior

Notable guitarists visit Ann Arbor in June. Composer-guitarist Fareed Haque brings jazz with Latin and Middle Eastern flavors to the Kerrytown Concert House on June 4, singer-songwriter Vince Junior plays selections from his children's music CD *Swing for the Sky* at the Arborland Borders on June 5, and the Nashville-based trio Riders in the Sky performs cowboy songs and western ballads at the Ark on June 11.

A capsule guide to selected major events in June. See p. 55 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 55.

Pop, Rock, Blues, & Jazz

- Christian McBride's Family Affair (jazz), June 3
- Livingston Taylor (singer-songwriter), June 4
- Fareed Haque (jazz fusion), June 4
- Four Bitchin' Babes (singer-songwriters), June 5
- Rosie Ledet (zydeco), June 8
- Jacob Sacks Quintet (jazz), June 10
- Charlie Musselwhite (blues), June 10
- Riders in the Sky (cowboy), June 11
- Huron Valley Harmonizers (barbershop), June 13
- Chris Ardoin & Double Clutchin' (zydeco), June 13
- Moxy Fruvous (folk-rock), June 15 & 16
- Over the Rhine (rock 'n' roll), June 18
- Royal Crown Revue (swing), June 21
- Zoe Lewis (singer-songwriter), June 22
- Branford Marsalis Quartet (jazz), June 22
- Bill Morrissey (singer-songwriter), June 23
- Frog Island Festival (zydeco, blues, jazz, rockabilly, & swing) with Nathan & the Zydeco Cha-Chas, Son Seals, the Larry Coryell Quartet, and many more, June 25–27
- Art Garfunkel (pop-rock), June 25
- The Blue Moon Boys (jump blues & rockabilly), June 27
- Bobby McFerrin (jazz), June 29
- Kelly Willis (country), June 30

Films

- Ann Arbor Film Festival "Winners on the Patio" at Zingerman's, June 4

Classical & Religious Music

- Donald Bryant Singers, June 5
- Chaverim B'shirim chorus, June 6
- Ann Arbor Recorder Society, June 11
- Kerrytown Concert House "Chamber Music Minifest," June 18, 24, & 25
- American Guild of Organists "The Splendor of the Organ" organ conference, June 19–23
- Summer Festival carillon concerts, June 21 & 28
- Summer Festival classical music series, June 27
- The Chagall Trio, June 27
- Bolcom and Morris, June 30

Lectures & Readings

- Indian novelist Vikram Seth, June 3
- Novelist Peter Mayle, June 4
- Environmental theorist Stewart Brand, June 9
- Physicist Fred Adams, June 10
- NCAA champion miler Kevin Sullivan, June 17
- Novelist Jonis Agee, June 18
- Actor Gregory Peck, June 19

Family & Kids' Stuff

- "Tour de Kids" bike race, June 20
- Gemini family concert, June 21
- Ann Arbor Civic Band "Music in the Park," June 23 & 30
- Summer Festival "Youth Arts Showcase," June 23
- Jaycees Summer Carnival, June 30–July 5

Miscellaneous

- Ecology Center Bike-a-thon, June 6
- School Board election, June 14

Theater, Opera, & Dance

- *The Big Slam* (Purple Rose Theater), June 2–6 & 9–12
- *Much Ado About Nothing* (Pioneer High School), June 3–6
- *Some of My Best Friends Are . . .* (Performance Network), June 3–6, 10–13, & 17–20
- *Hearts* (U-M Festival of New Works), June 4–6
- *Jack's Wife* (U-M Festival of New Works), June 4 & 5
- *The Fantasticks* (EMU Theater Department), June 4–6 & 10–12
- *Our Town* (Young People's Theater), June 10–13
- *Anatomy of a Murder* (Orpheus Productions), June 10–13, 17–20, & 24–27
- *Rumors* (Ann Arbor Civic Theater), June 17–20 & 24–27
- *Summer of '42* (U-M Festival of New Works), June 18–20
- *War Is . . .* (U-M Festival of New Works), June 18 & 19
- Kevin McCarthy in his one-man show *Give 'Em Hell, Harry,* June 24
- *Everybody's Talkin'* (Mosaic Youth Theater), June 24–27

Comedy & Performance Art

- Comic Kirkland Teeple, June 3–5 & 10–12
- Comic Vinnie Brandt, June 17–19
- Comic John Heffron, June 24–26
- Performance art troupe Luma, June 26

Ethnic & Traditional Music

- Leo Kottke (folk), June 6 & 7
- Jim Post (folk), June 12
- Zrazy (Celtic), June 22

Festivals, Fairs, & Shows

- School ice cream socials, June 2, 4, 6, & 11
- "Arts Thing '99" (Riverside Arts Center), June 4 & 5
- "African American Downtown Celebration," June 5
- Pit Bull Terrier "Conformation Show and Weight Pull," June 5
- Chelsea Painters Art Fair, June 5 & 6
- Potters Guild Spring Sale, June 5 & 6
- Spur of the Moment horse show, June 6
- Main Street "Taste of Ann Arbor and the Rest of the World," June 6
- Ann Arbor 4-H "Classic Farmfest," June 11–13
- National Farm & Garden Association "Garden Walk," June 12
- Quality of Life Resource Center "Luncheon Fashion Show," June 12
- Nichols Arboretum "Peony Garden Party," June 13
- "Grillin' for Food Gatherers" barbecue, June 13
- Ann Arbor Summer Festival "Top of the Park," June 18–July 11
- NAACP "Juneteenth: A Celebration of Freedom," June 19
- Huron Valley Rose Society Rose Show, June 20
- Wayne County Air Show, June 26 & 27
- Matthaei Botanical Gardens "A Day in the Garden," June 26 & 27
- Ann Arbor Rabbit Breeders Rabbit Show, June 26
- Waterloo Area Farm Museum "Log Cabin Day," June 27
- Waterloo Hunt Club "Hunter/Jumper Horse Show and Classic," June 29–July 4

"Only in Ann Arbor" Event of the Month

- Women Lawyers vs. Judges benefit softball game, June 16

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